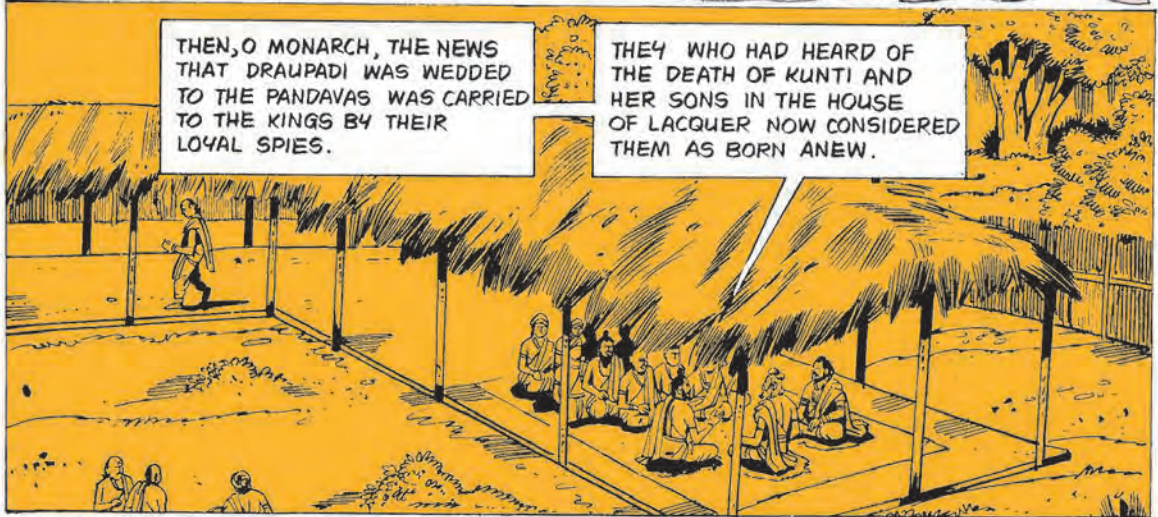


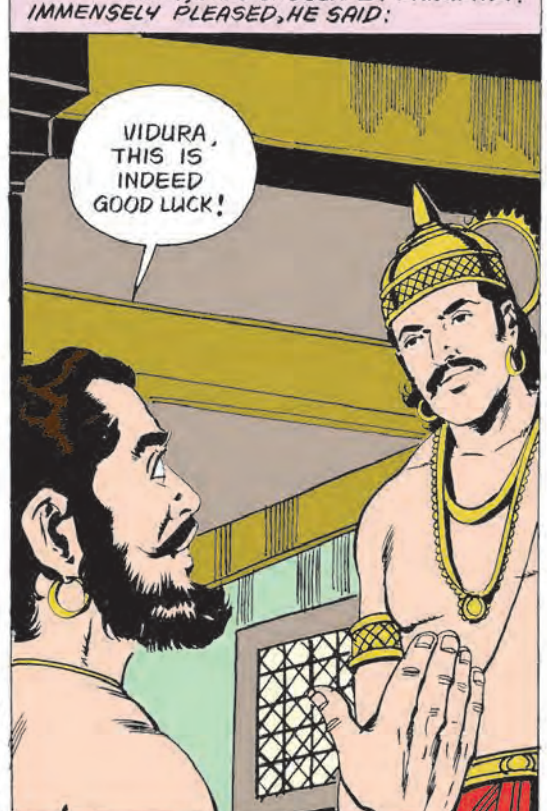
# Mahabharata - 13

The Pandavas recalled to Hastinapura

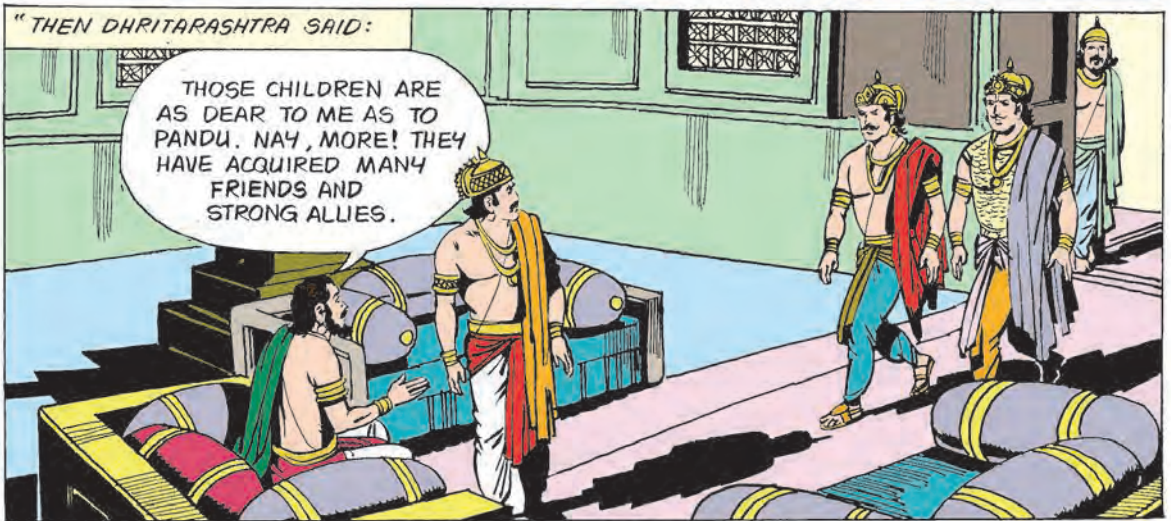
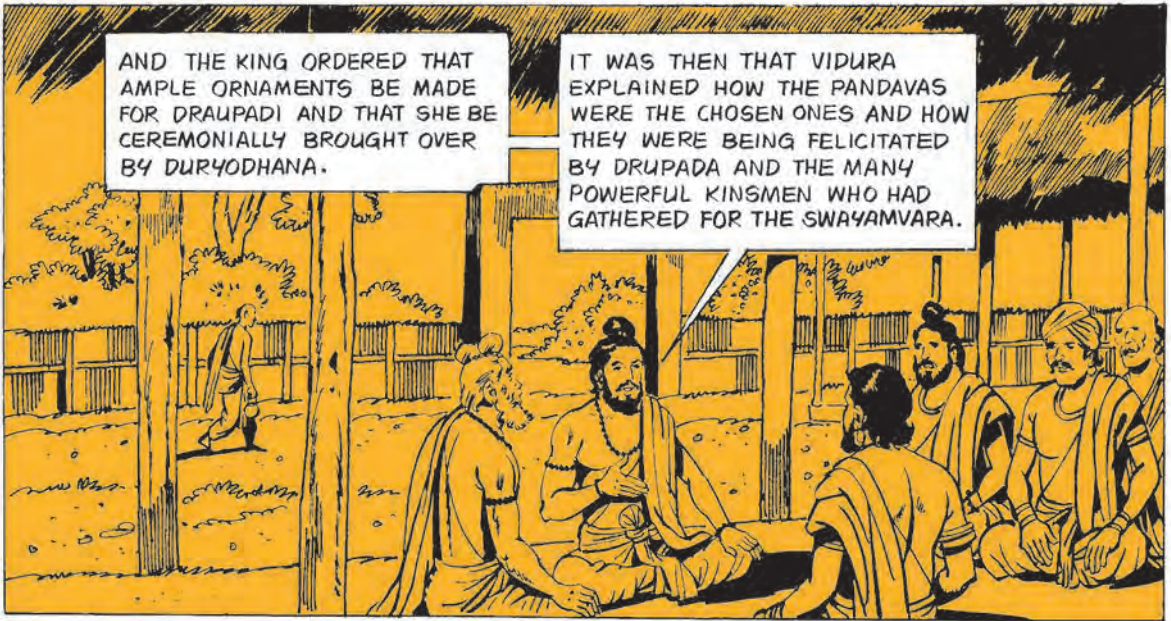


"WHEN VIDURA LEARNT THAT THE PANDAVAS HAD WON DRAUPADI, HE WENT TO DHRTARASHTRA AND ANNOUNCED IN ALL JOY:

"THE BLIND KING MISUNDERSTOOD AND THOUGHT THAT HIS ELDEST SON, DURYODHANA, WAS CHOSEN BY DRAUPADI. IMMENSELY PLEASED, HE SAID:



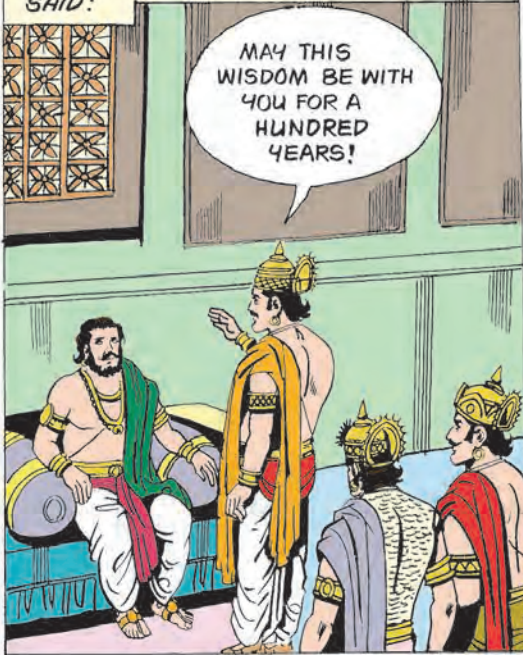




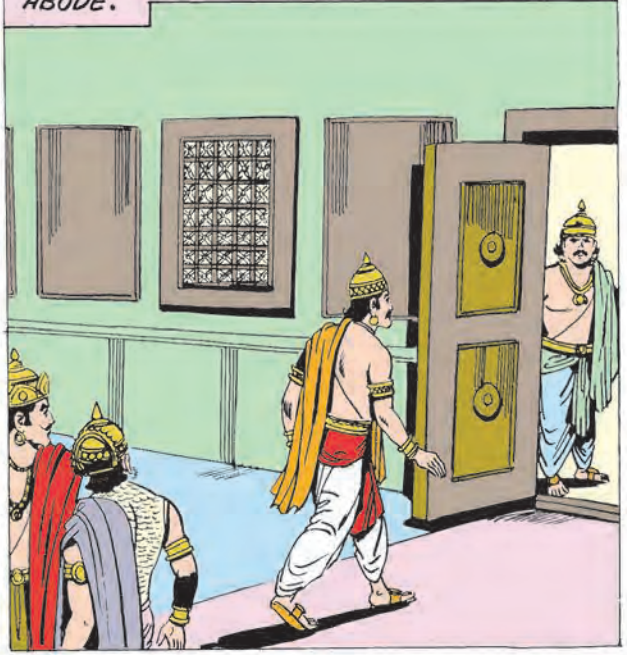


"HEARING THESE WORDS, VIDURA SAID:

MAY THIS WISDOM BE WITH YOU FOR A HUNDRED YEARS!



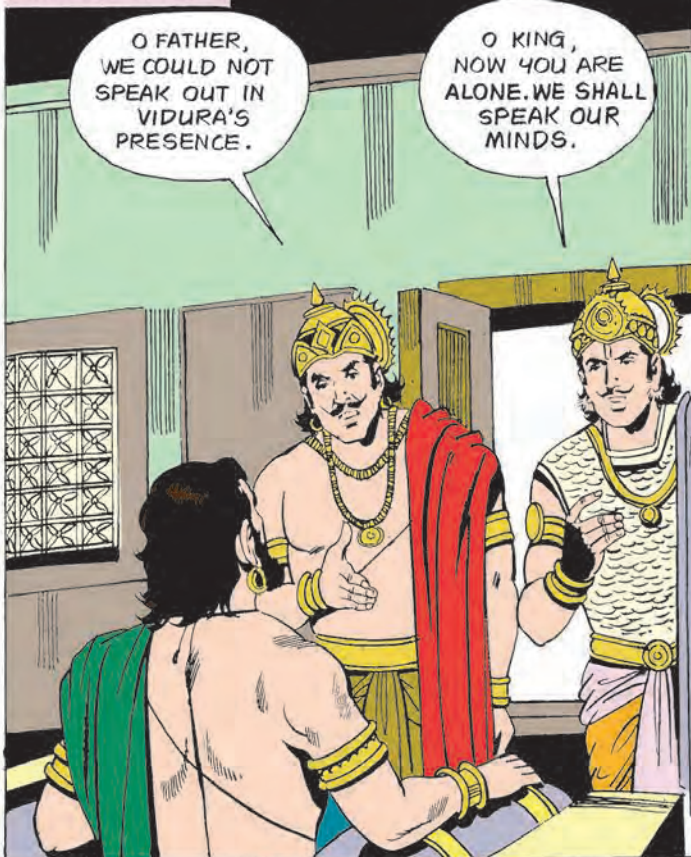
"AND HAVING SAID THIS VIDURA LEFT FOR HIS ABODE.



"THEN, O MONARCH, DURYODHANA AND KARNA SAID TO DHRITARASHTRA:

O FATHER, WE COULD NOT SPEAK OUT IN VIDURA'S PRESENCE.

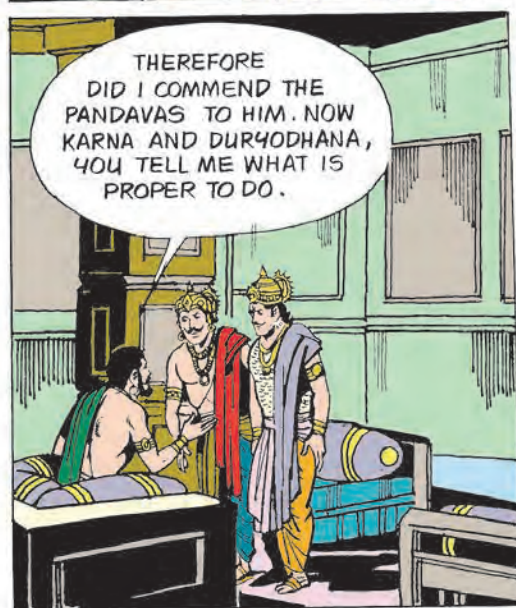
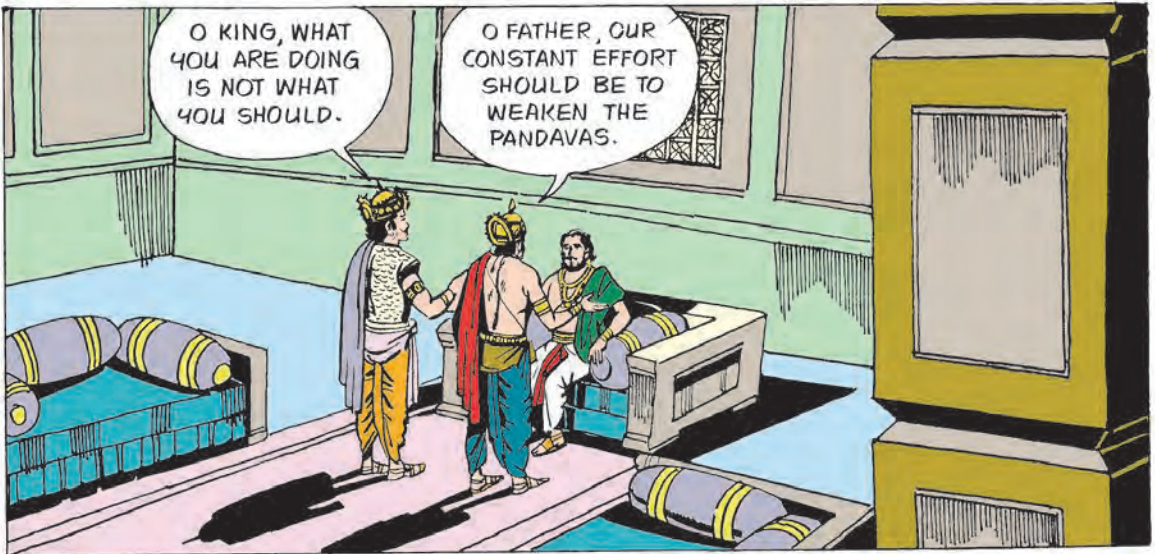
O KING, NOW YOU ARE ALONE. WE SHALL SPEAK OUR MINDS.



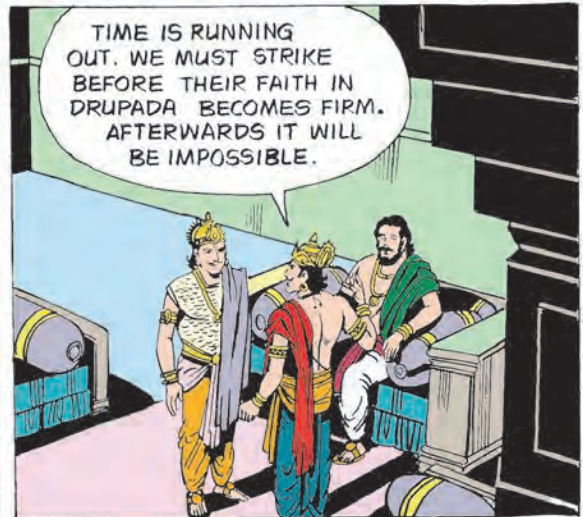
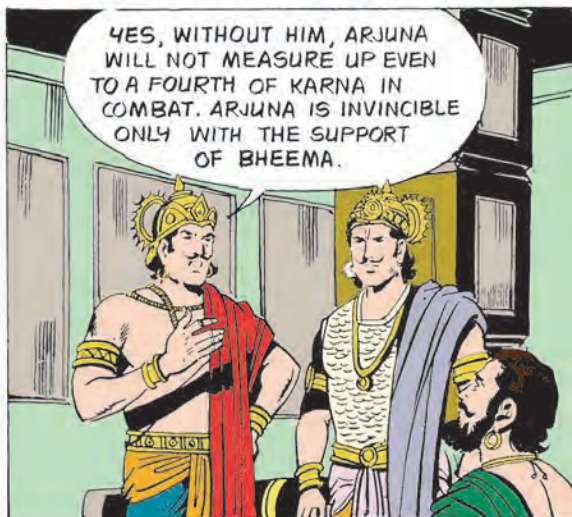
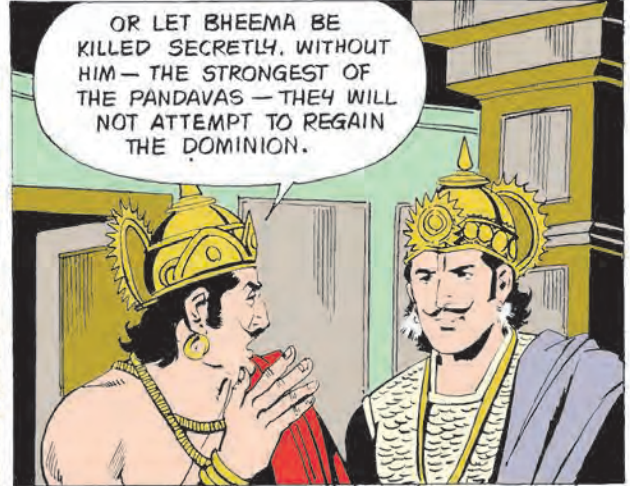
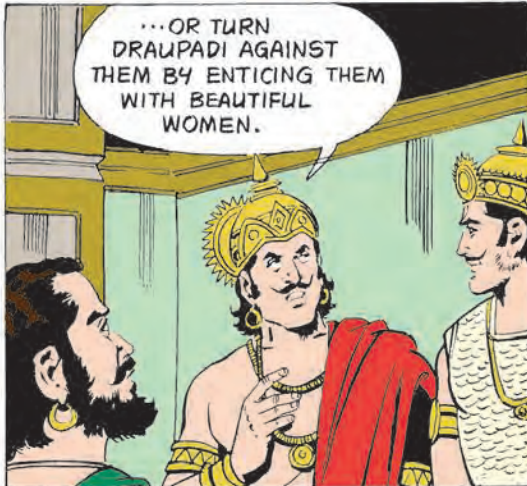
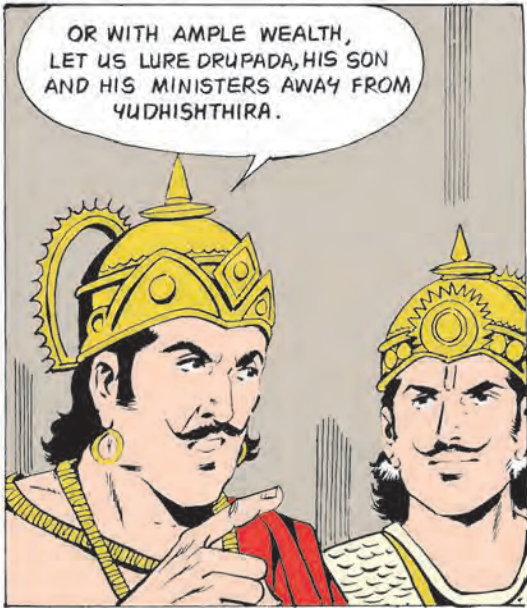
O FATHER, YOU MISTAKE THE PROSPERITY OF YOUR FOES AS YOUR OWN AND THEN PRAISE THEM IN FRONT OF VIDURA.



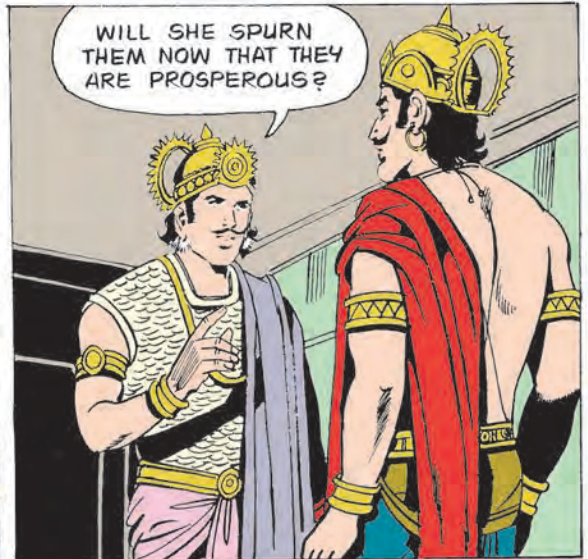
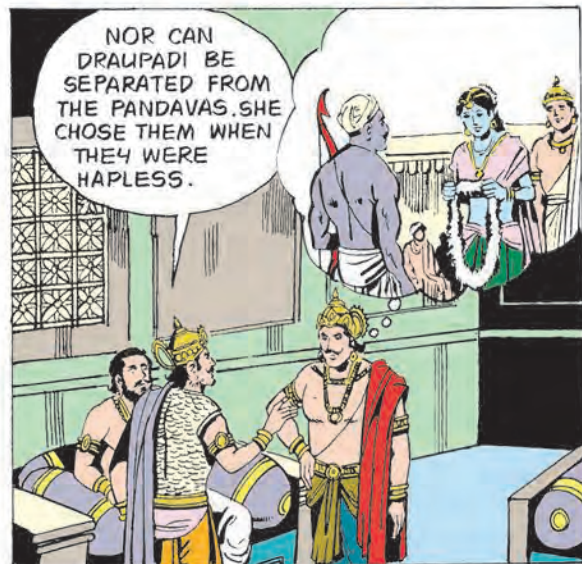
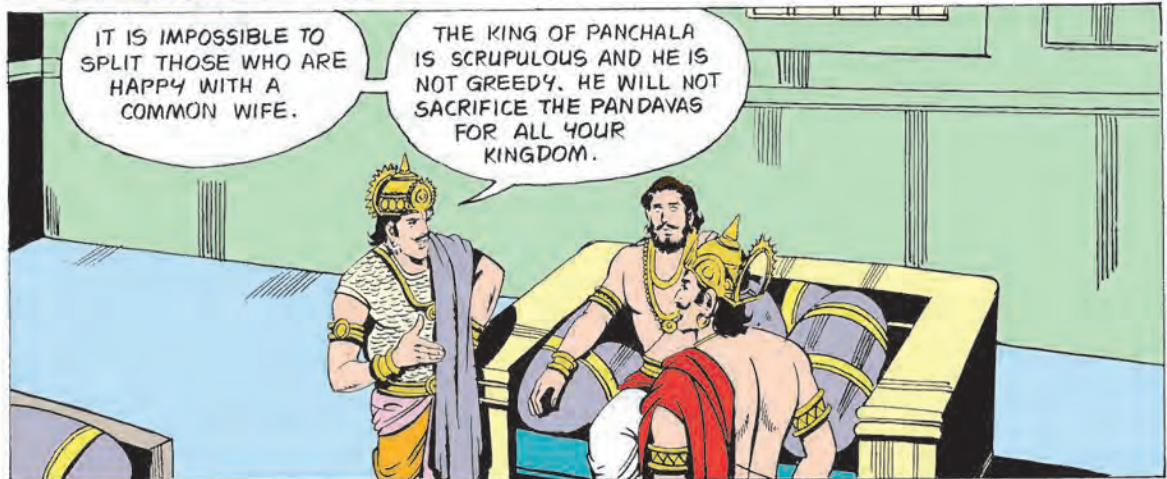
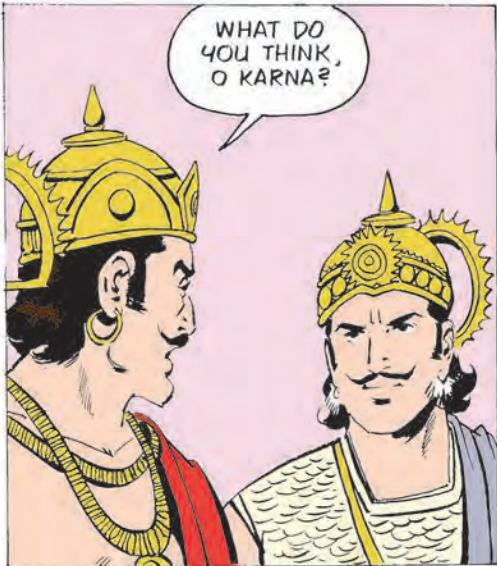




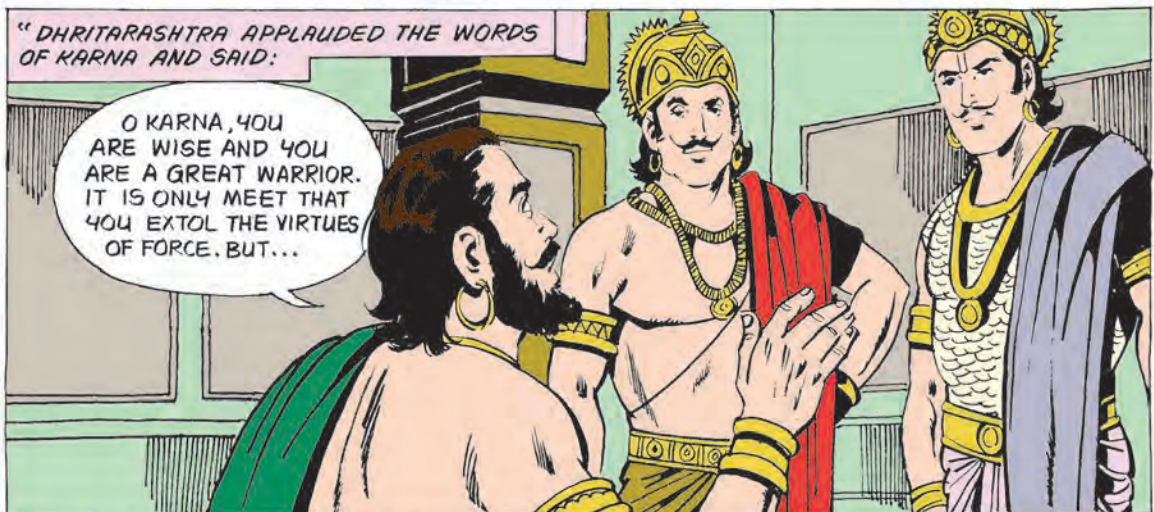
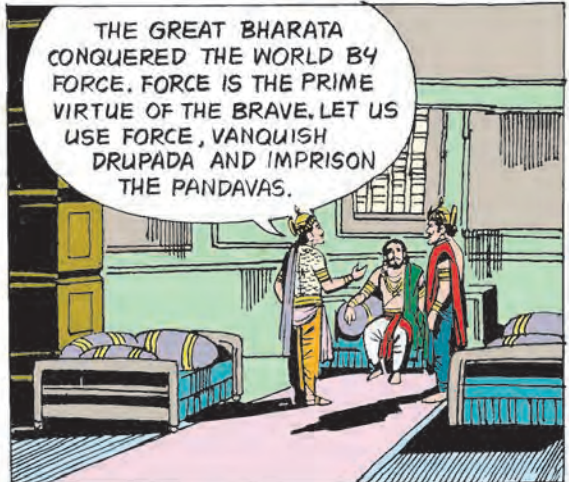
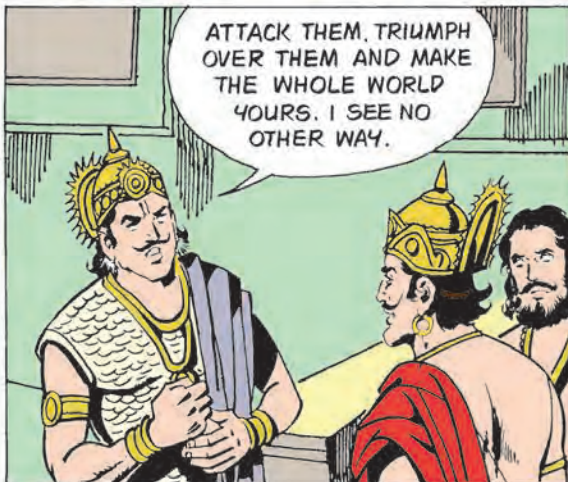
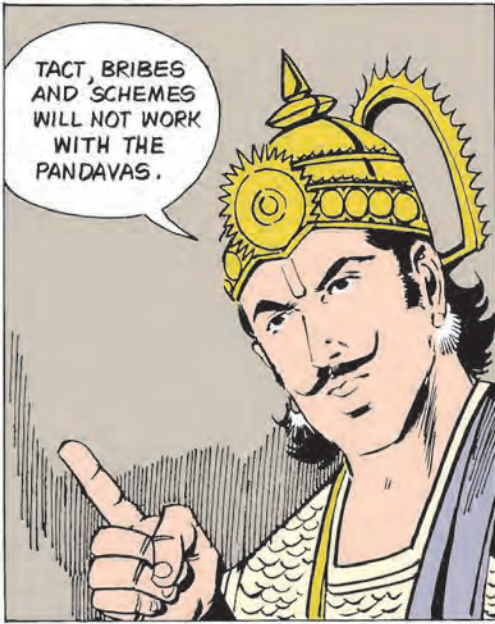




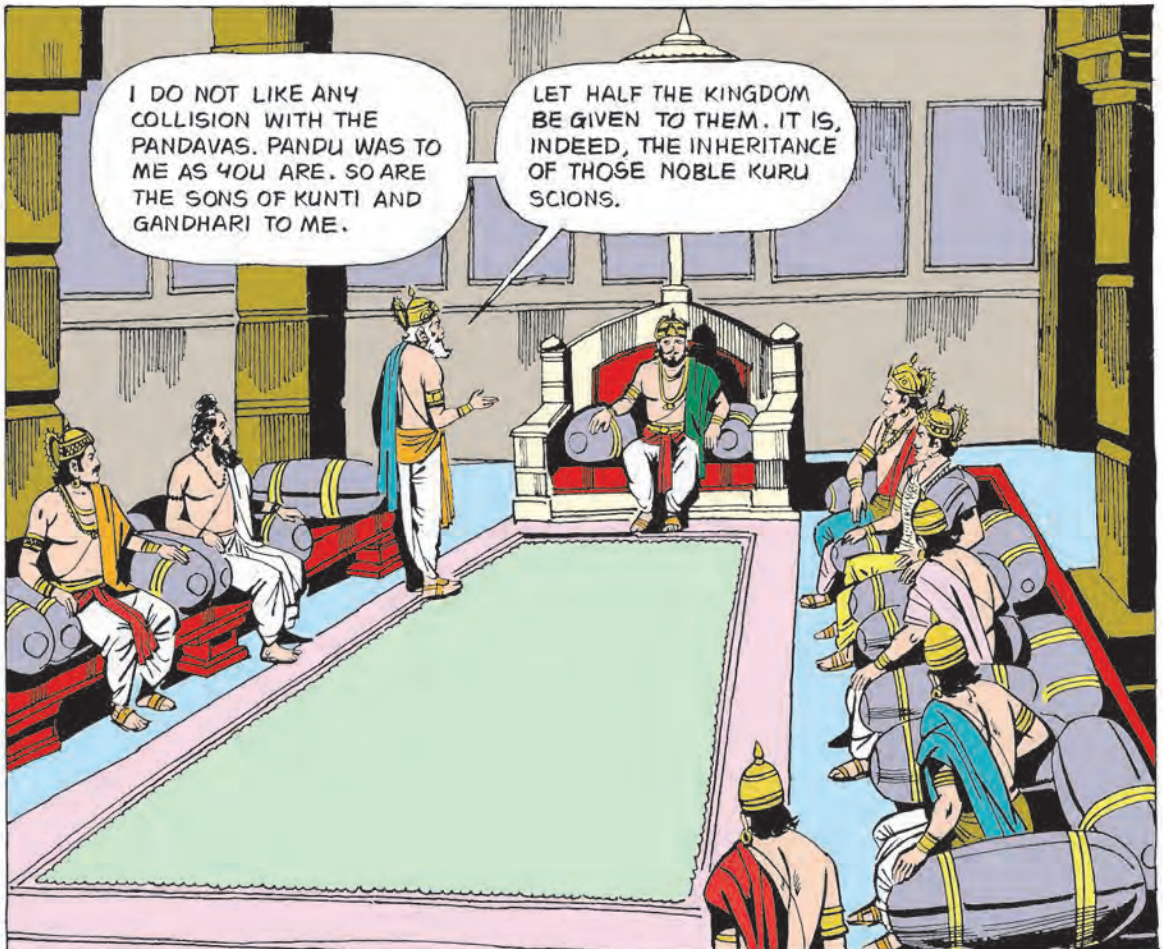
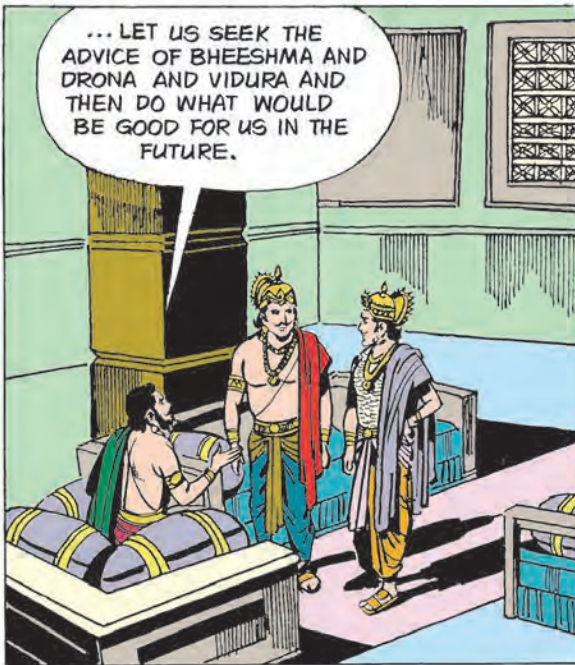




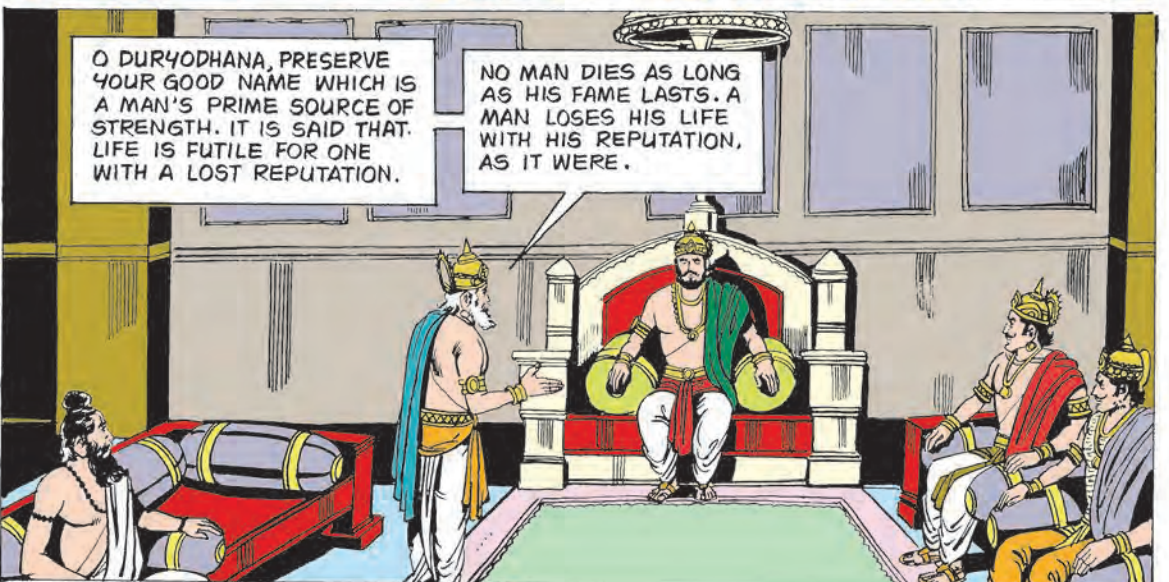
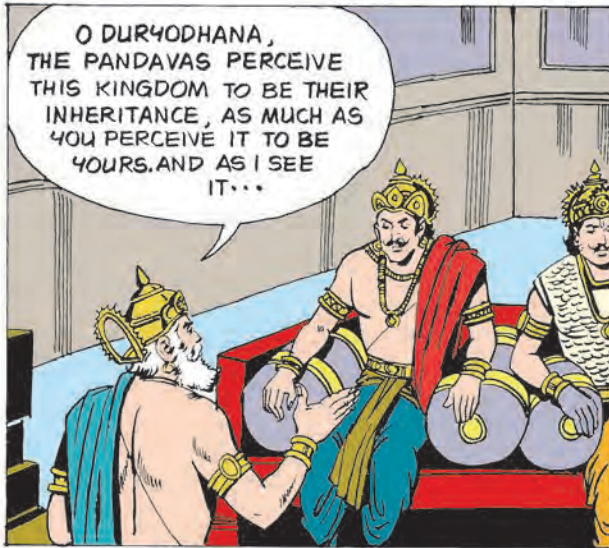




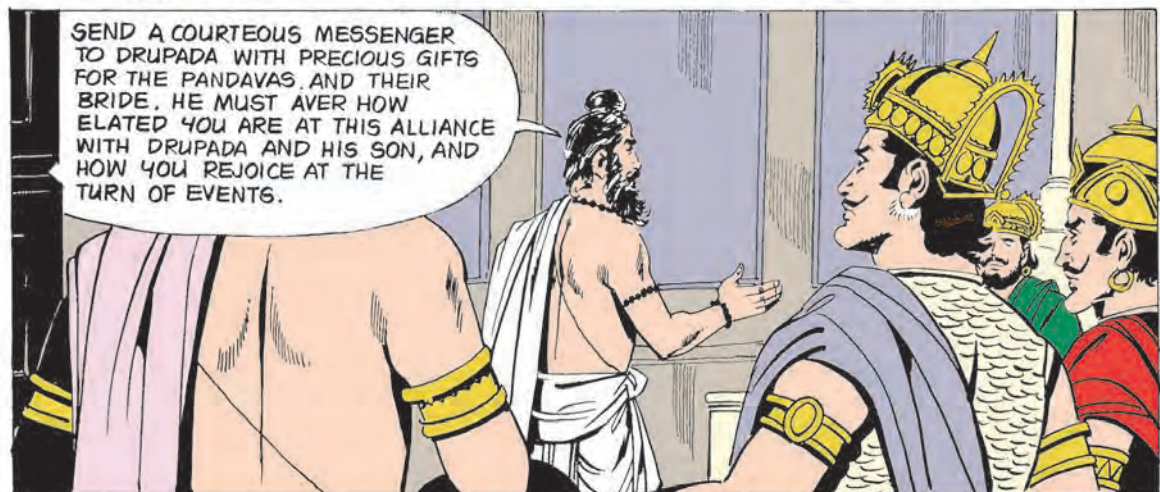
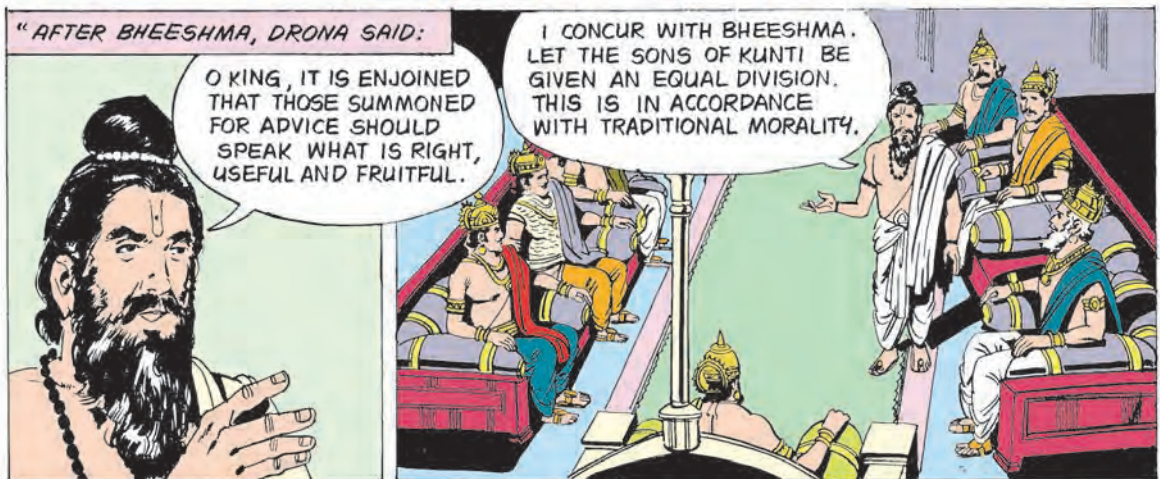




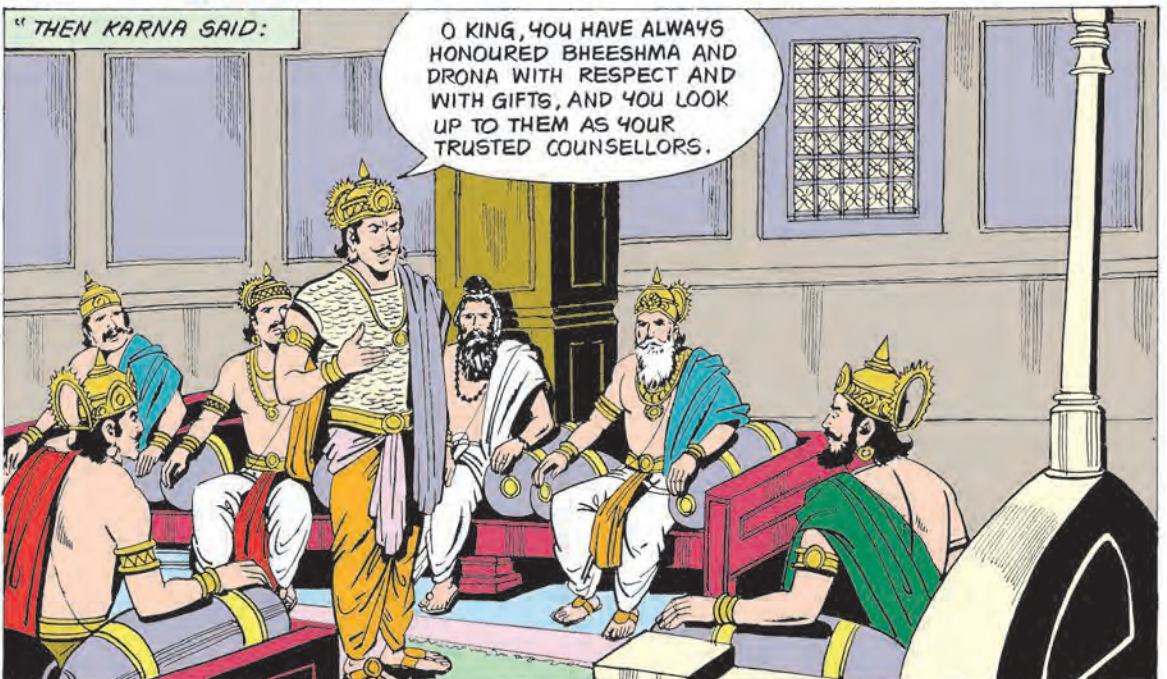




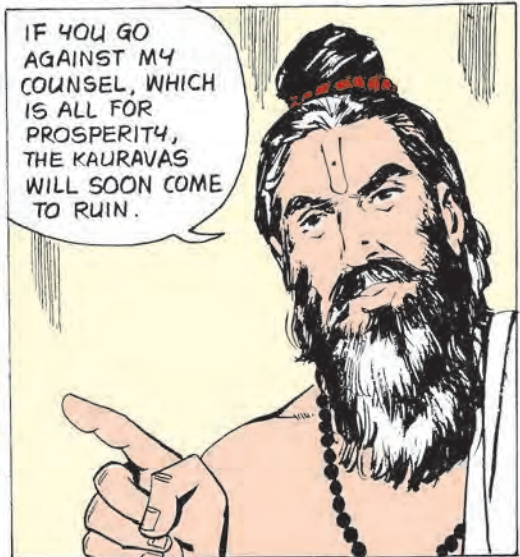
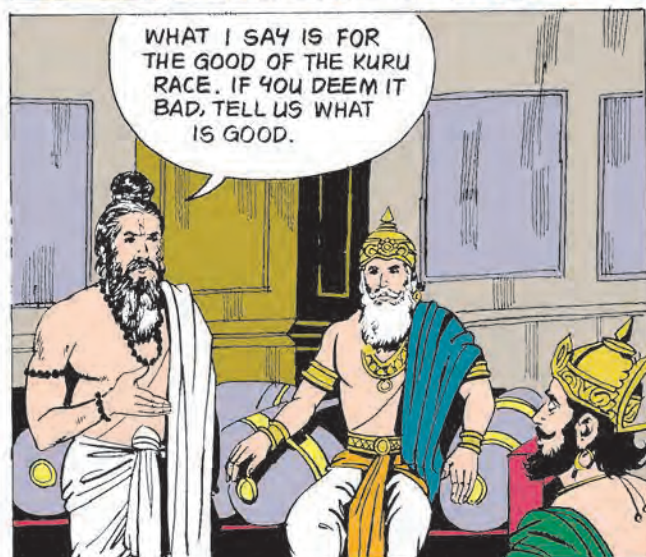
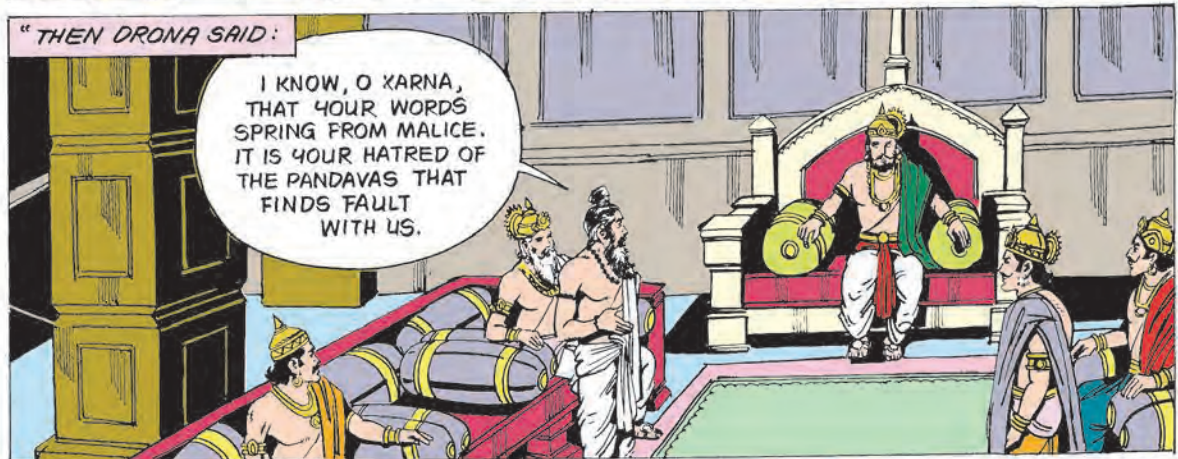
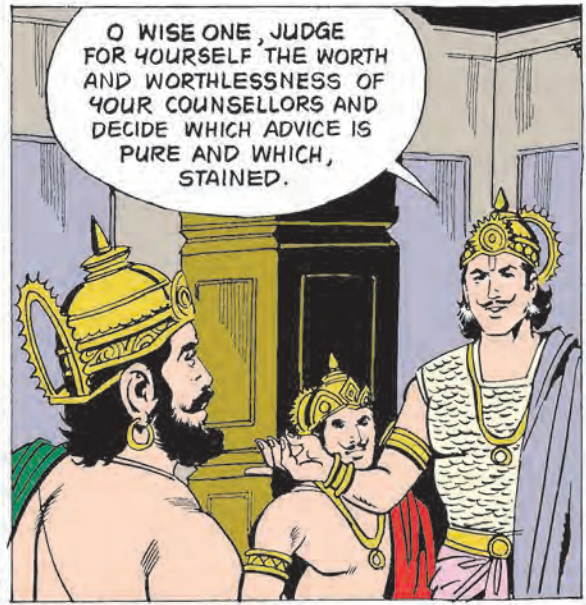
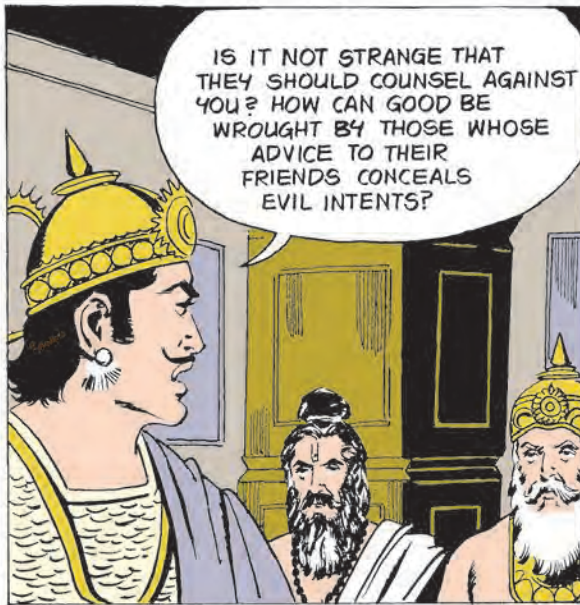








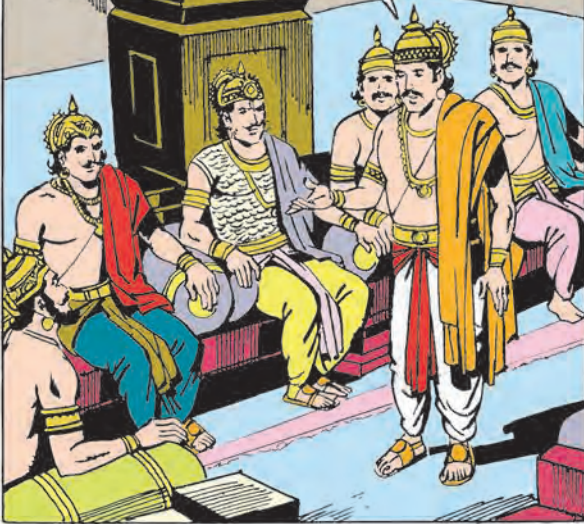






" THEN VIDURA SPOKE:

I CANNOT THINK, O KING,  
OF ANYONE WHO IS A BETTER  
FRIEND TO YOU THAN EITHER  
BHEESHMA OR DRONA, OR ONE WHO  
IS WISER. IN TRUTH, THEY ARE EQUAL  
TO RAMA, THE SON OF DASHARATHA.  
INDEED WHAT THESE MEN, RIPE  
IN AGE, EXPERIENCE AND  
WISDOM, SAY IS FOR YOUR  
GOOD.



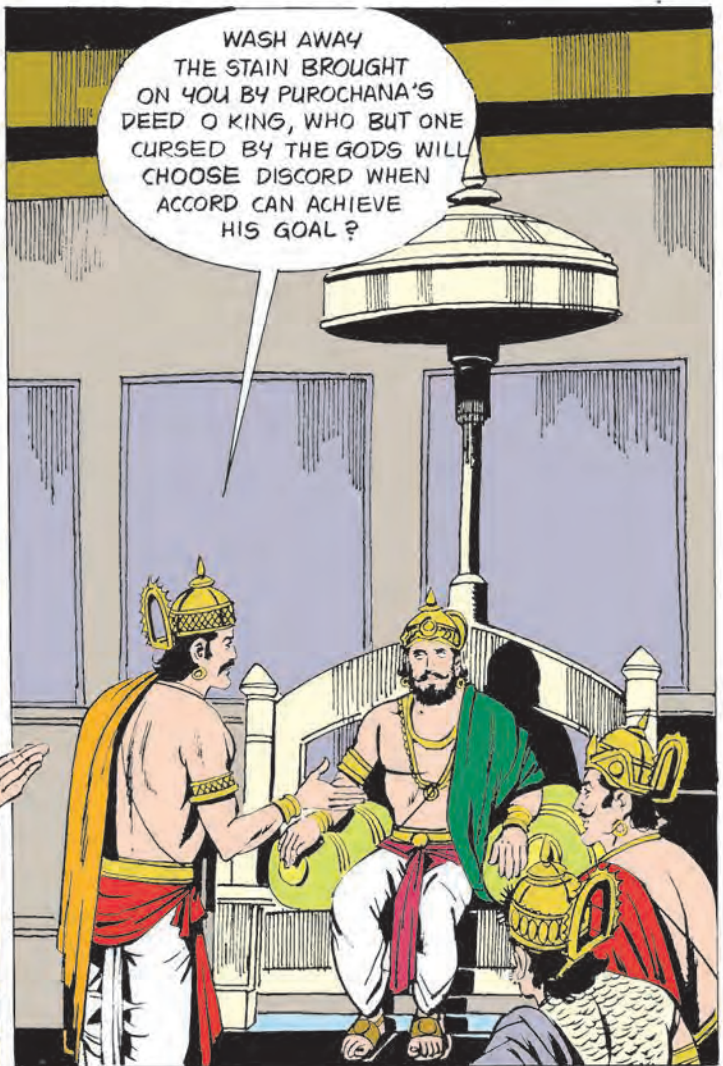
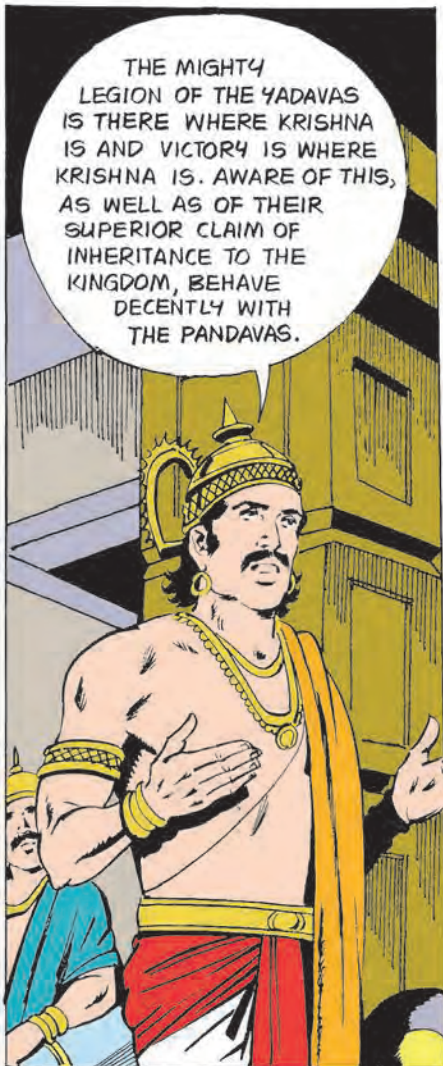
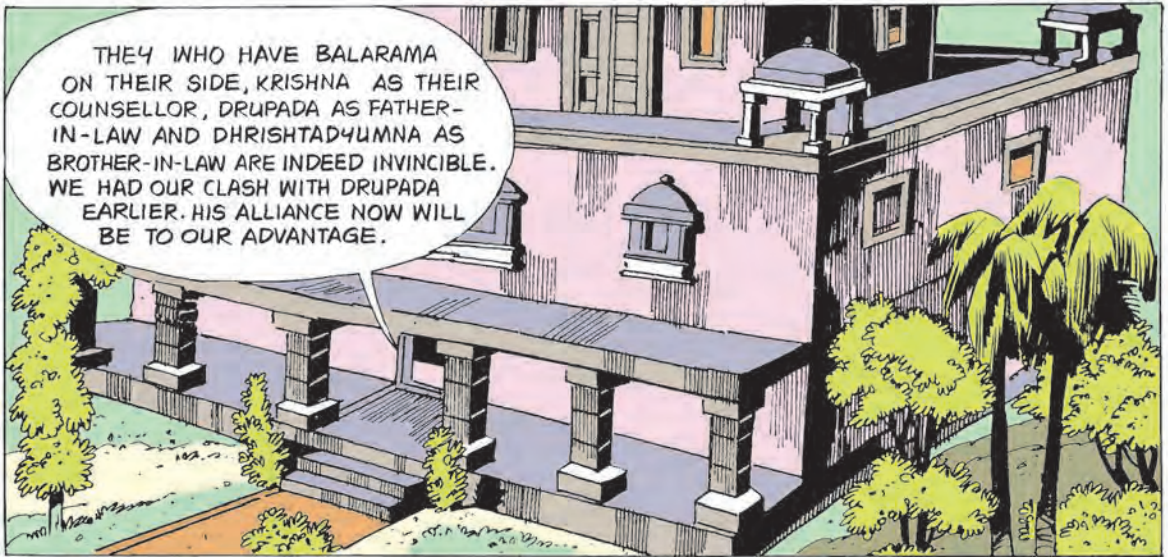
THOSE WHO WOULD  
EXPOSE YOUR LATENT PARTIALITY  
IF ANY, FOR YOUR CHILDREN, DO YOU  
NO GOOD. THOSE WHOSE ADVICE IS  
MALICIOUS TO THE PANDAVAS, ARE  
NOT YOUR WELL-WISHERS. INDEED  
THE PANDAVAS ARE AS MUCH  
YOUR SONS AS DURYODHANA  
AND HIS BROTHERS.



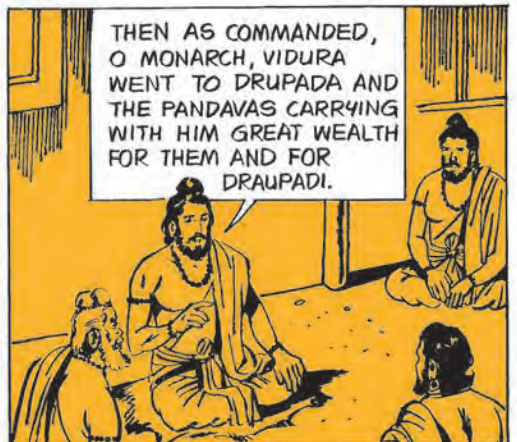
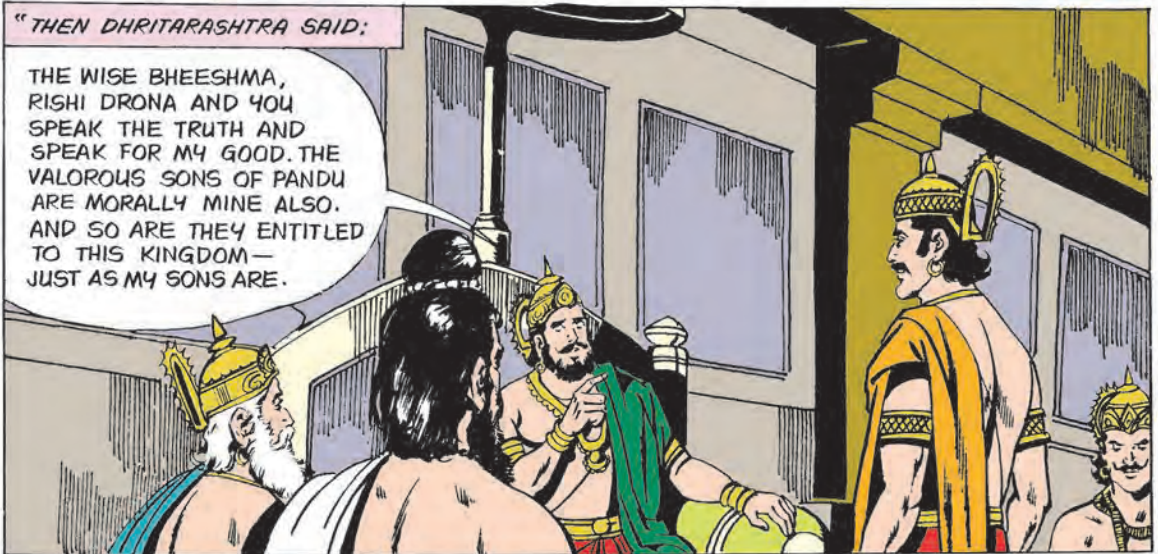
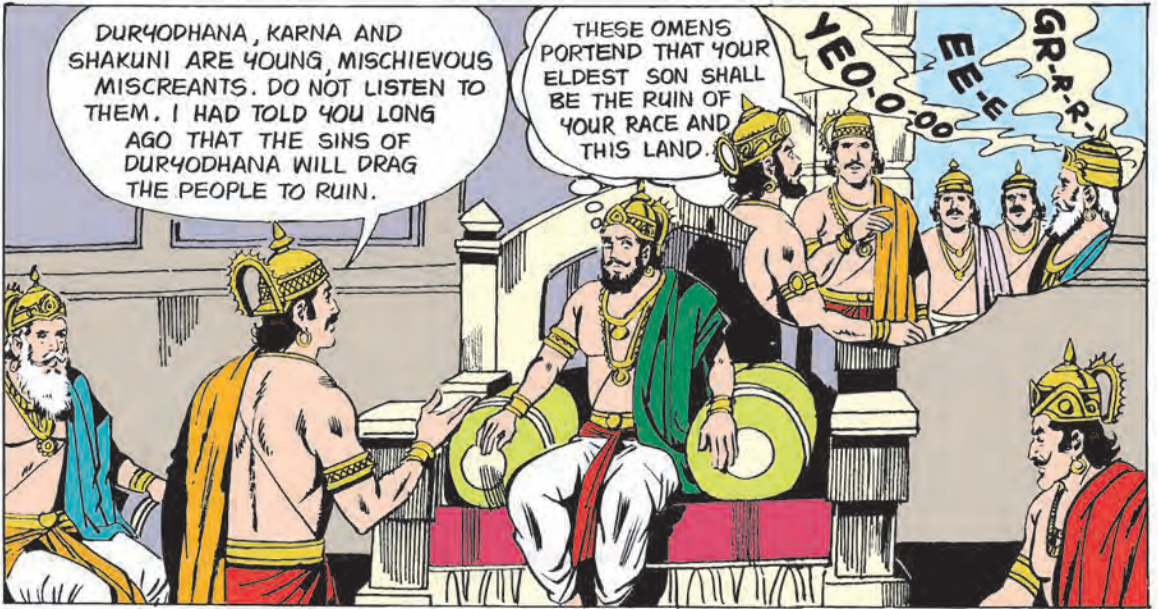
WHAT BHEESHMA HAS SAID REGARDING THE  
INVINCIBILITY OF THE PANDAVAS TOO IS TRUE. CAN  
ARJUNA BE DEFEATED BY INDRA HIMSELF? CAN  
BHEEMA BE DEFEATED EVEN BY THE  
IMMORTALS? AND HOW CAN YUDHISHTHIRA,  
IN WHOM ENDURANCE, CHARITY, PATIENCE,  
HONESTY AND VALOUR DWELL, BE  
OVERCOME IN BATTLE?





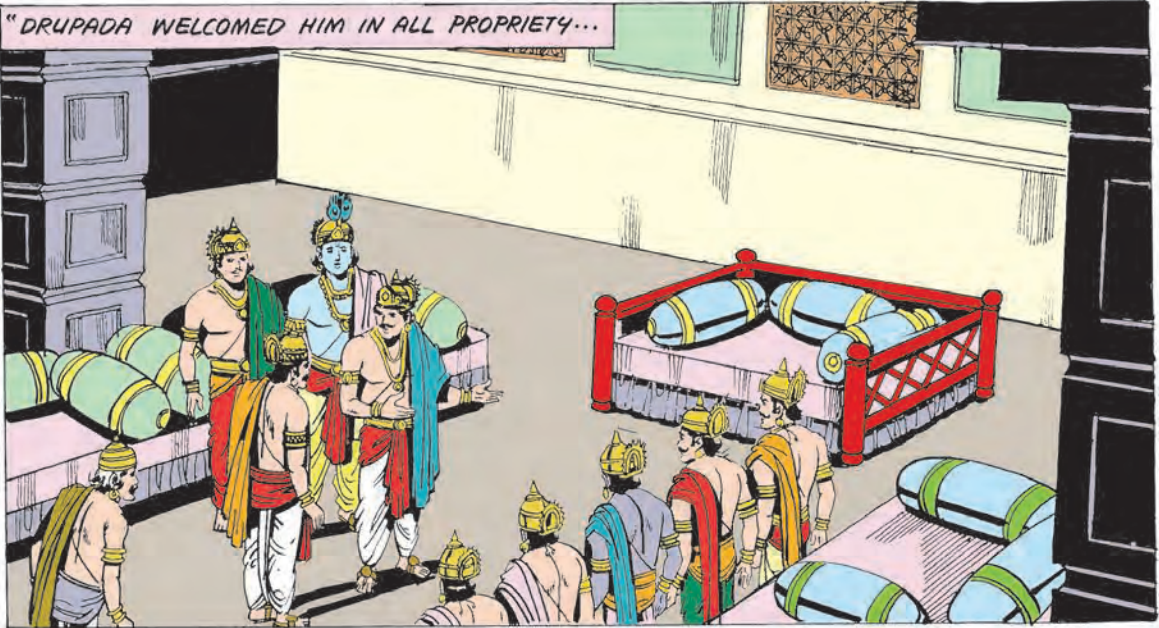








"DRUPADA WELCOMED HIM IN ALL PROPRIETY..."



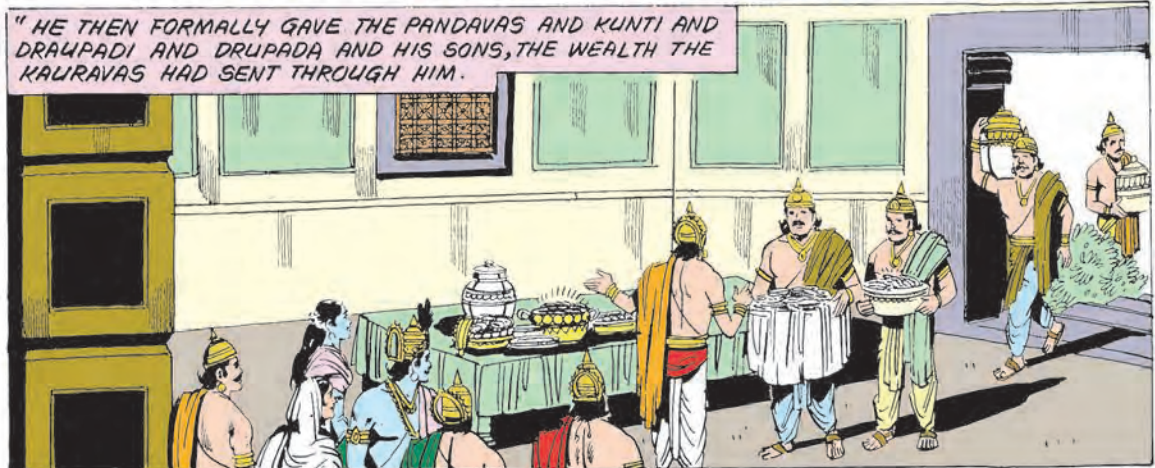
"...AND VIDURA MET KRISHNA AND THE PANDAVAS THERE."



"AS SOON AS HE SAW THEM HE EMBRACED THEM, O MONARCH, AND THEY IN TURN PAID THEIR RESPECTS TO HIM."



"HE THEN FORMALLY GAVE THE PANDAVAS AND KUNTI AND DRAUPADI AND DRUPADA AND HIS SONS, THE WEALTH THE KAURAVAS HAD SENT THROUGH HIM."





" THEN HE SAID TO DRUPADA :

I BRING YOU THE GOOD WISHES OF DHRTARASHTRA AND BHEESHMA AND ALL THE KURUS AND DRONA . THEY ARE PLEASED WITH THIS ALLIANCE AND ARE ELATED MUCH MORE THAN AT THE ACQUISITION OF DOMINIONS .



THE KURU LADIES AND THE CITIZENS AND OUR SUBJECTS — ALL ARE EAGER TO BEHOLD THE SONS OF PANDU AND THE PANCHALA PRINCESS .



THESE VALIANT MEN AND KUNTI, AWAY FROM THEIR LAND FOR A LONG TIME, ARE EAGER TO BE THERE AGAIN. THEREFORE LET THEM PROCEED TO THEIR CITY. INSTRUCT THE PANDAVAS AND THEIR WIFE, O KING, TO SET OUT WITHOUT DELAY .









" THEN KRISHNA SAID:

I THINK THAT THEY SHOULD. BUT LET THE WILL OF DRUPADA, WHO KNOWS WHAT IS PROPER, BE DONE.



" THEN YUDHISHTHIRA SAID:

O KING, WE SUBMIT TO YOUR WILL.



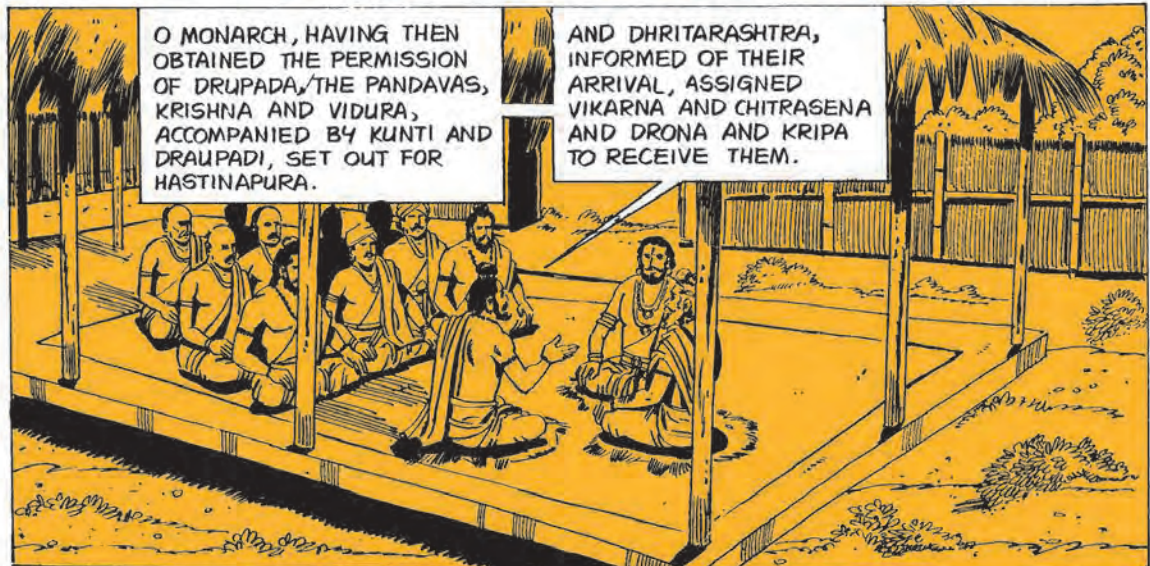
" DRUPADA SAID:

I ABIDE BY WHAT KRISHNA DECIDES BECAUSE THE PANDAVAS ARE AS DEAR TO HIM AS TO ME. HIS CONCERN FOR THE WELFARE OF THE SONS OF PANDU EXCELS THAT OF EVEN YUDHISHTHIRA.

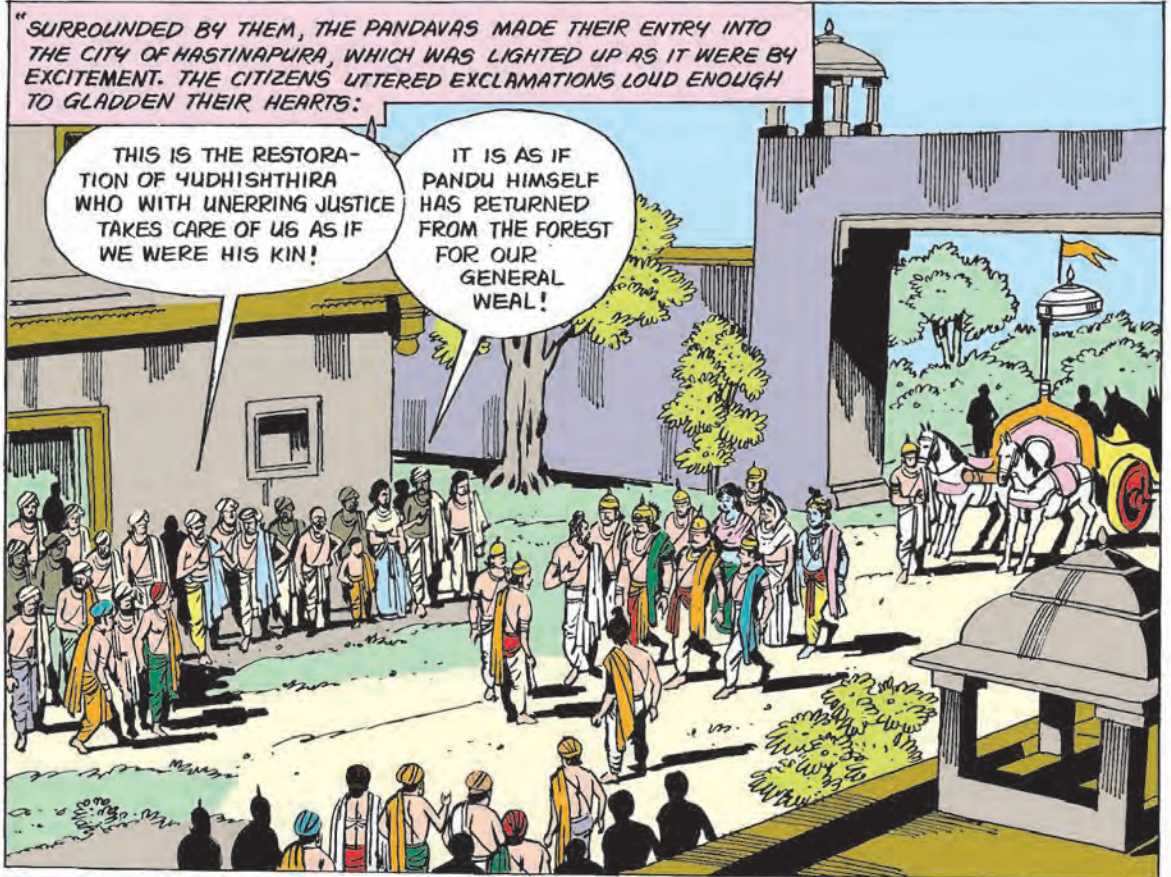


O MONARCH, HAVING THEN OBTAINED THE PERMISSION OF DRUPADA, THE PANDAVAS, KRISHNA AND VIDURA, ACCOMPANIED BY KUNTI AND DRAUPADI, SET OUT FOR HASTINAPURA.

AND DHRTARASHTRA, INFORMED OF THEIR ARRIVAL, ASSIGNED VIKARNA AND CHITRASENA AND DRONA AND KRIPA TO RECEIVE THEM.





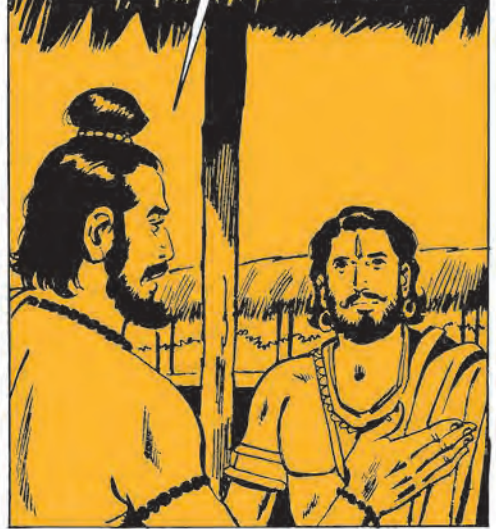




" THEN THE PANDAVAS MADE THEIR WAY TO DHRITARASHTRA AND BHEESHMA AND PAID OBEISANCE TO THEM.



THEN, AT THE BEHEST OF DHRITARASHTRA, THEY ENTERED THEIR APARTMENTS. AND AFTER THEY HAD RESTED FOR A WHILE THEY WERE SUMMONED BY DHRITARASHTRA AND BHEESHMA.

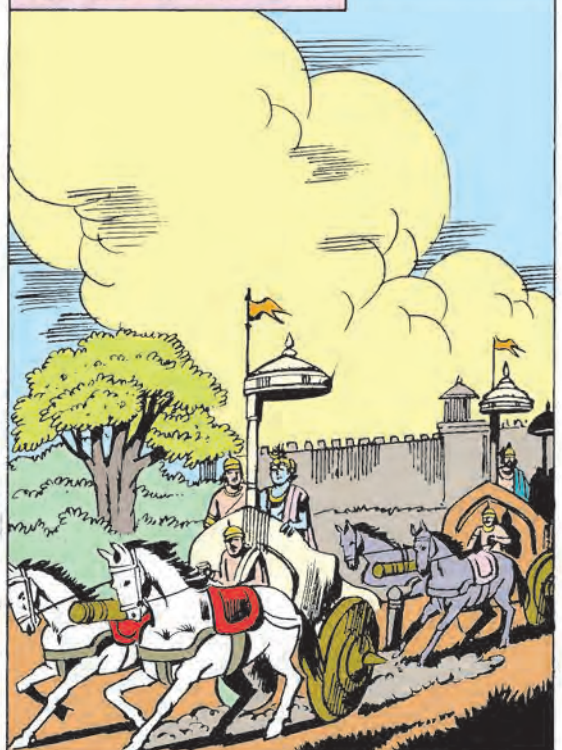


" AND DHRITARASHTRA SAID:

TAKE POSSESSION OF HALF THE KINGDOM AND RULE OVER IT FROM KHANDAVAPRASTHA, SO THAT THERE IS NO FURTHER DISSENSION. NO HARM WILL COME TO YOU THERE WITH ARJUNA TO PROTECT YOU.



" ACCEPTING THE PROPOSAL, THE PANDAVAS SET OUT FROM HASTINAPURA, AND LED BY KRISHNA...





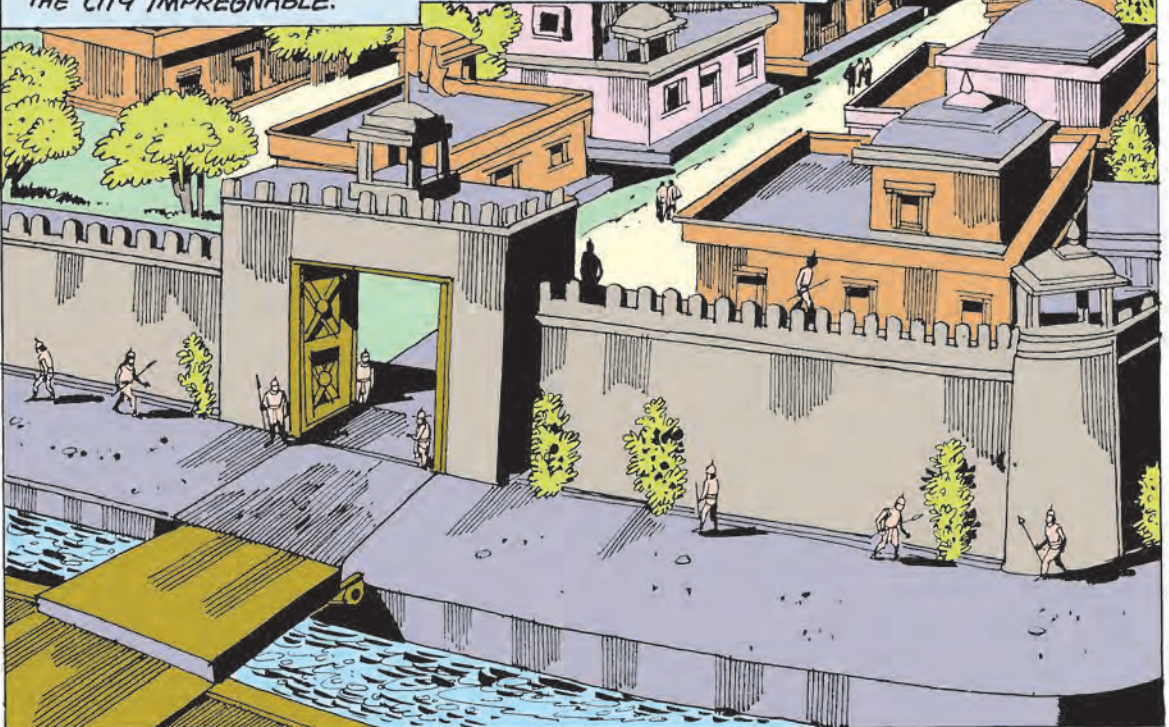
"...THEY ARRIVED AT KHANDAVA-PRASTHA.



"THEN THOSE HEROES, UNDER THE GUIDANCE OF MY GURU VEDA VYASA, HAD A PLOT MEASURED AND CONSECRATED FOR BUILDING A CITY.

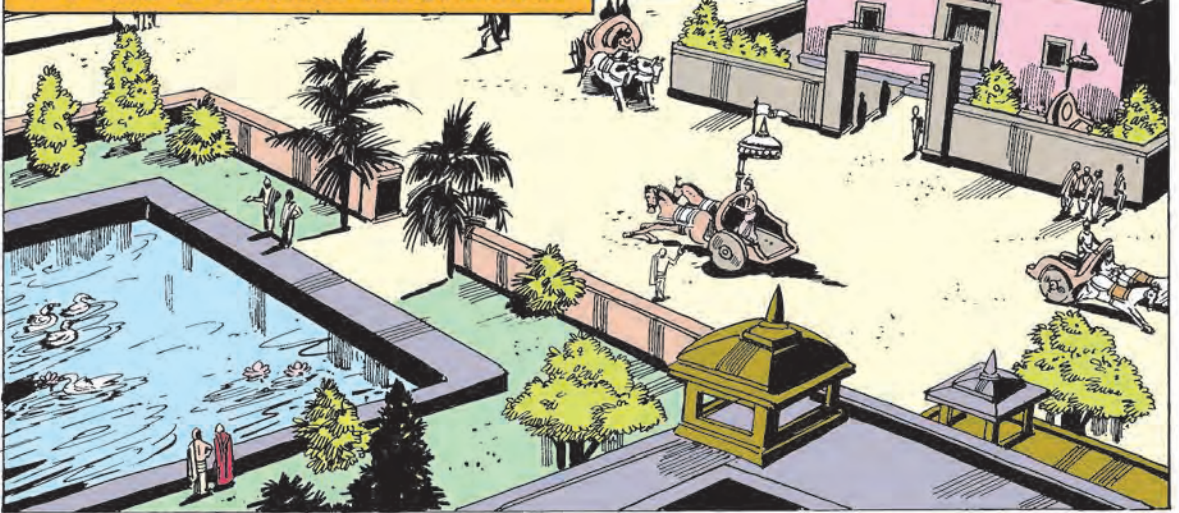


"AND THE CITY THAT WAS BUILT, HAD SKY-HIGH WALLS AND WAS SURROUNDED BY A MOAT. THE CITY-GATES WERE LIKE THE OUTSPREAD WINGS OF GARUDA. THERE WERE ARMED GUARDS ON THE TURRETS AND WARRIORS ALL ALONG THE WALL. SHARP HOOKS HEAVY BARBED PILLARS, LARGE IRON WHEELS AND OTHER MACHINES WERE THERE ON THE RAMPARTS, TO MAKE THE CITY IMPREGNABLE.

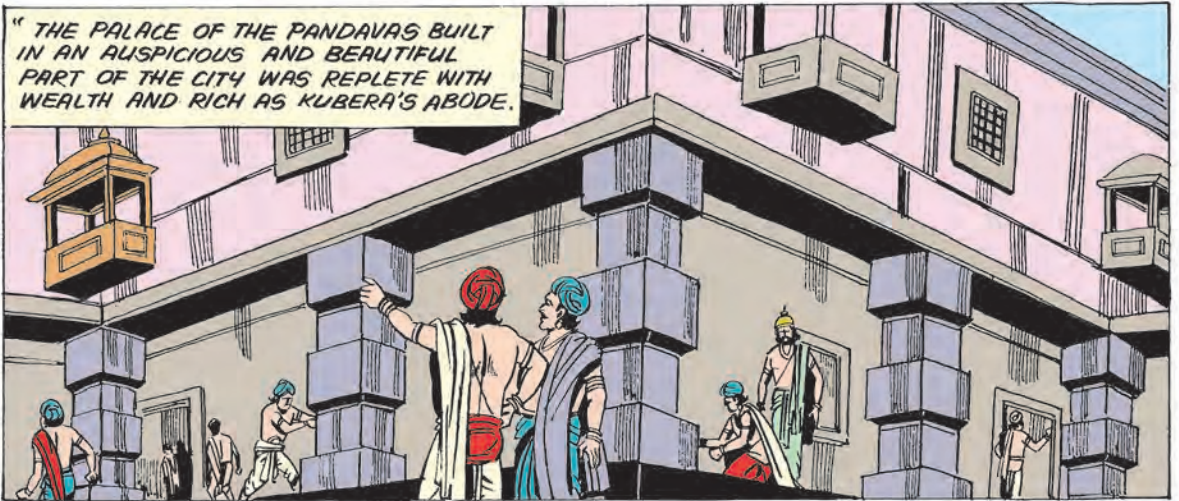




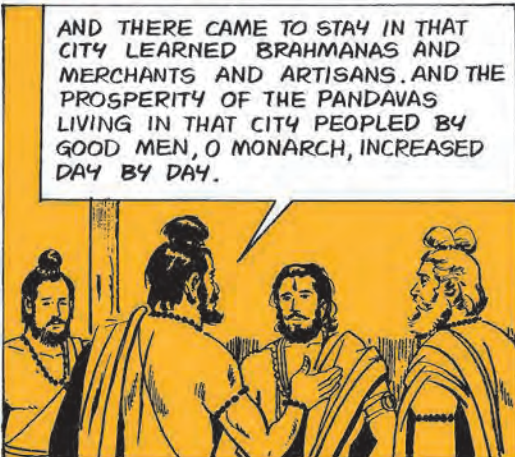
"THE STREETS OF THE CITY WERE WIDE AND SAFE. IT WAS A CITY OF GARDENS AND ORCHARDS AND PLEASURE-HOUSES AND MAN-MADE HILLS, LAKES AND PONDS WITH LOTUSES AND LILIES AND SWANS AND DUCKS. AND THE HEAVENLY CITY CAME TO BE CALLED INDRAPRASTHA."



"THE PALACE OF THE PANDAVAS BUILT IN AN AUSPICIOUS AND BEAUTIFUL PART OF THE CITY WAS REPLETE WITH WEALTH AND RICH AS KUBERA'S ABODE."



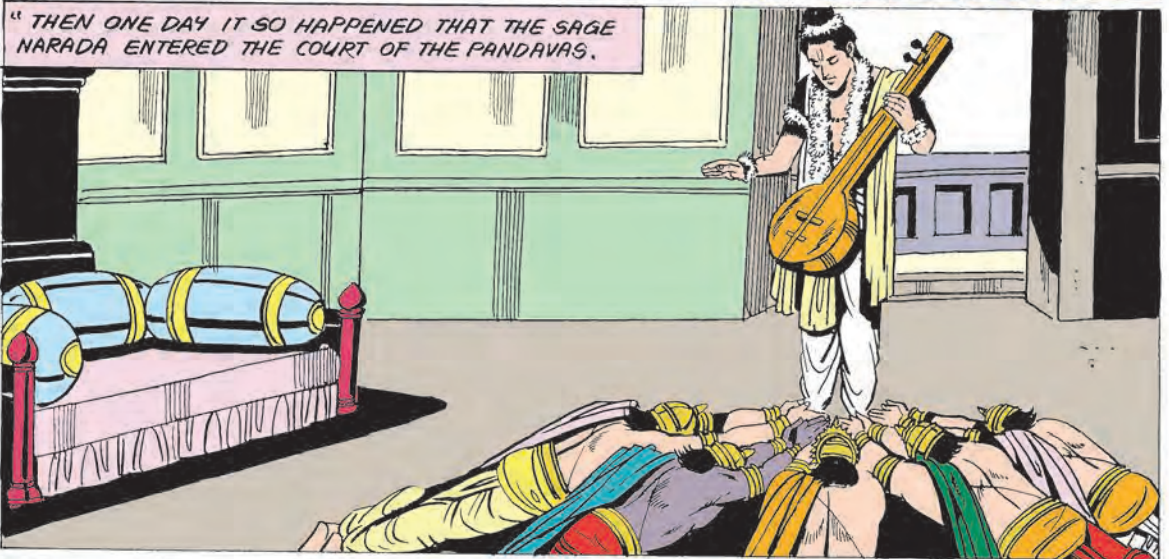
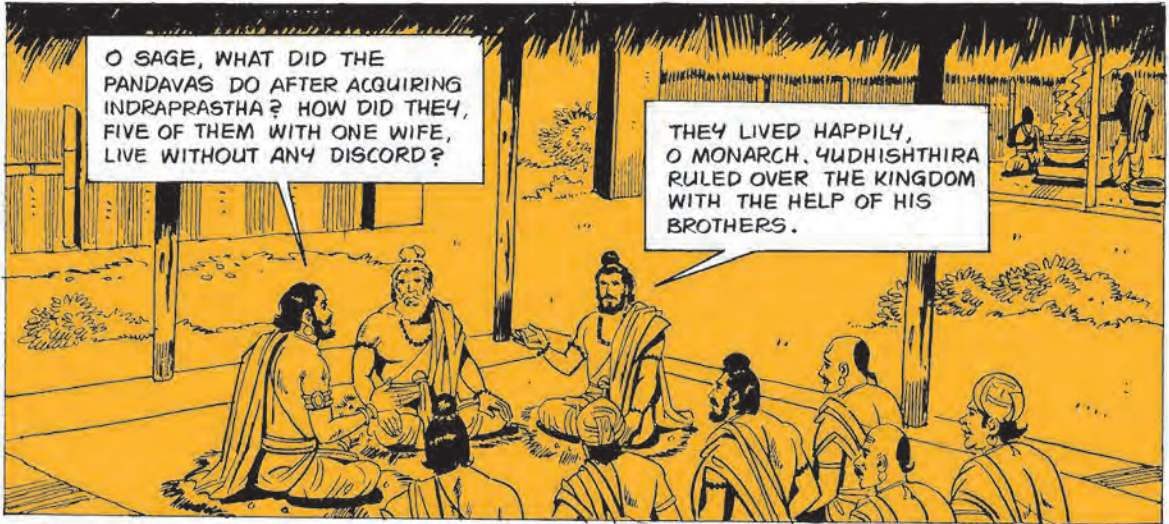
AND THERE CAME TO STAY IN THAT CITY LEARNED BRAHMANAS AND MERCHANTS AND ARTISANS, AND THE PROSPERITY OF THE PANDAVAS LIVING IN THAT CITY PEOPLED BY GOOD MEN, O MONARCH, INCREASED DAY BY DAY.



"THEN, HAVING SETTLED THE PANDAVAS, KRISHNA ALONG WITH BALARAMA TOOK LEAVE OF THEM AND LEFT FOR DWARAKA."









"...PAID OBEISANCE TO THE RISHI AND STOOD WITH JOINED PALMS BEFORE HIM WHILE HE BLESSED HER.

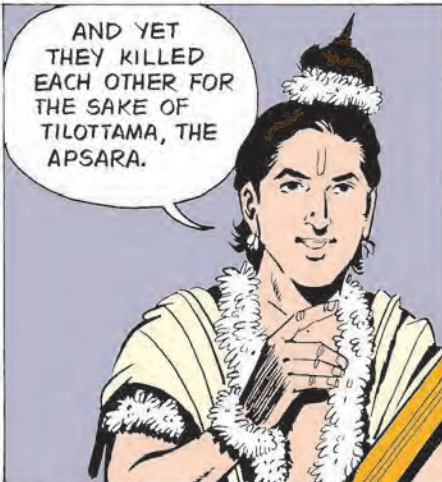


"WHEN THEY WERE ALONE, THE RISHI SAID TO THE PANDAVAS :

IN DAYS GONE BY THERE WERE TWO ASURA BROTHERS, SUNDA AND UPASUNDA, WHO WERE LIKE TWO BEINGS WITH ONE SOUL. EATING, DRINKING, SLEEPING, LIVING AND RULING OVER THE LAND, THEY WERE ALWAYS TOGETHER.



AND YET THEY KILLED EACH OTHER FOR THE SAKE OF TILOTTAMA, THE APSARA.



THEREFORE, IN MY AFFECTION, I TELL YOU TO DEVISE SOME ORDER LEST YOU SHOULD QUARREL AMONG YOURSELVES OVER DRAUPADI.





THE AFFECTIONATE BROTHERS THEN LAID DOWN A RULE IN THE RISHI'S PRESENCE. THE RULE WAS THAT WHEN ONE OF THEM WAS WITH DRAUPADI SHOULD ANY OF THE OTHER FOUR SEE THEM, HE MUST RETIRE TO THE FOREST FOR TWELVE YEARS AND LIVE IN CELIBACY.



"PLEASED WITH THE DECISION OF THE PANDAVAS, NARADA WENT HIS WAY."

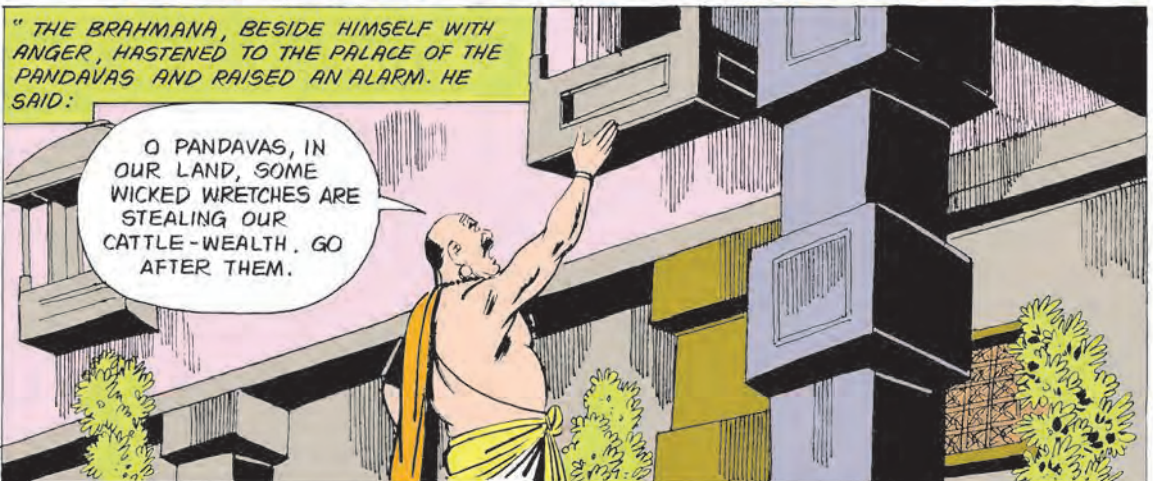


"DAYS AFTERWARDS, O MONARCH SOME THIEVES DROVE AWAY THE COWS OF A BRAHMANA."

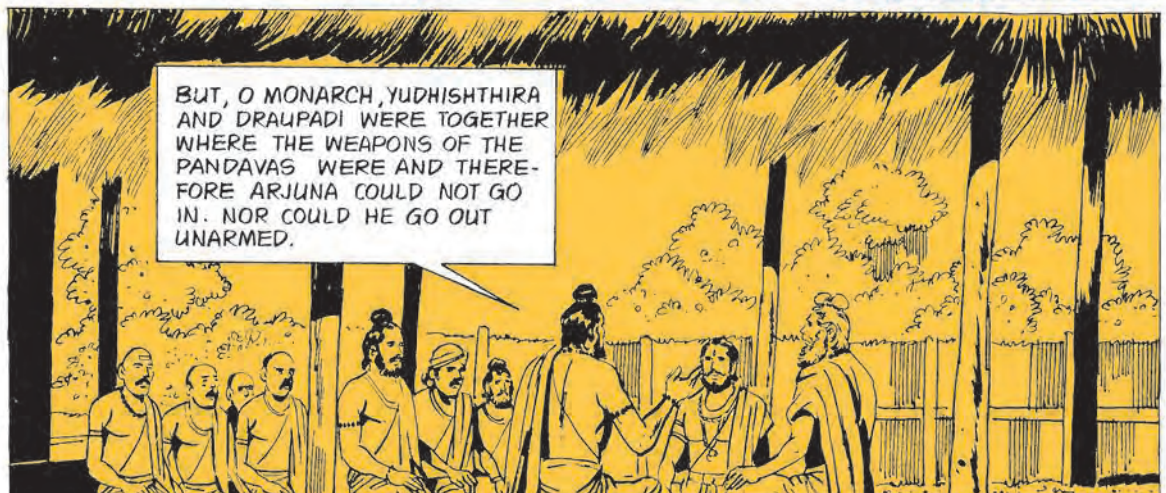
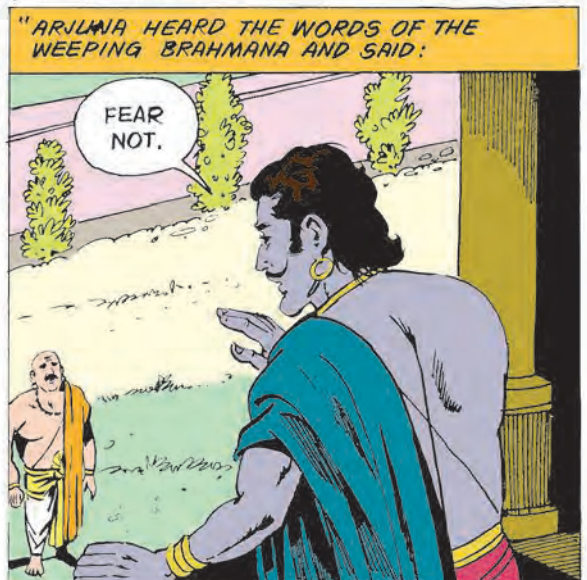
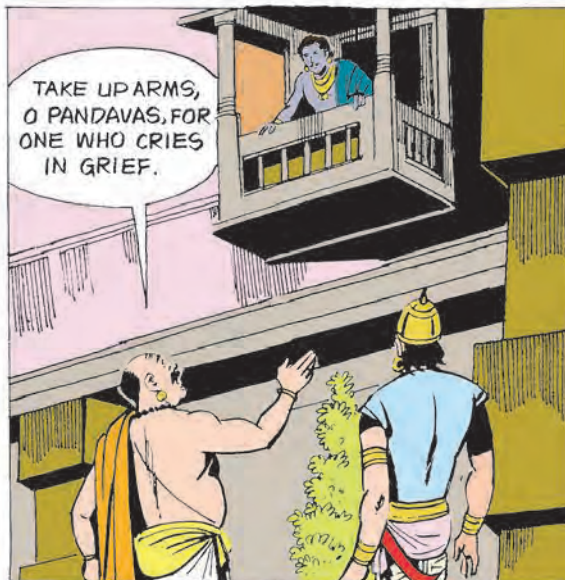
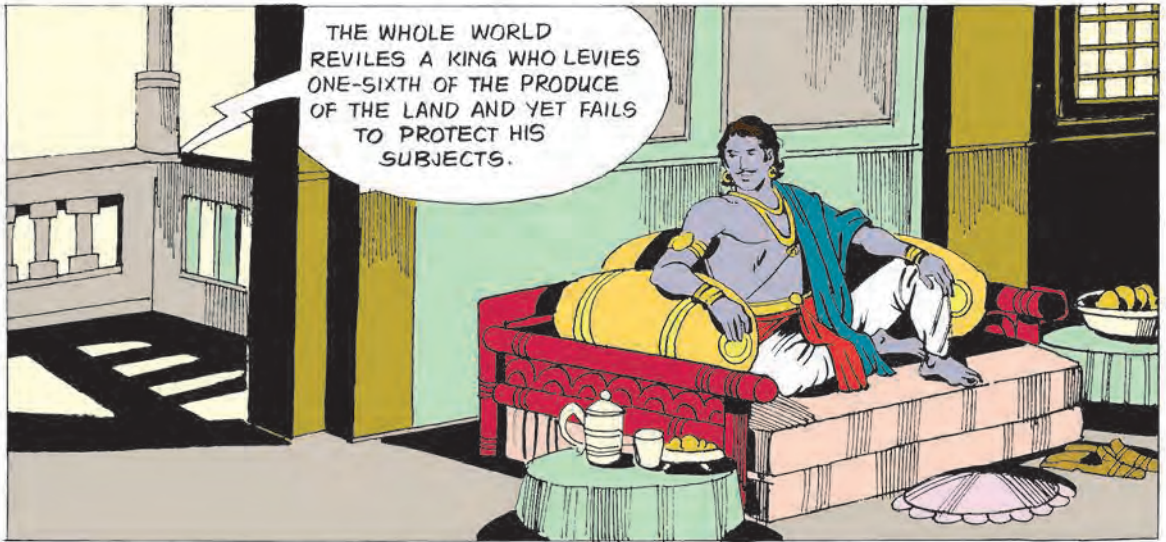


"THE BRAHMANA, BESIDE HIMSELF WITH ANGER, HASTENED TO THE PALACE OF THE PANDAVAS AND RAISED AN ALARM. HE SAID:

O PANDAVAS, IN OUR LAND, SOME WICKED WRETCHES ARE STEALING OUR CATTLE-WEALTH. GO AFTER THEM.









"WHILE THE BRAHMANA'S LAMENTATION TURNED MORE INSISTENT, ARJUNA THOUGHT IN DIRE SORROW :

IF I DO NOT GO TO THE AID OF THIS BRAHMANA, THE KING WILL BE TAINTED BY THE SIN OF OMISSION AND ALL WILL ACCUSE US OF INDIFFERENCE.

IF I GO IN, DISREGARDING THE KING, EXILE IN THE WOODS WILL BE MY LOT.

ALL ELSE SAVE DISREGARD TO THE KING IS TRIFLE.

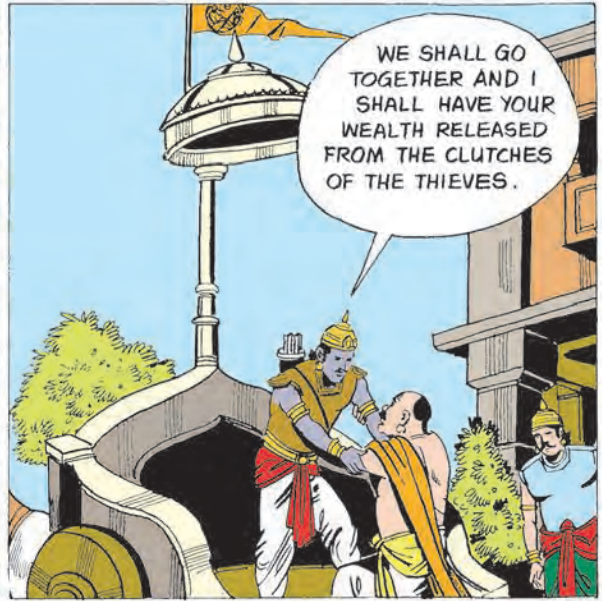
BE IT BREAKING THE RULE, BE IT DEATH IN THE FOREST, IT IS BETTER TO LAY DOWN ONE'S LIFE IN DOING ONE'S DUTY.

"HAVING MADE UP HIS MIND, ARJUNA ENTERED THE CHAMBER...

"...TALKED WITH YUDHISHTHIRA AND COMING OUT WITH HIS BOW..."



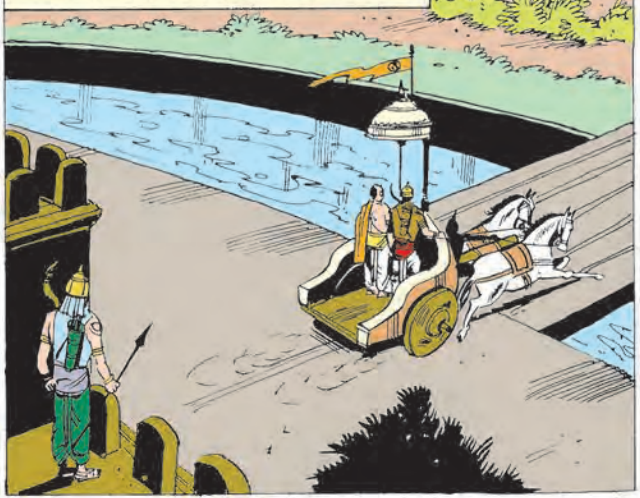
"... HE CHEERFULLY TOLD THE BRAHMANA :



"AND ARJUNA, MOUNTING THE CHARIOT  
WITH ITS FLAG ALOFT..."



"...WENT AFTER THE THIEVES..."

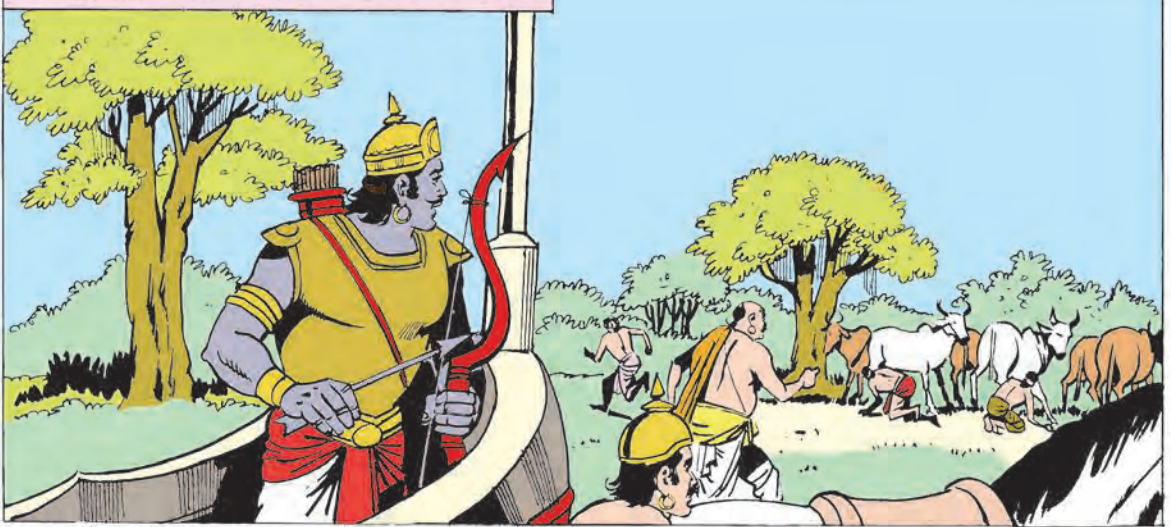


"...AND PIERCING THEM WITH ARROWS..."

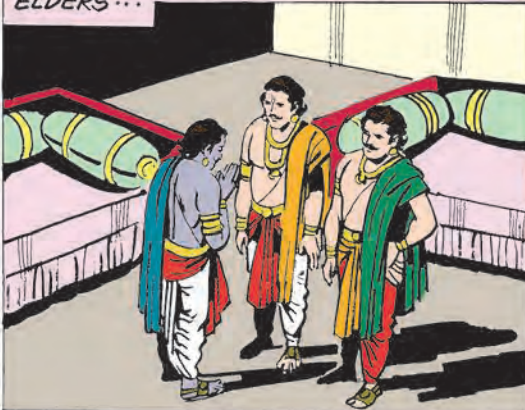




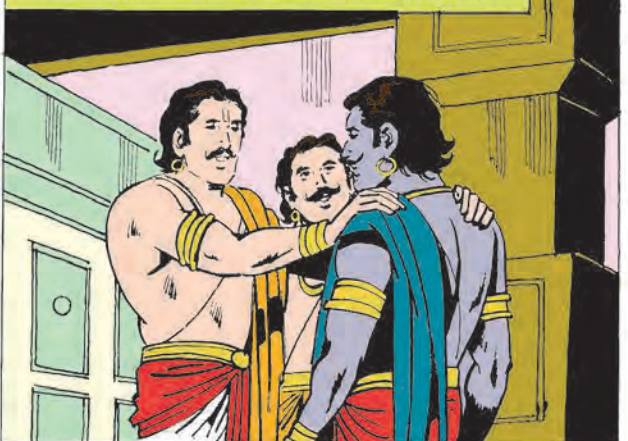
"... FORCED THEM TO GIVE UP THE BOOTY."



" THEN ARJUNA RETURNED TO THE CAPITAL AND PAID OBEISANCE TO HIS ELDERS ...

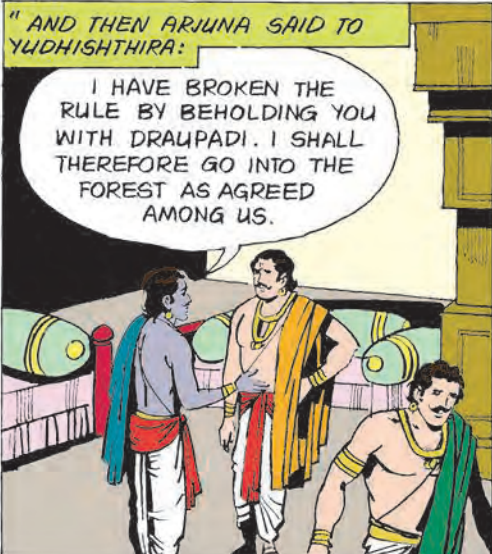


" ... WHO IN TURN CONGRATULATED HIM.



" AND THEN ARJUNA SAID TO YUDHISHTHIRA:

I HAVE BROKEN THE RULE BY BEHOLDING YOU WITH DRAUPADI. I SHALL THEREFORE GO INTO THE FOREST AS AGREED AMONG US.

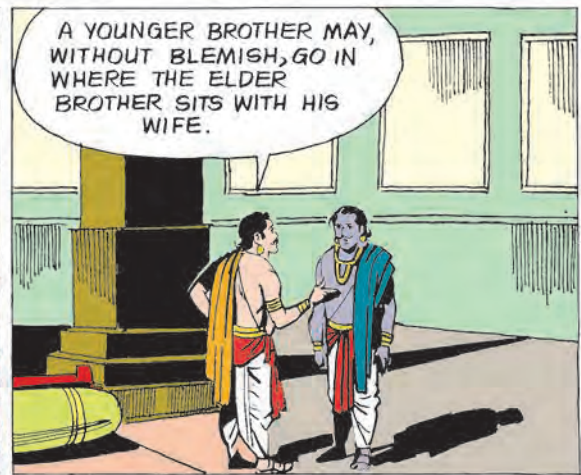
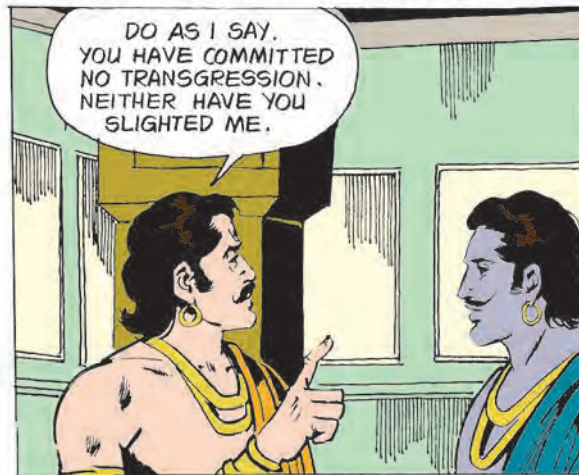
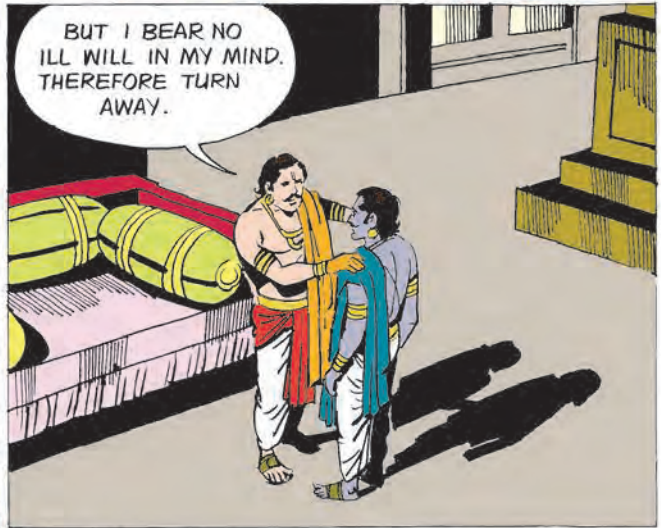
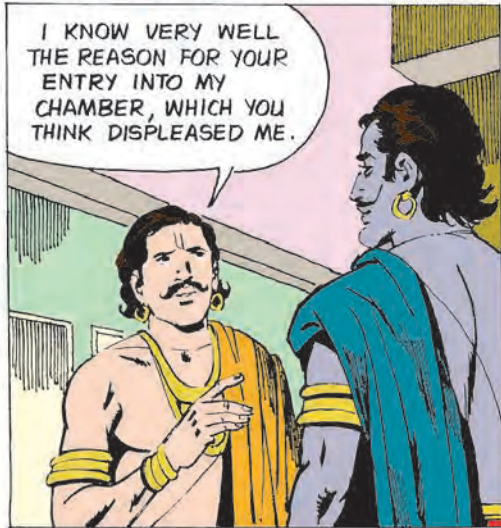
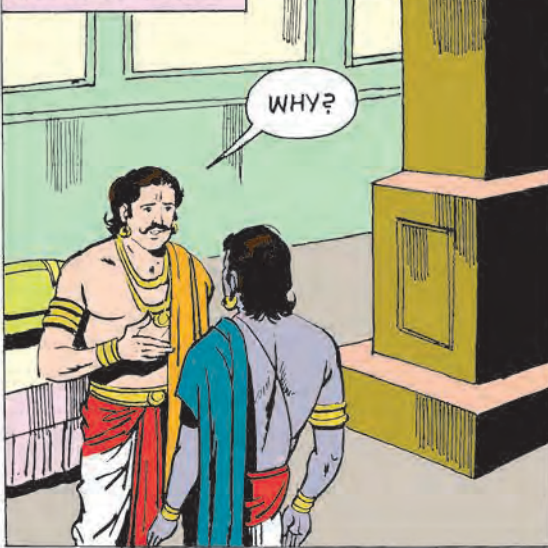


GIVE ME LEAVE TO FULFIL THE VOW.

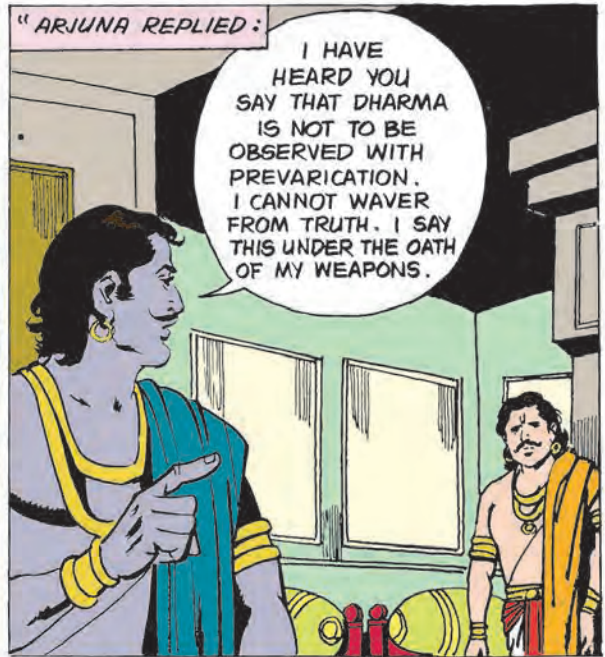
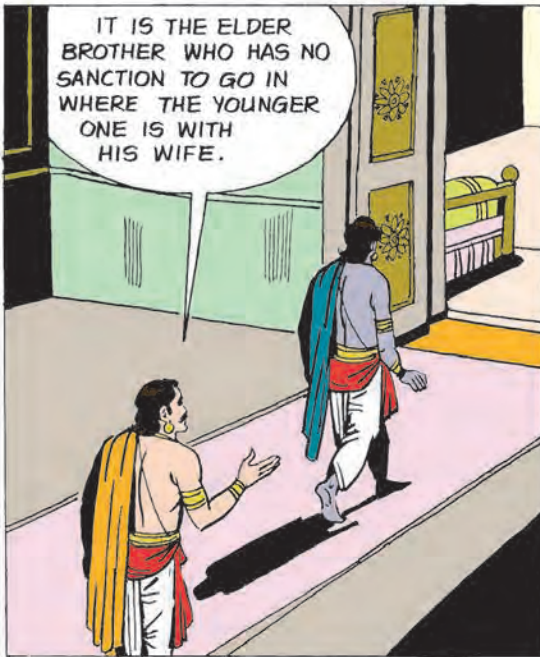




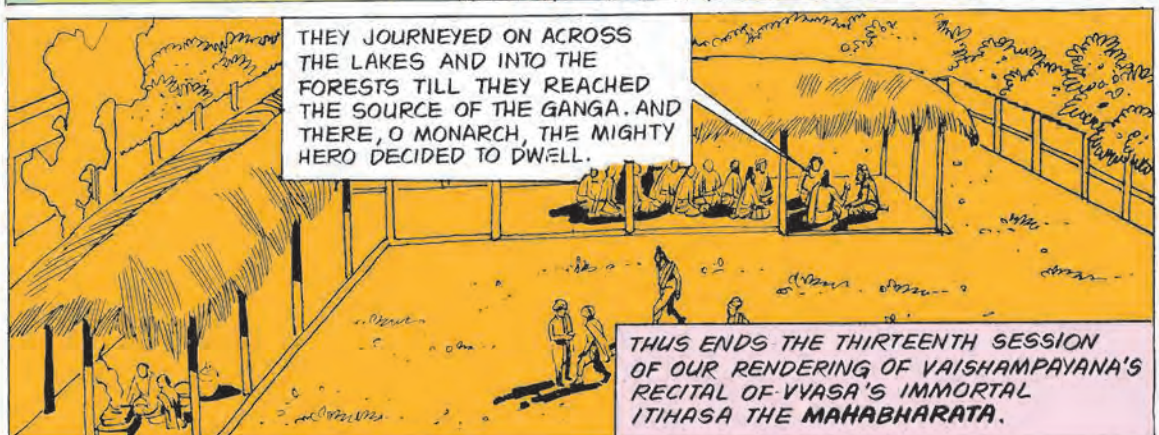
"STUNG BY GRIEF, YUDHISHTHIRA SAID IN AN UNSTEADY VOICE:







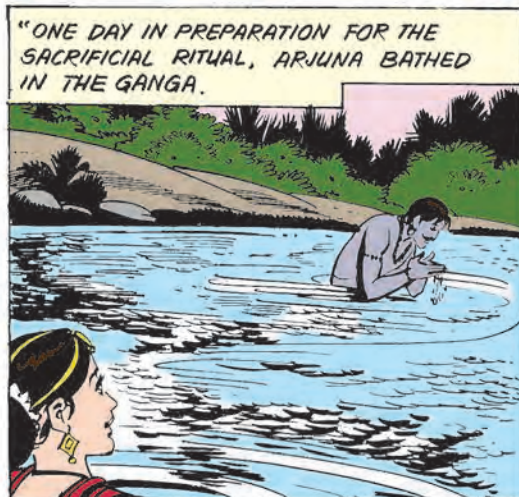
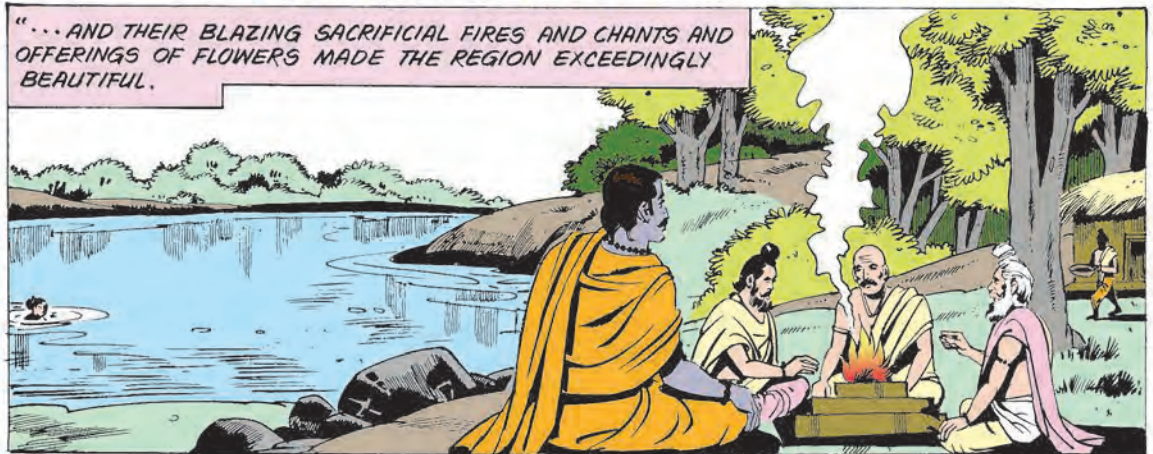
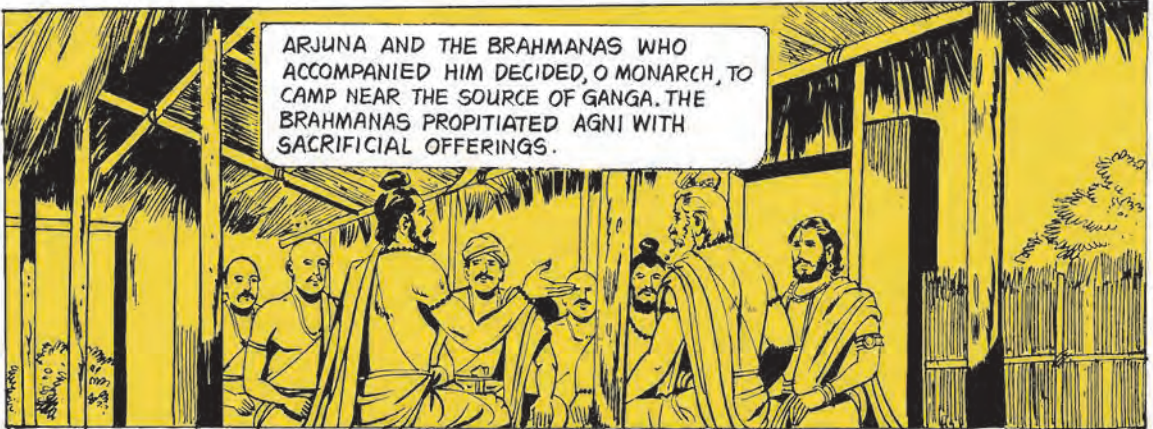
"AND ARJUNA PROCEEDED TO THE FOREST ACCOMPANIED BY BRAHMANAS WHO HAD MASTERED THE VEDAS, MUSICIANS, ASCETICS AND BARDS SINGING OF ANCIENT TALES.





# Mahabharata – 14

## ARJUNA'S 12-YEAR EXILE

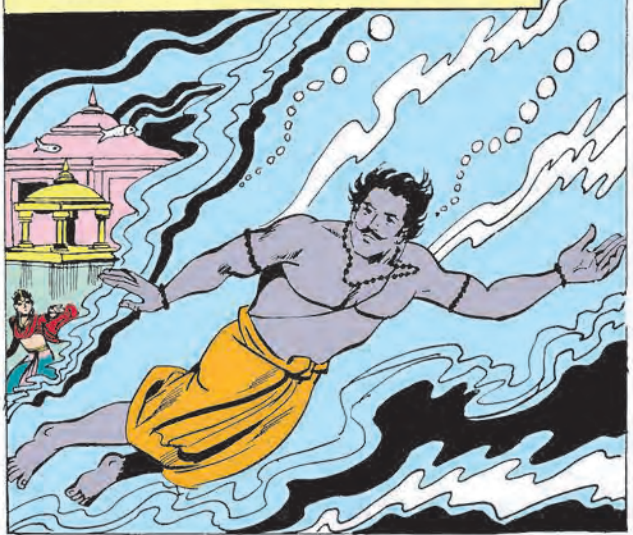




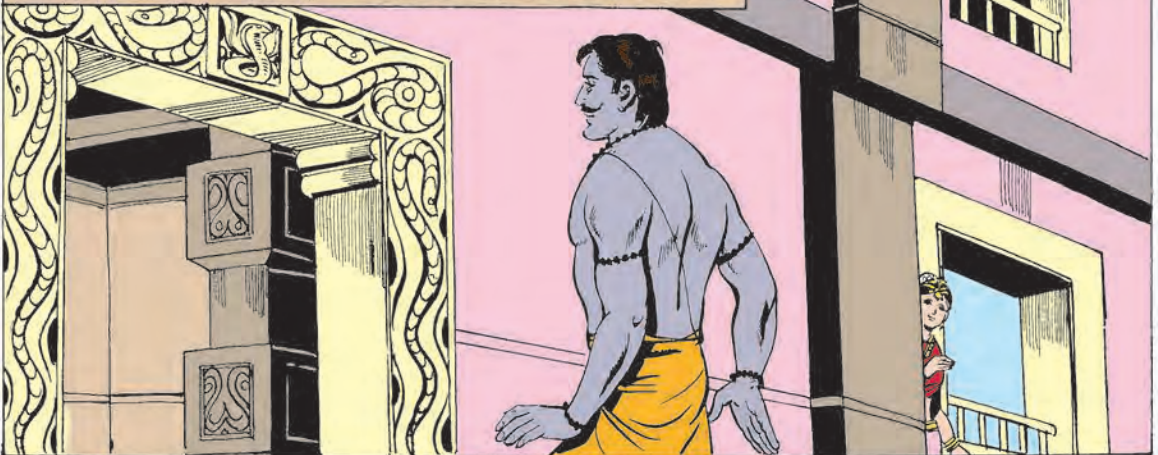
"...HE WAS PULLED BY ULLOPI, THE DAUGHTER OF THE KING OF THE NAGAS..."



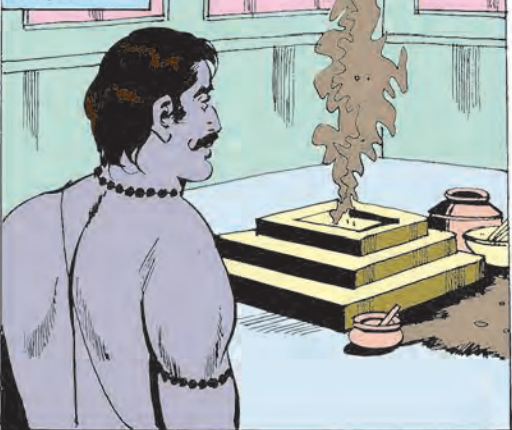
"...DOWN TO THE BED OF THE RIVER..."



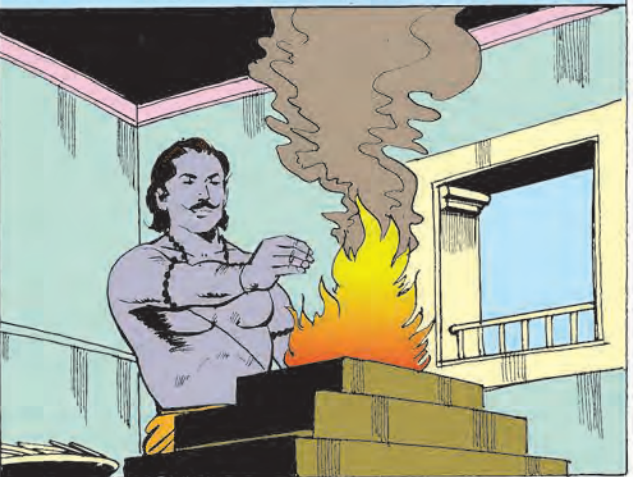
"...AND INTO THE BEAUTIFUL MANSION OF HER FATHER."



"THERE HE SAW A SACRIFICIAL FIRE ALREADY ABLAZE. BEHOLDING THAT FIRE..."



"...ARJUNA COMPLETED HIS SACRIFICE TO AGNI."





"AND AGNI WAS PLEASED BY HIS DEVOTION THEN BEHOLDING ULOOPI..."



"...ARJUNA SMILED AND SAID TO HER:



O IMPETUOUS GIRL, YOUR ACTION WAS RASH. WHICH IS THIS LAND AND WHOSE DAUGHTER ARE YOU?

"ULOOPI TOLD HIM WHO SHE WAS AND THEN SAID:



O PRINCE, WHEN I SAW YOU, I CAME UNDER THE SPELL OF KAMADEVA. I AM STILL UNWED. GIVE YOURSELF UP TO ME.

"ARJUNA REPLIED:



COMMANDED BY YUDHISHTHIRA, I AM UNDERGOING THE VOW OF BRAHMACHARYA\* FOR TWELVE YEARS. I AM NOT FREE TO ACT AS I LIKE.

"ULOOPI SAID:

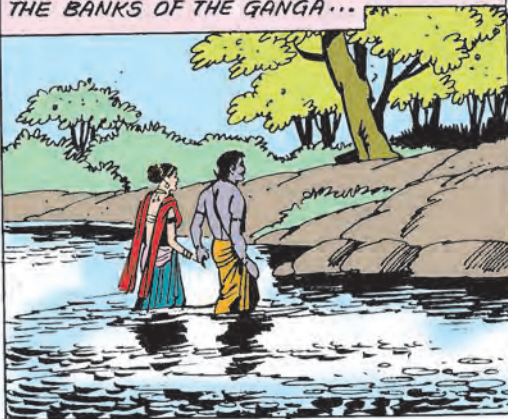


I KNOW OF YOUR BROTHER'S COMMAND AND OF YOUR EXILE. BUT THE ORDER OF EXILE HAS REFERENCE TO DRAUPADI AND THEREFORE HERE THERE IS NO MORAL LAPSE.

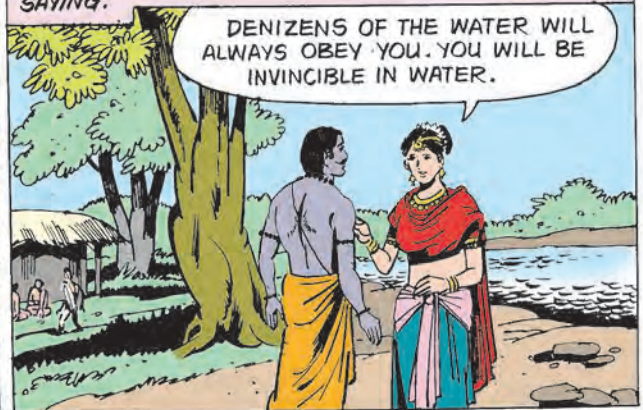




"THEN, LED BY HER, HE RETURNED TO THE BANKS OF THE GANGA..."



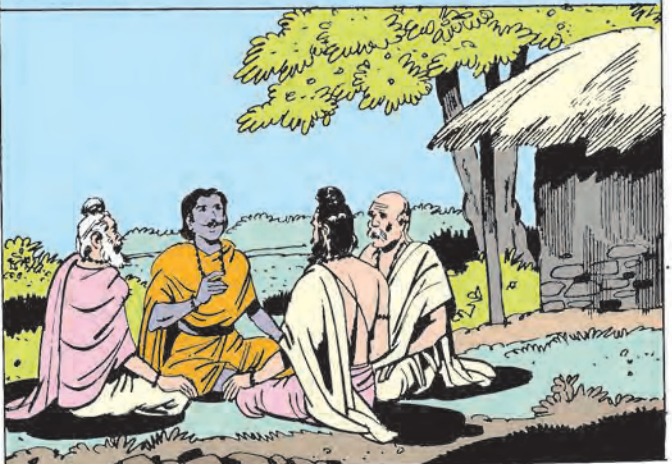
"...AND ULOOPI CONFERRED A BOON ON HIM SAYING:



"THEN, TAKING HER LEAVE OF HIM, ULOOPI RETURNED TO HER OWN ABODE.



"AND ARJUNA TURNING TO THE BRAHMANAS INFORMED THEM OF ALL THAT HAD HAPPENED.





"THEN ACCOMPANIED BY THEM HE SET OUT FOR THE HIMALAYAS.

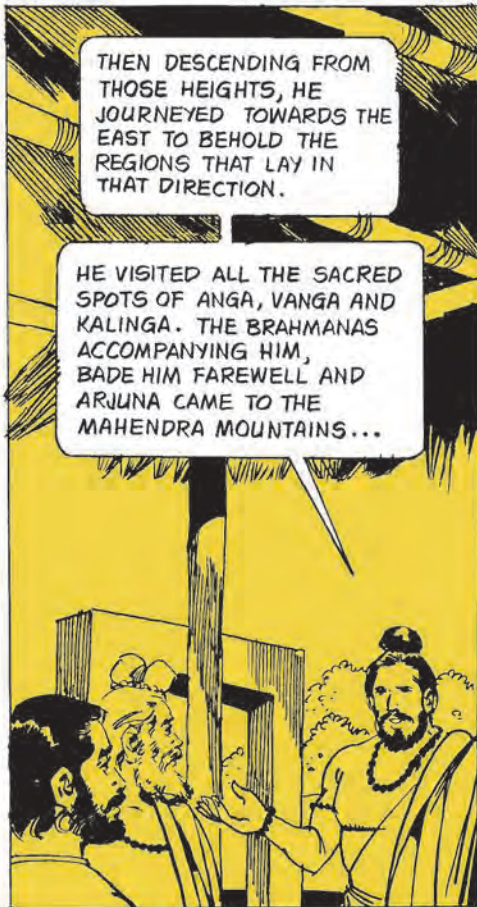


"HE VISITED THE SITES CONSECRATED BY AGASTYA, BY VASISHTHA AND BY BHRIQU.



THEN DESCENDING FROM THOSE HEIGHTS, HE JOURNEYED TOWARDS THE EAST TO BEHOLD THE REGIONS THAT LAY IN THAT DIRECTION.

HE VISITED ALL THE SACRED SPOTS OF ANGHA, VANGA AND KALINGA. THE BRAHMANAS ACCOMPANYING HIM, BADE HIM FAREWELL AND ARJUNA CAME TO THE MAHENDRA MOUNTAINS...



"...AND THEN WENT TO MANIPURA, WALKING LEISURELY ALONG THE SEASHORE.

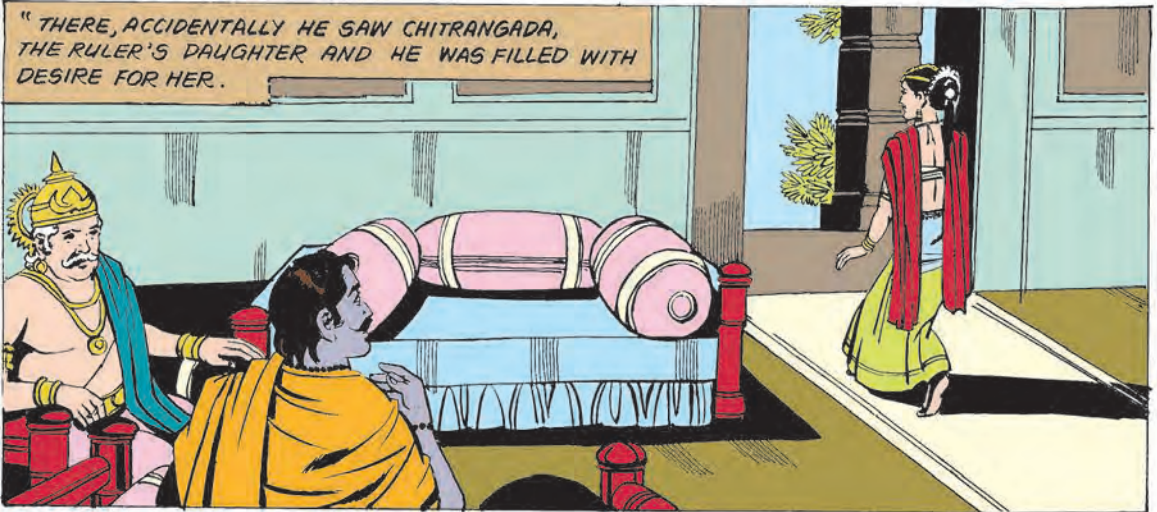




"AND VISITING ALL THE SACRED PLACES IN THAT LAND, HE CALLED ON ITS RULER."



"THERE, ACCIDENTALLY HE SAW CHITRANGADA, THE RULER'S DAUGHTER AND HE WAS FILLED WITH DESIRE FOR HER."

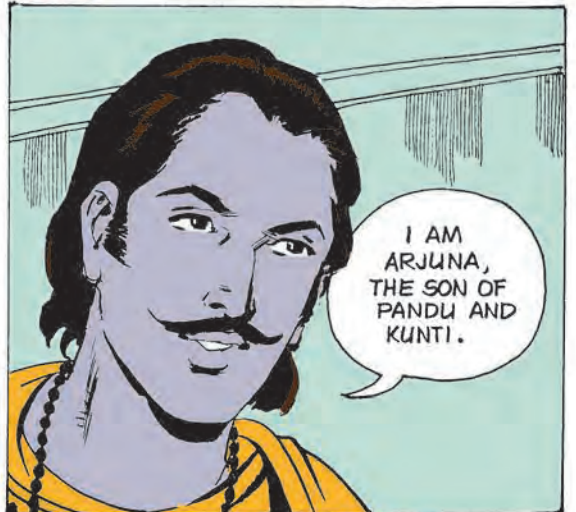


"AND HE SAID TO THE RULER:"

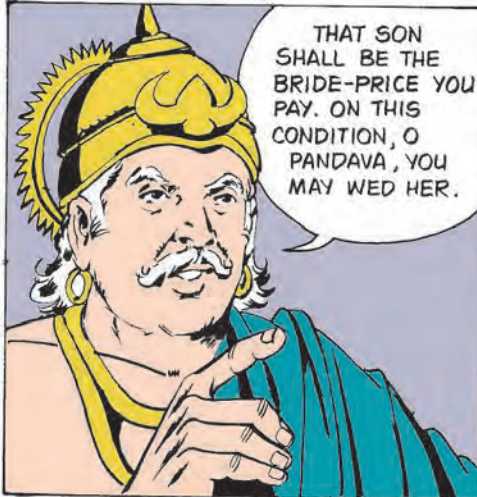
GIVE AWAY  
YOUR DAUGHTER  
TO ME, O KING. I AM  
A NOBLE  
KSHATRIYA.



I AM  
ARJUNA,  
THE SON OF  
PANDU AND  
KUNTI.

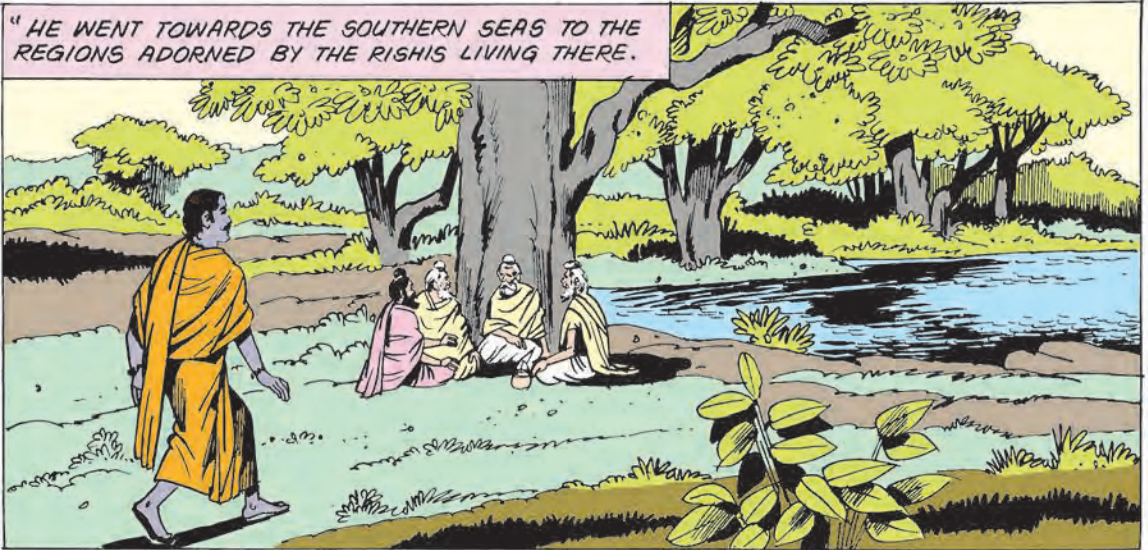








" HE WENT TOWARDS THE SOUTHERN SEAS TO THE REGIONS ADORNED BY THE RISHIS LIVING THERE.



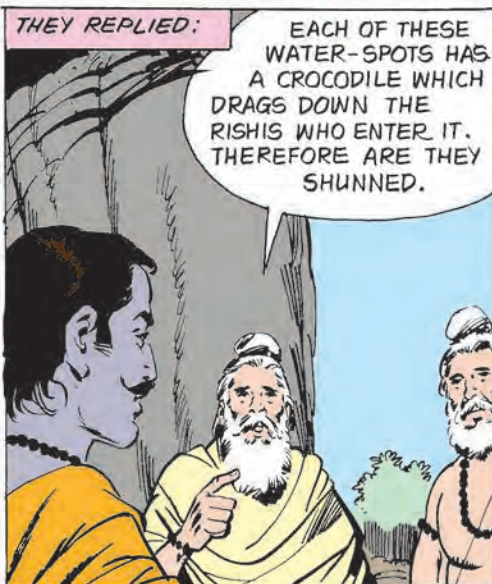
" FIVE SACRED SPOTS WERE HOWEVER SHUNNED BY ALL OF THEM. ARJUNA THEN ASKED ONE OF THE RISHIS :

WHY ARE THESE FIVE SACRED SPOTS SHUNNED BY THE ENLIGHTENED ONES ?

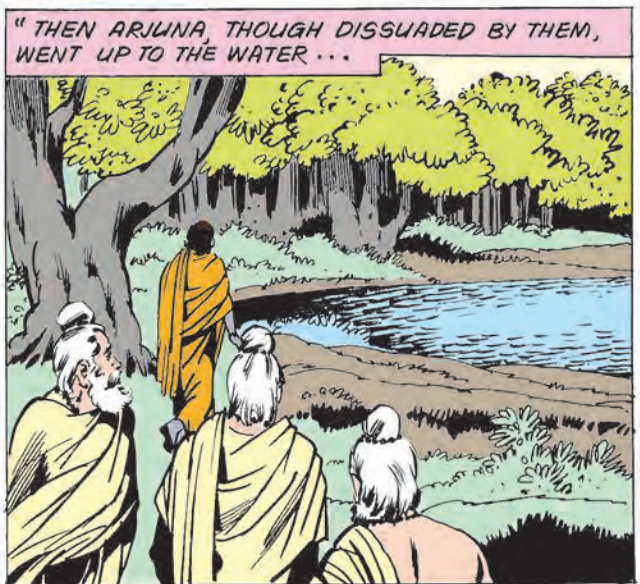


THEY REPLIED:

EACH OF THESE WATER-SPOTS HAS A CROCODILE WHICH DRAGS DOWN THE RISHIS WHO ENTER IT. THEREFORE ARE THEY SHUNNED.



" THEN ARJUNA, THOUGH DISSUADED BY THEM, WENT UP TO THE WATER ...





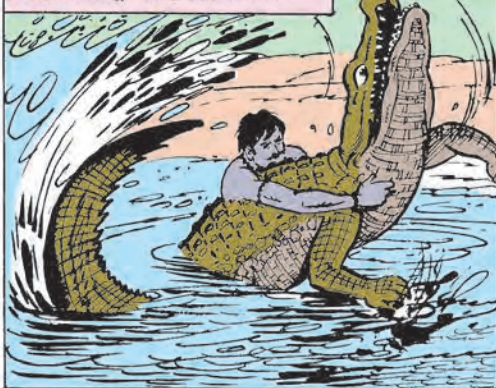
"... AND PLUNGED INTO IT.



"AS SOON AS HE DID SO,  
O MONARCH, A HUGE  
CROCODILE SEIZED HIM  
BY HIS LEG.



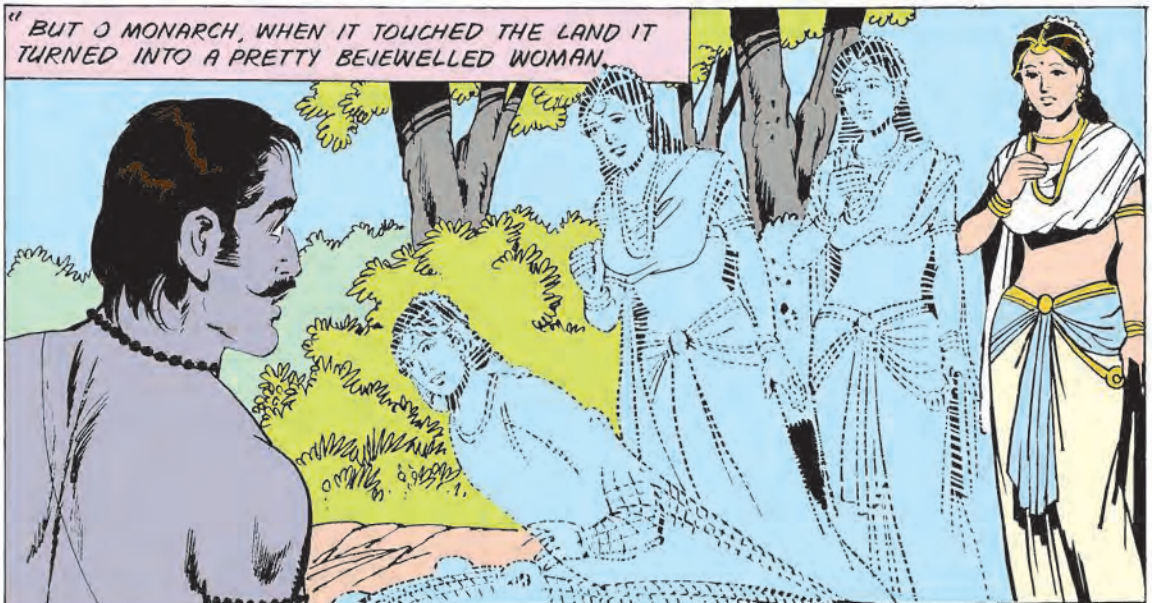
"BUT MIGHTY ARJUNA CAUGHT THE  
WRITHING CROCODILE...



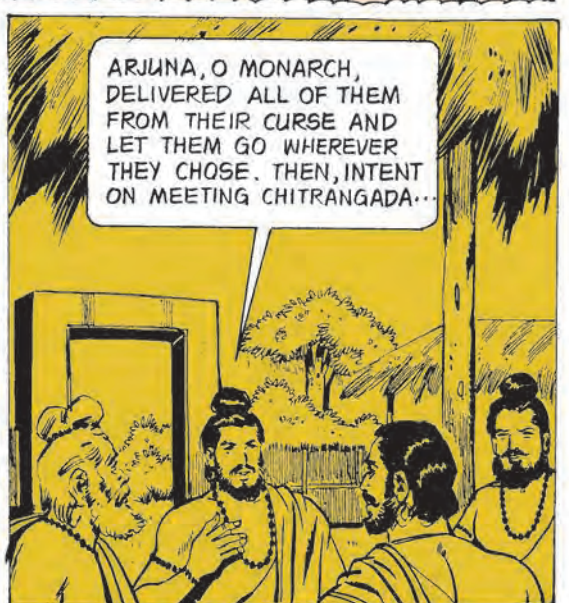
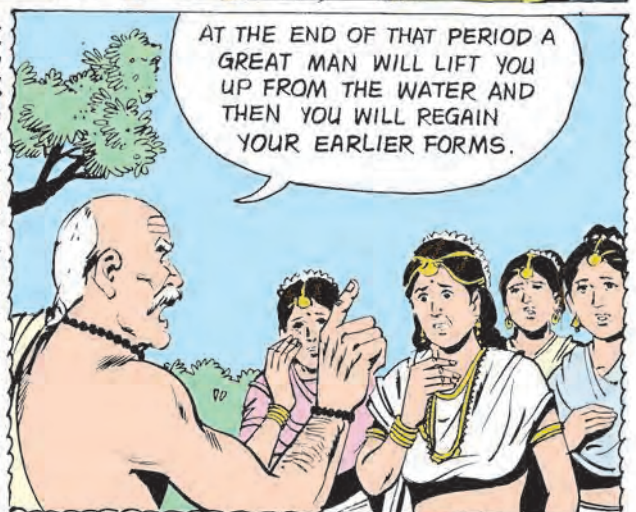
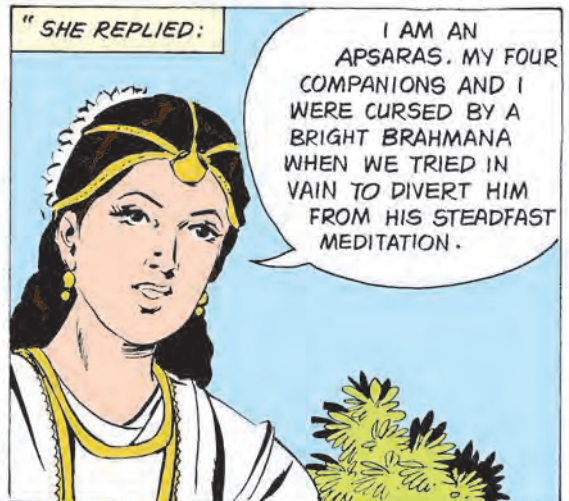
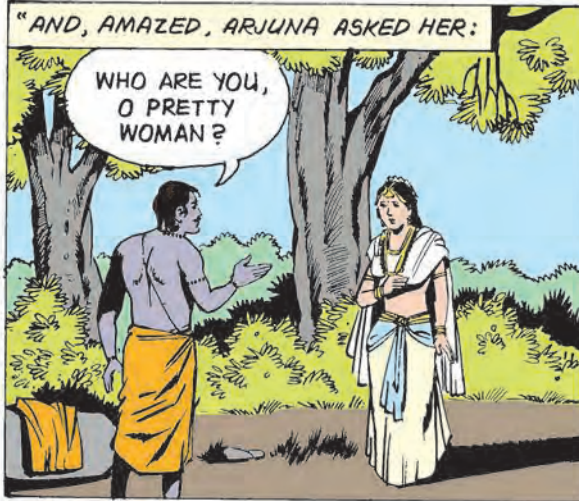
... AND DRAGGED IT ONTO THE LAND.



"BUT O MONARCH, WHEN IT TOUCHED THE LAND  
IT TURNED INTO A PRETTY BEJEWELLED WOMAN.

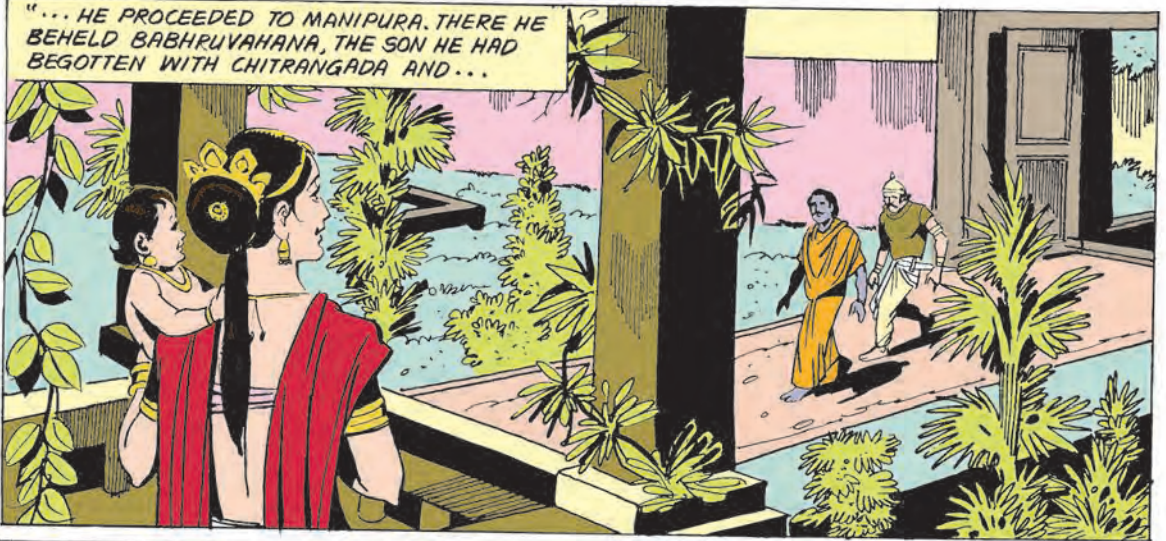








"... HE PROCEEDED TO MANIPURA. THERE HE BEHELD BABHRUVAHANA, THE SON HE HAD BEGOTTEN WITH CHITRANGADA AND ...

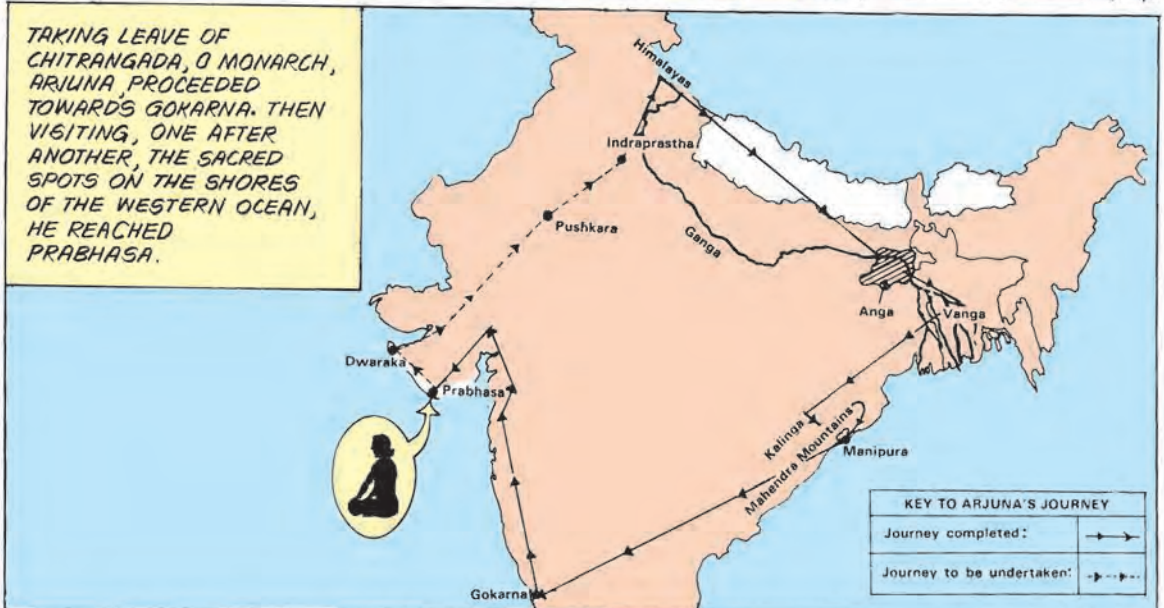


... WHOM HE CEREMONIALLY PRESENTED TO THE KING SAYING:

ACCEPT THE SON, BEGOTTEN OF ME ON CHITRANGADA, AND FREE ME OF MY DEBT.



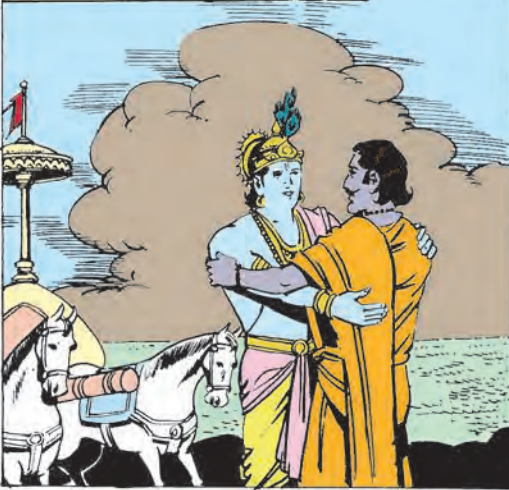
TAKING LEAVE OF CHITRANGADA, O MONARCH, ARJUNA PROCEEDED TOWARDS GOKARNA. THEN VISITING, ONE AFTER ANOTHER, THE SACRED SPOTS ON THE SHORES OF THE WESTERN OCEAN, HE REACHED PRABHASA.



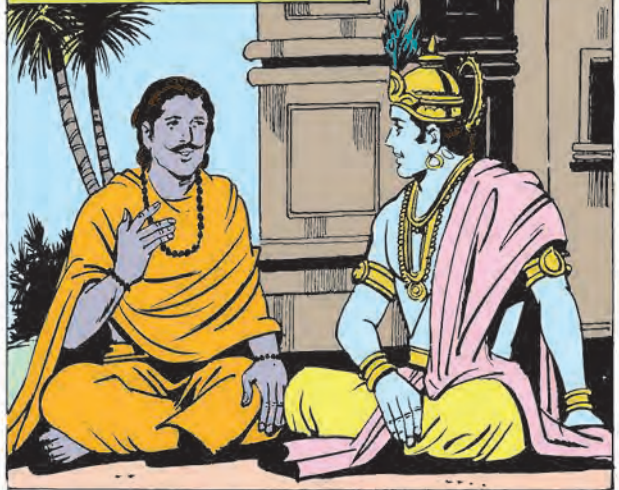
Outline of the map reproduced from the Survey of India Map No. 2498 HD' 70-1000-500' 72-1500' 74



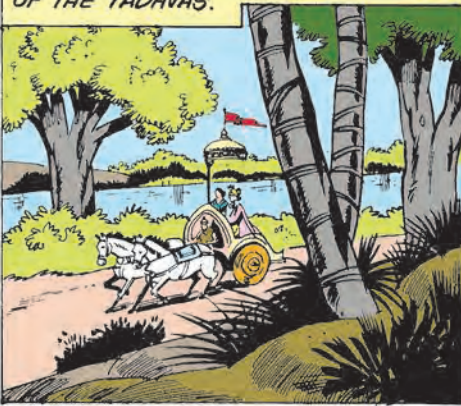
"KRISHNA HEARD OF HIS ARRIVAL AND WENT TO GREET HIS FRIEND."



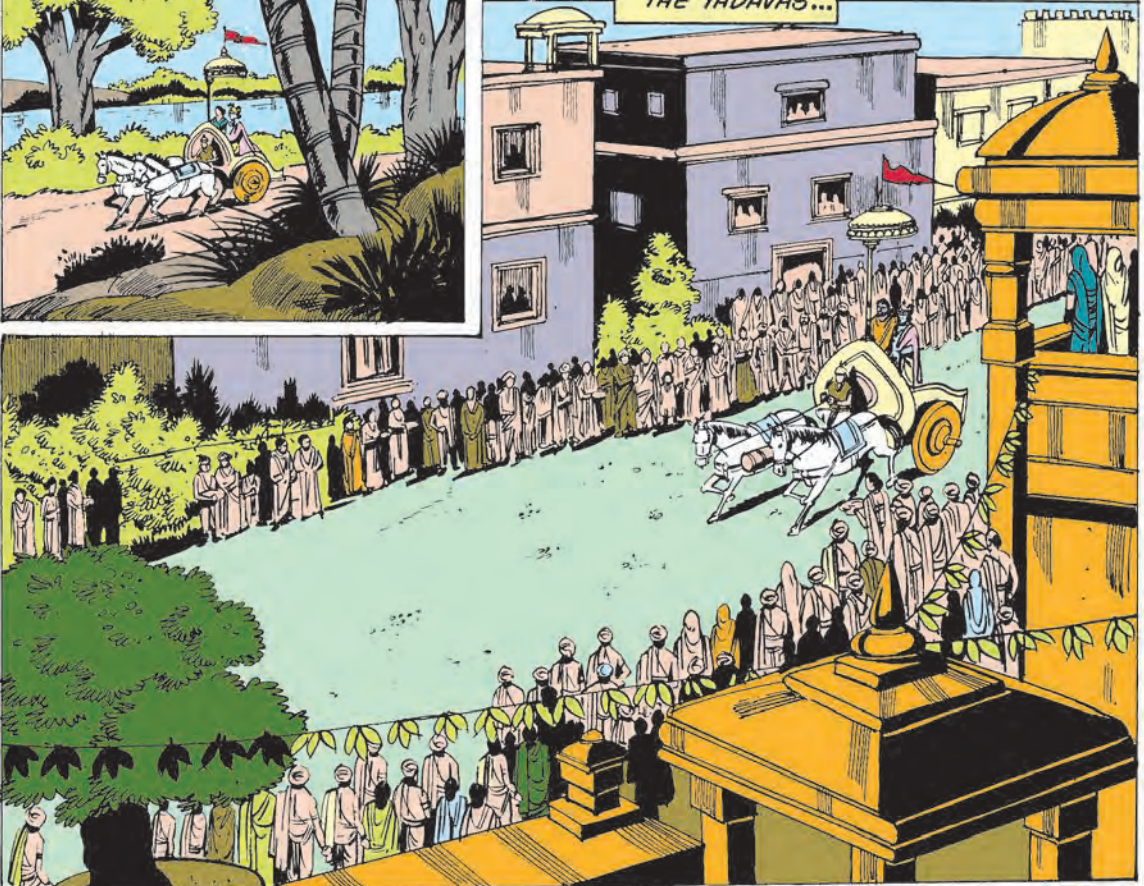
"AND AFTER ARJUNA NARRATED IN DETAIL THE EVENTS OF HIS TRAVEL..."



"...THEY SET OUT IN A GOLDEN CHARIOT FOR DWARAKA, THE CAPITAL OF THE YADAVAS."

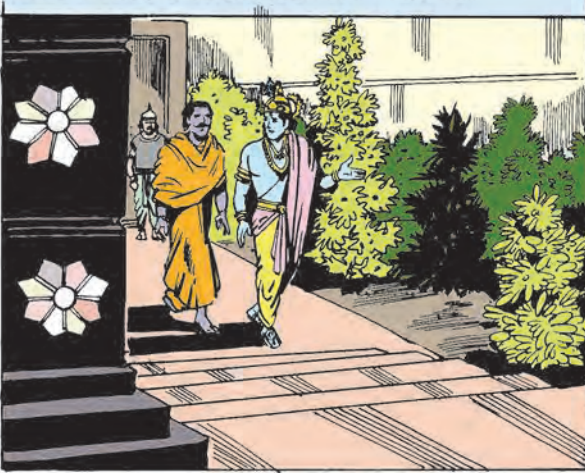


"AND, O JANAMEJAYA, THE CITY OF DWARAKA, WITH ITS HOUSES AND GARDENS, WAS GAILY DECORATED IN HONOUR OF ARJUNA'S VISIT. AND THE CITIZENS OF DWARAKA THROGGED THE ROYAL PATH TO SEE THE SON OF KUNTI. ARJUNA WHO WAS RECEIVED BY THE YADAVAS..."





"...ARRIVED AT THE PALACE OF KRISHNA WHICH WAS ENCRUSTED WITH GEMS.



AND HE STAYED THERE WITH KRISHNA FOR MANY DAYS. NOW WAS HELD THE FESTIVAL OF THE YADAVAS ON THE RAIVATAKA MOUNTAIN ADORNED WITH BEJEWELLED DWELLINGS AMONG ABUNDANT TREES.

MUSICIANS, SINGERS AND DANCERS PERFORMED THERE. THE CITIZENS SOME ON FOOT, SOME IN CARRIAGES, WITH THEIR WIVES AND THEIR ATTENDANTS WERE THERE IN THEIR THOUSANDS.



"AND WHILE KRISHNA AND ARJUNA STROLLED TOGETHER AMONG THE WONDROUS SIGHTS THERE...



"...THEY SAW SUBHADRA, THE DAUGHTER OF VASUDEVA, AMIDST HER FRIENDS. AND ARJUNA WAS SMITTEN BY KAMADEVA.





"KRISHNA OBSERVED ARJUNA AND SAID WITH A SMILE:

A RECLUSE OF THE FOREST AGITATED BY KAMADEVA!

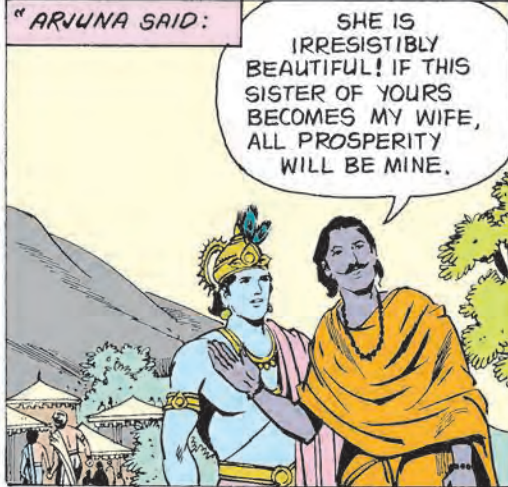


THAT IS MY SISTER AND SHE IS THE FAVOURITE OF OUR FATHER.



"ARJUNA SAID:

SHE IS IRRESISTIBLY BEAUTIFUL! IF THIS SISTER OF YOURS BECOMES MY WIFE, ALL PROSPERITY WILL BE MINE.



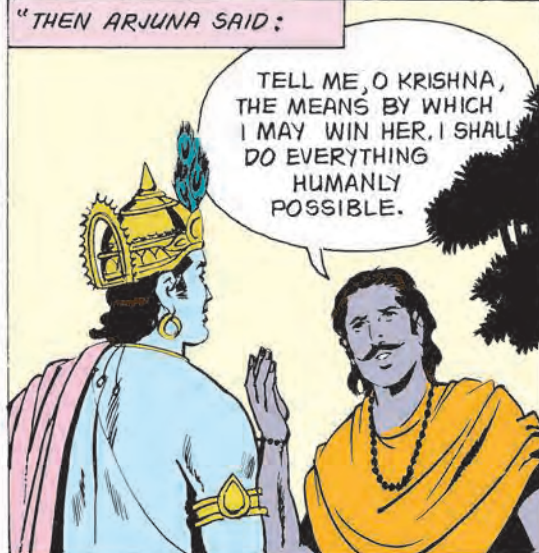
"KRISHNA SAID:

IF THAT IS WHERE YOUR THOUGHT IS, THEN I SHALL SPEAK TO MY FATHER, MYSELF.



"THEN ARJUNA SAID:

TELL ME, O KRISHNA, THE MEANS BY WHICH I MAY WIN HER. I SHALL DO EVERYTHING HUMANLY POSSIBLE.

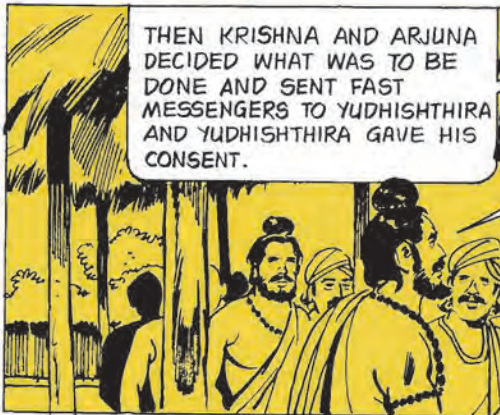
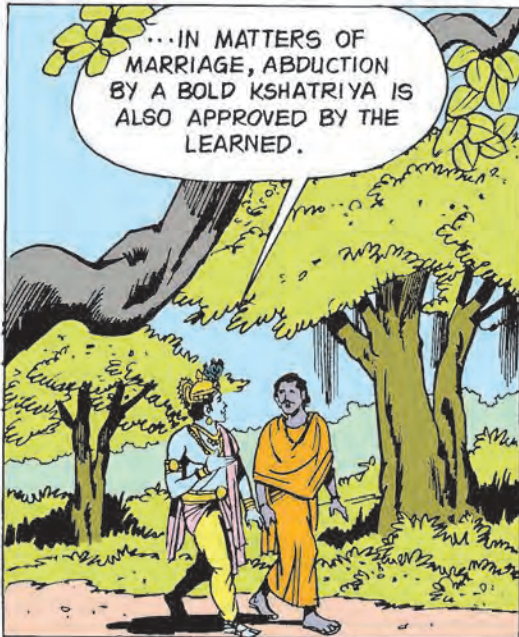


"KRISHNA REPLIED:

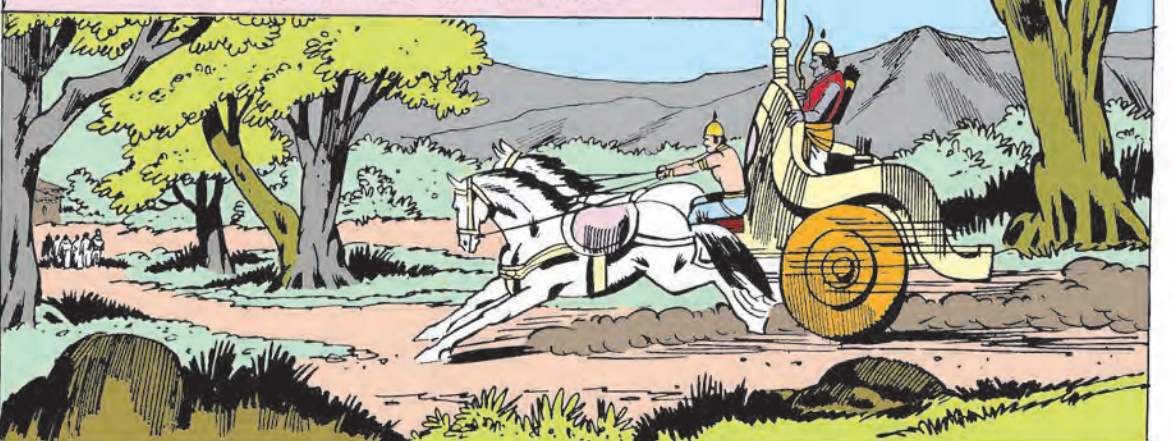
SWAYAMVARA IS THE MARRIAGE ORDAINED FOR KSHATRIYAS. BUT... THERE IS UNCERTAINTY IN IT. HOWEVER...





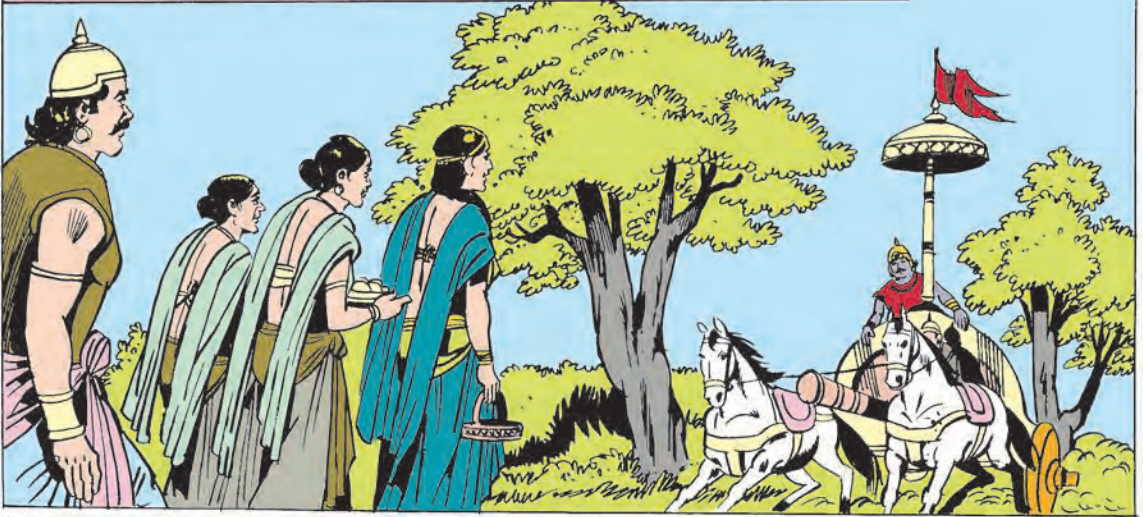


"HE SET OUT, AS IF FOR A HUNT, IN KRISHNA'S GOLDEN CHARIOT WHICH WAS FULL WITH EVERY WEAPON AND EQUIPPED WITH THE STEEDS, SHAIKYA AND SUGREEVA, AND WHICH RUMBLED LIKE THUNDER WHILE ON ITS COURSE.

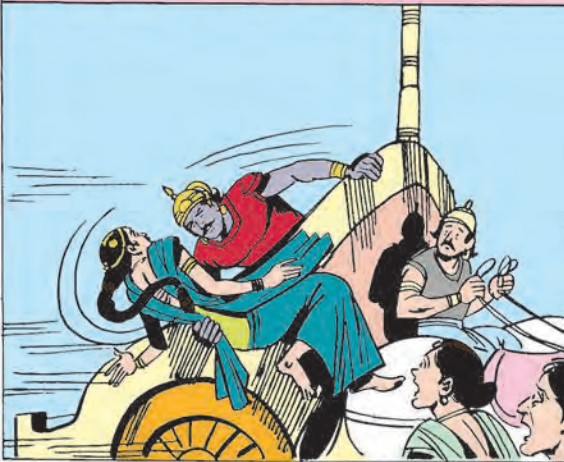




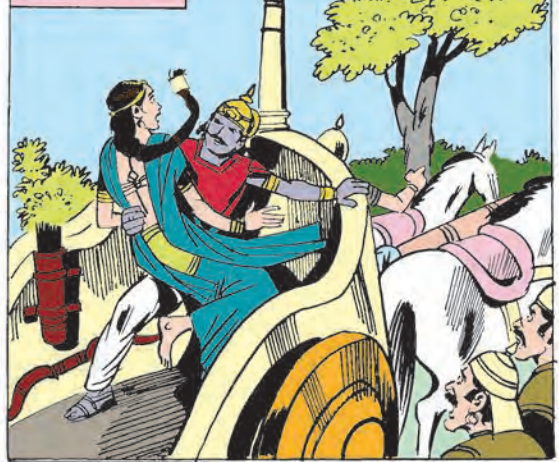
"MEANWHILE, SUBHADRA, HAVING WORSHIPPED THE RAIVATAKA MOUNTAIN AND THE DEITIES THERE, WAS RETURNING TO DWARAKA.



"ARJUNA THEN RUSHED TOWARDS THAT MAIDEN OF PERFECT FEATURES...



"...FORCIBLY CARRIED HER INTO HIS CHARIOT...

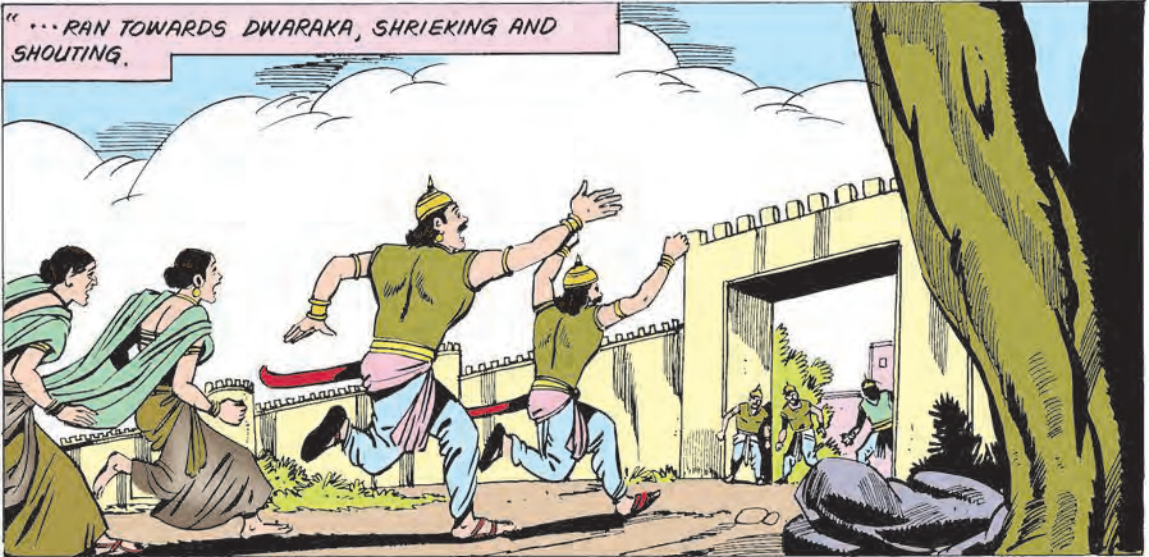


"...AND PROCEEDED TOWARDS HIS OWN CITY, INDRAPRASTHA. THE WARRIORS AS THEY SAW SUBHADRA BEING CARRIED AWAY...

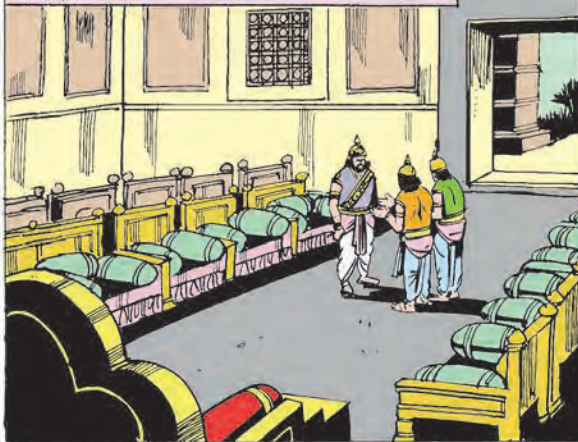




"...RAN TOWARDS DWARAKA, SHRIEKING AND SHOUTING.



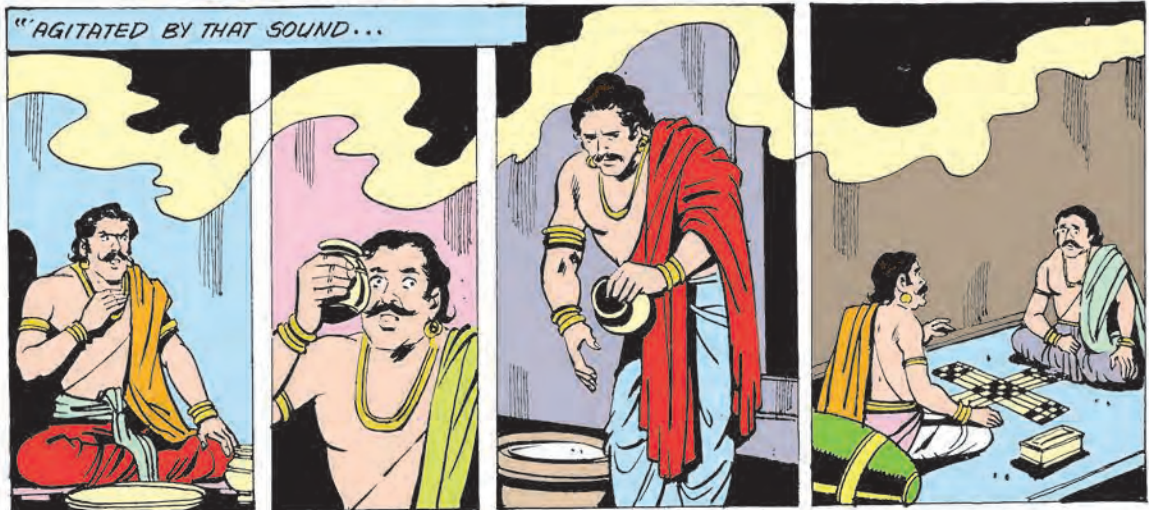
"THEY REACHED THE YADAVA COURT AND INFORMED THEIR CHIEF OF ARJUNA'S BOLDNESS. HE LISTENED TO THEIR TALE..."



"...AND BLEW HIS GOLDEN TRUMPET OF IMMENSE BLARE, SUMMONING ALL TO ARMS."

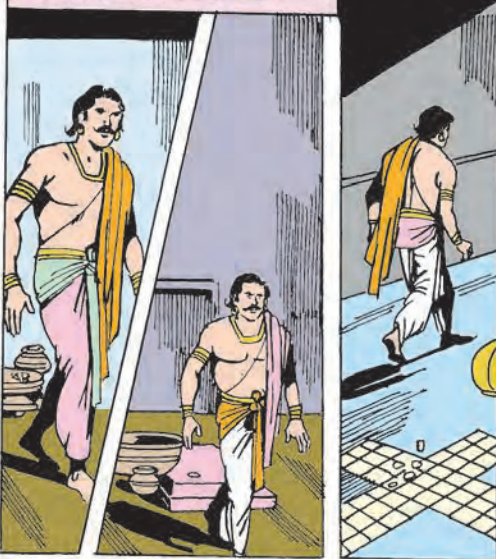


"AGITATED BY THAT SOUND..."

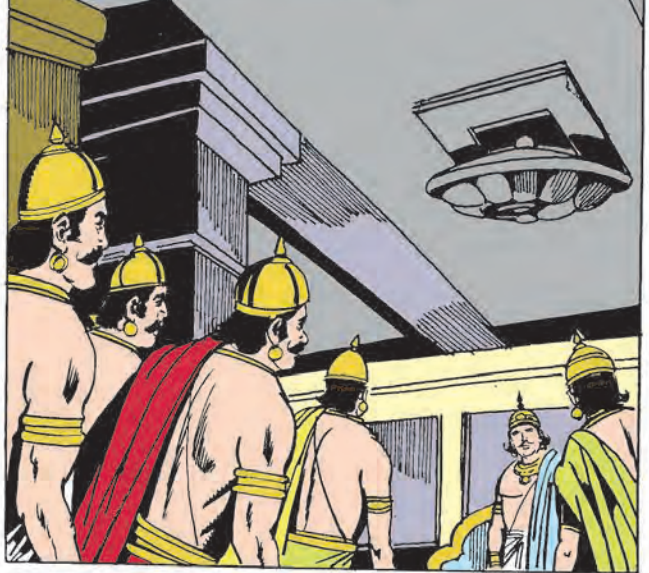




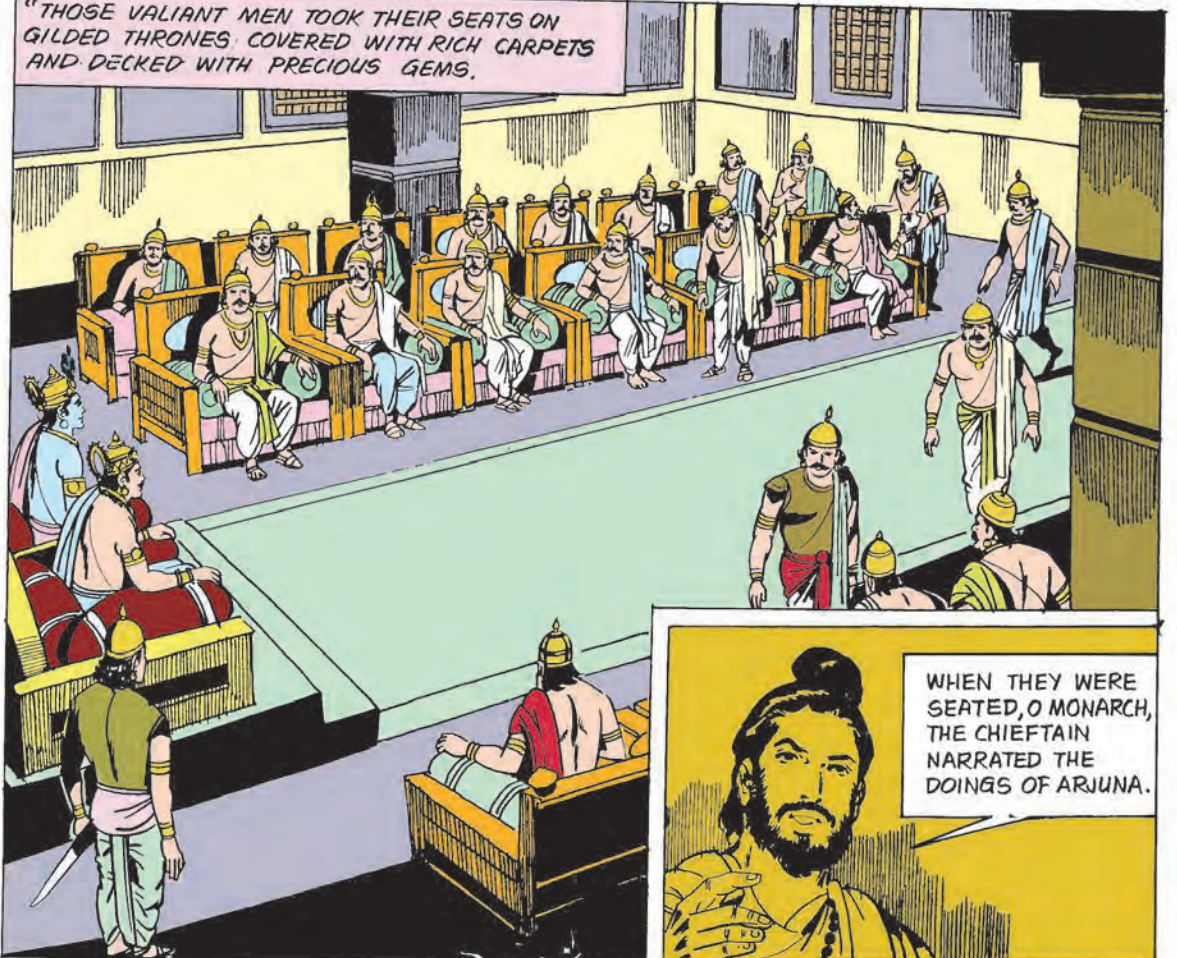
"... THE VALIANT MEN OF THE CLAN,  
LEFT THEIR MEALS HALF-EATEN, THEIR  
DRINKS UNFINISHED ...



"... AND RUSHED IN FROM ALL  
SIDES.



"THOSE VALIANT MEN TOOK THEIR SEATS ON  
GILDED THRONES, COVERED WITH RICH CARPETS  
AND DECKED WITH PRECIOUS GEMS.



WHEN THEY WERE  
SEATED, O MONARCH,  
THE CHIEFTAIN  
NARRATED THE  
DOINGS OF ARJUNA.





"AND THE VALIANT YADAVA MEN, THEIR EYES RED FROM DRINKING WINE, SPRANG UP FROM THEIR SEATS RAGING AGAINST ARJUNA :

YOKE OUR  
CHARIOTS !

WHERE ARE  
THE BOWS?

BRING FORTH  
OUR WEAPONS !

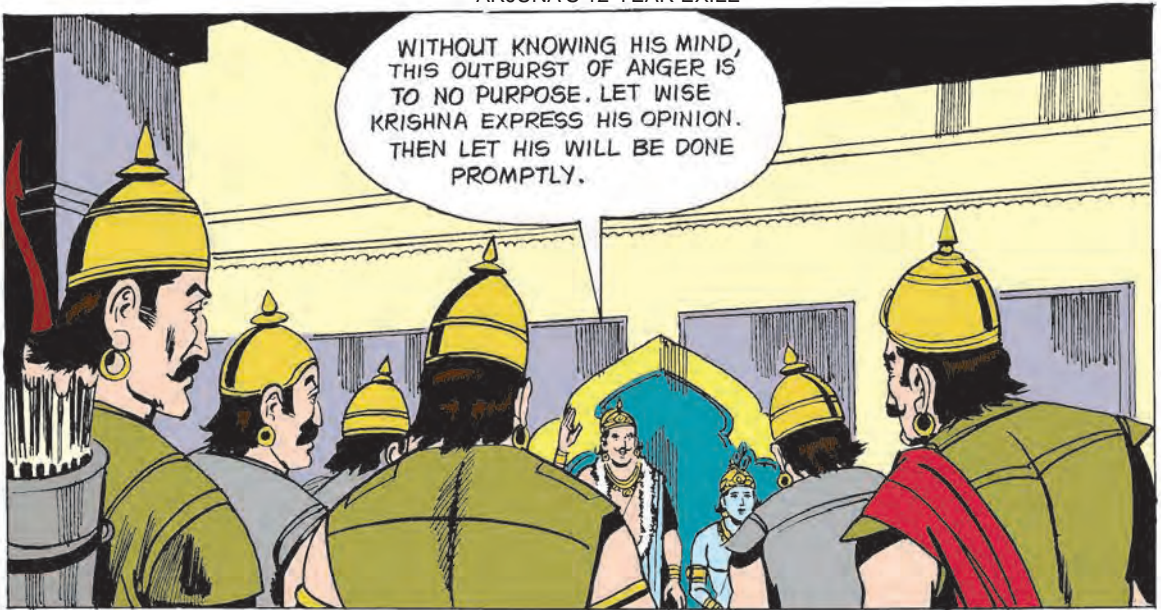


" THERE WAS A VERITABLE TUMULT AS THEY BROUGHT THEIR CHARIOTS, AND SOME, IMPATIENT, YOKED THEIR HORSES THEMSELVES TO THEIR CHARIOTS, THEN BALARAMA, CLAD IN BLUE ROBES AND ADORNED WITH GARLANDS OF FLOWERS, INTOXICATED AND YET ERECT LIKE THE GREAT KAILASA, SAID :

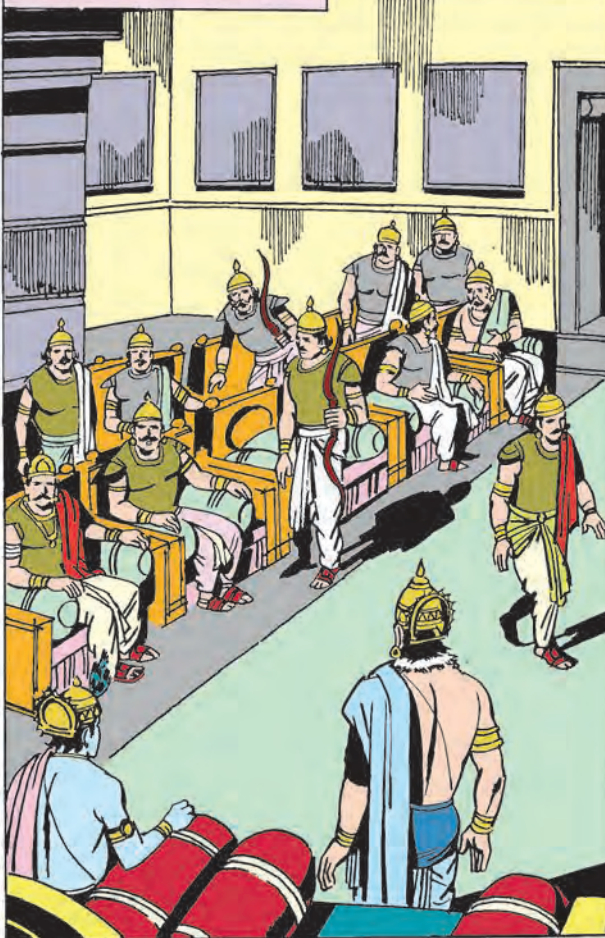
WHAT ARE YOU  
WITLESS MEN DOING  
WHEN KRISHNA SITS  
SILENT ?







"ALL OF THEM LISTENED TO THE WORTHY WORDS  
OF BALARAMA AND BECAME SILENT AND WENT  
BACK TO THEIR SEATS.



"BALARAMA THEN SPOKE TO KRISHNA

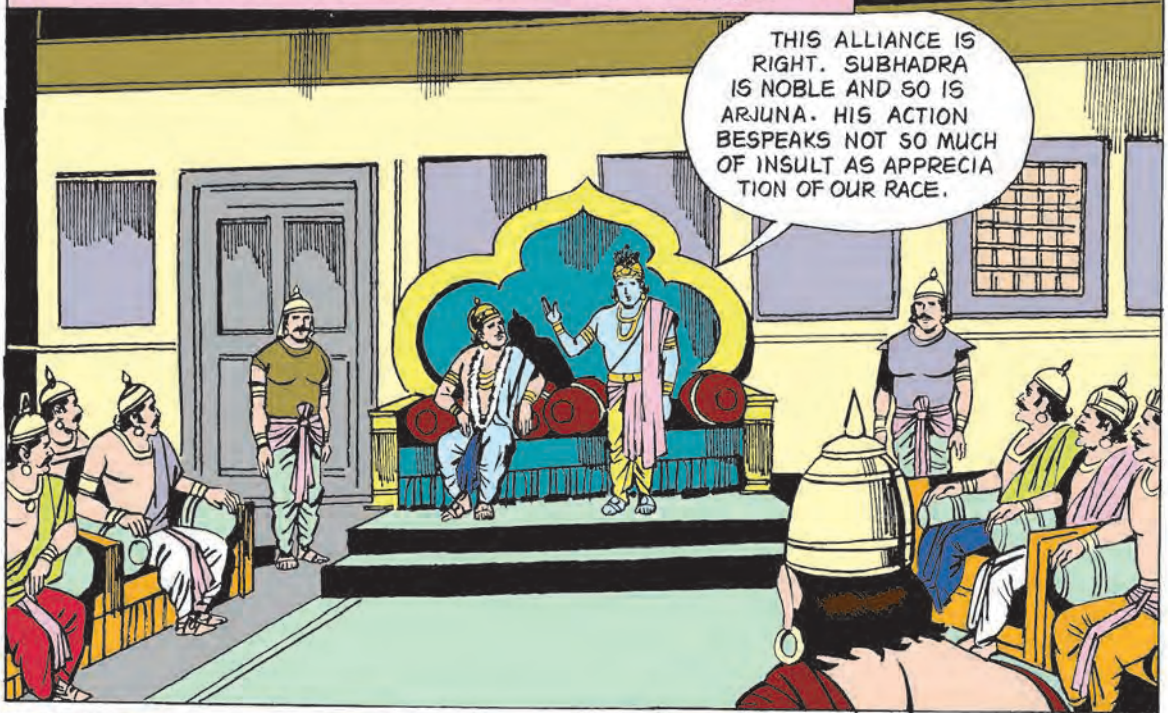




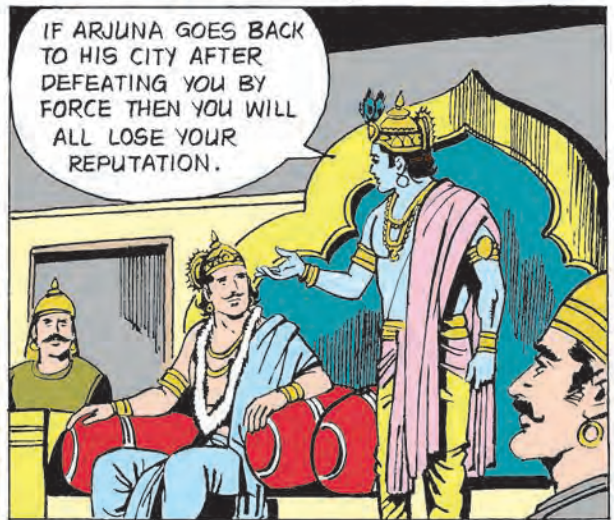
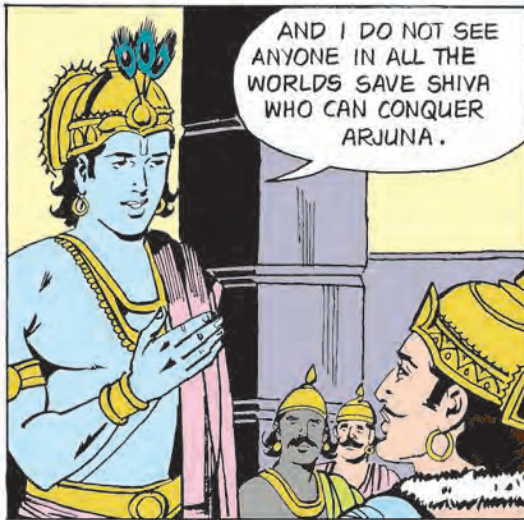




"...KRISHNA UTTERED THESE WORDS FULL OF SENSE AND PROPRIETY:

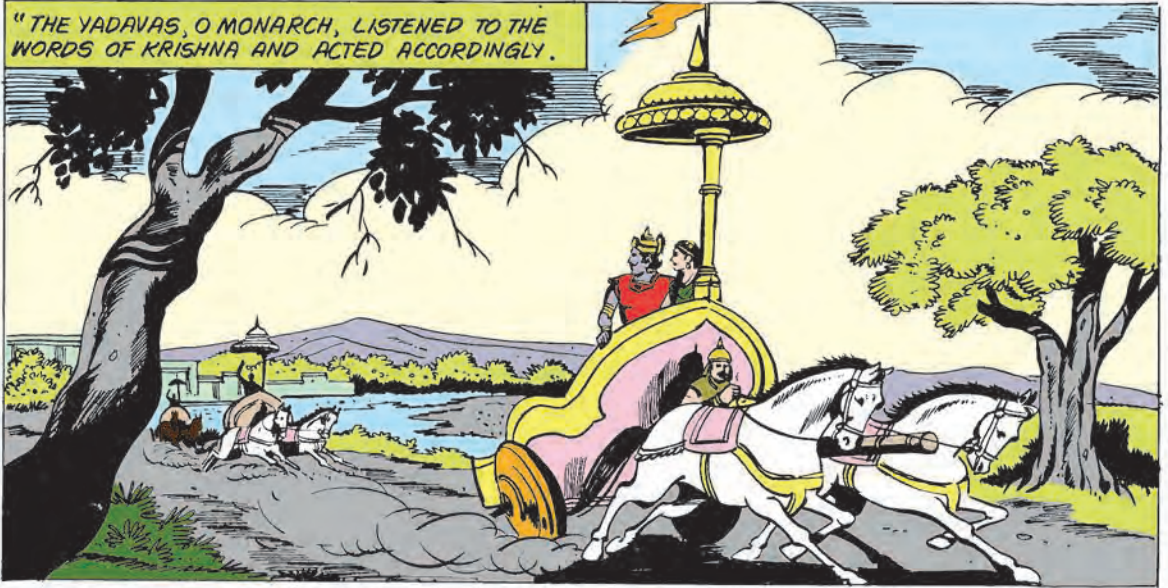




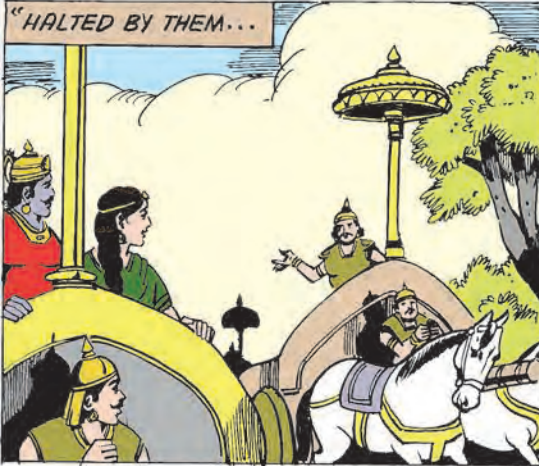




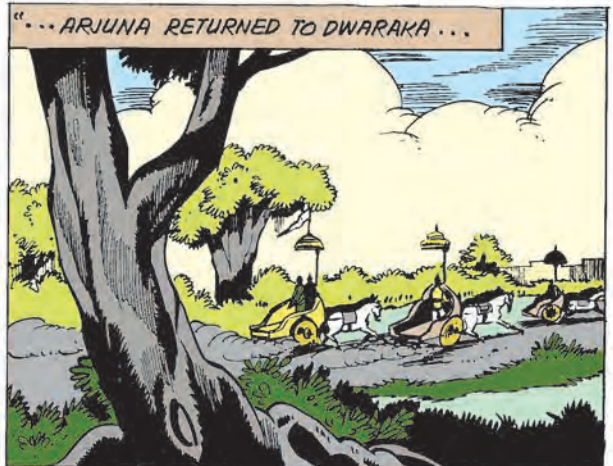
"THE YADAVAS, O MONARCH, LISTENED TO THE WORDS OF KRISHNA AND ACTED ACCORDINGLY."



"HALTED BY THEM..."



"...ARJUNA RETURNED TO DWARAKA..."



"...AND WAS UNITED IN MARRIAGE WITH SUBHADRA."

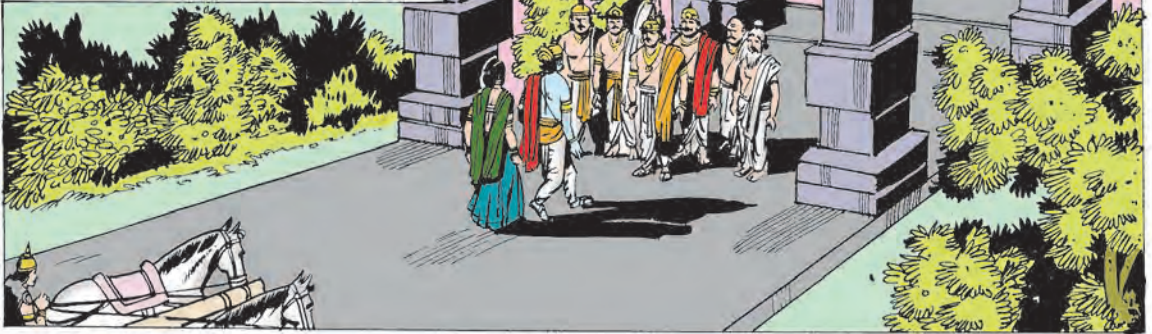




CHERISHED BY THE YADAVAS, ARJUNA SPENT A YEAR IN DWARAKA AND THEN, IN THE LAST YEAR OF HIS EXILE, HE STAYED IN THE SACRED SPOT OF PUSHKARA.\*



"AND AFTER THE TWELVE YEARS WERE COMPLETED HE CAME BACK TO INDRAPRASTHA."



"HE PAID HIS RESPECTS TO THE KING FIRST AND THEN..."

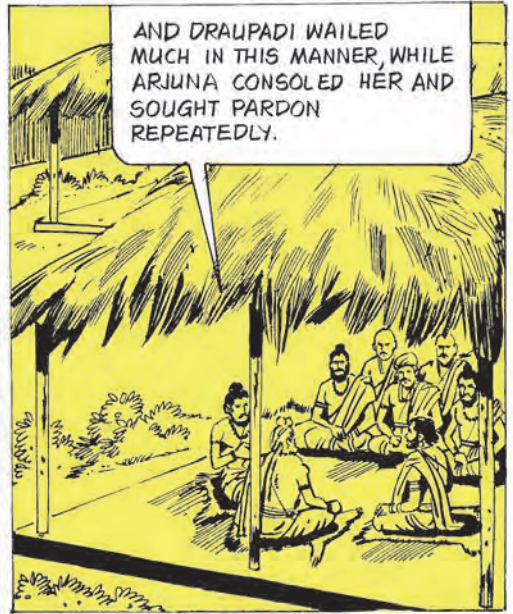


"...WENT TO DRAUPADI WHO IN JEALOUSY SAID TO HIM:

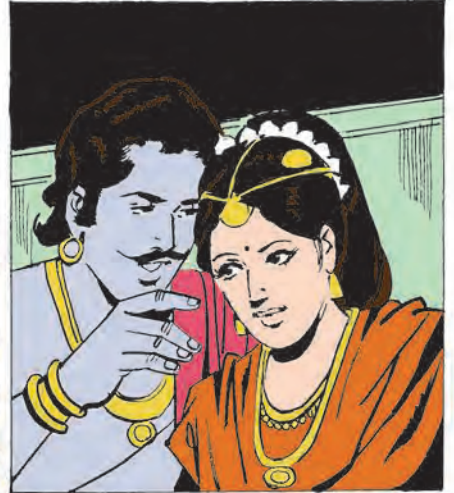
GO BACK TO WHERE SUBHADRA IS.





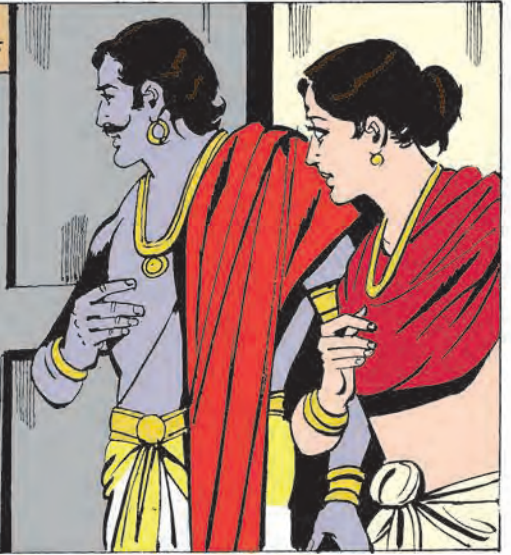


"THEN ARJUNA RETURNED HASTILY TO SUBHADRA WHO WAS DRAPED IN RED SILK..."





"...AND SENT HER INTO THE WOMEN'S APARTMENTS. SHE WAS DRESSED NOT AS A QUEEN BUT AS ONE OF THE COWHERDESSES.



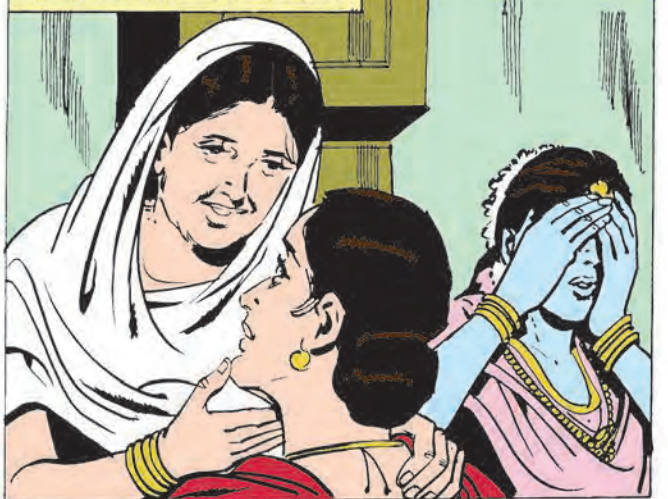
"THE NOBLE SUBHADRA HOWEVER LOOKED MORE ATTRACTIVE IN THAT DRESS.



"SHE FIRST PAID OBEISANCE TO KUNTI...

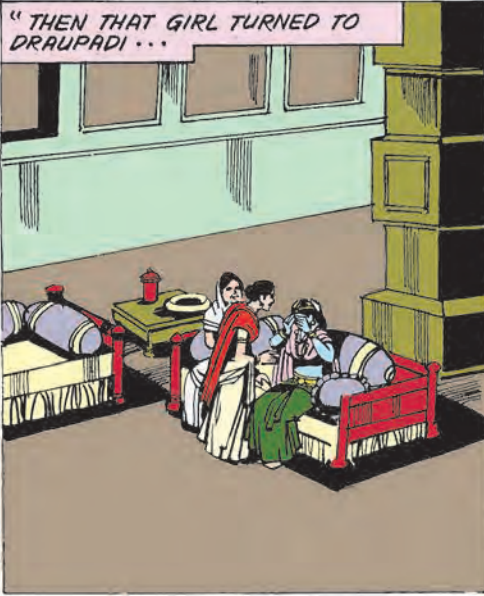


"...WHO BROUGHT DOWN HER FACE TO SUBHADRA'S HEAD IN DEEP AFFECTION.



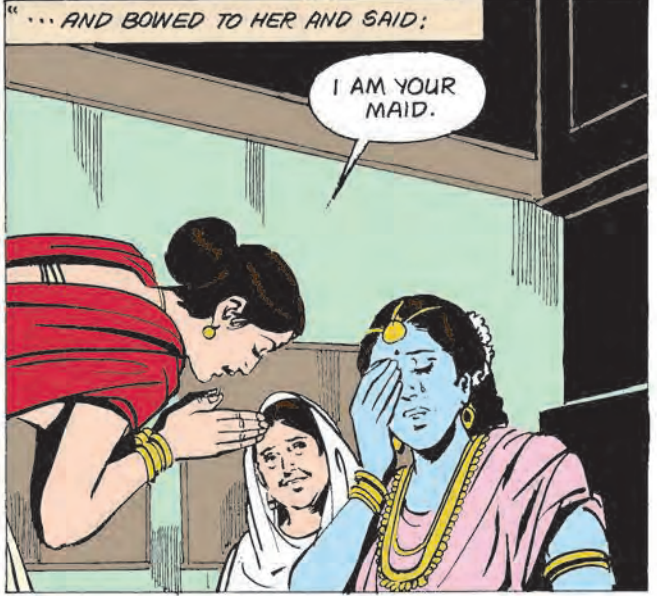


"THEN THAT GIRL TURNED TO  
DRAUPADI..."



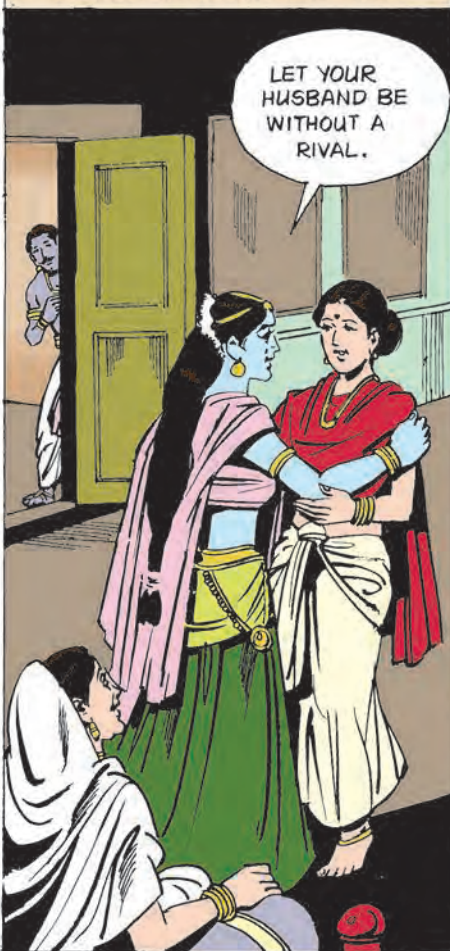
"... AND BOWED TO HER AND SAID:

I AM YOUR  
MAID.



"DRAUPADI EMBRACED THE SISTER  
OF KRISHNA LOVINGLY AND SAID:

LET YOUR  
HUSBAND BE  
WITHOUT A  
RIVAL.



"AND SUBHADRA, PLEASED IN MIND, SAID:

SO BE  
IT.

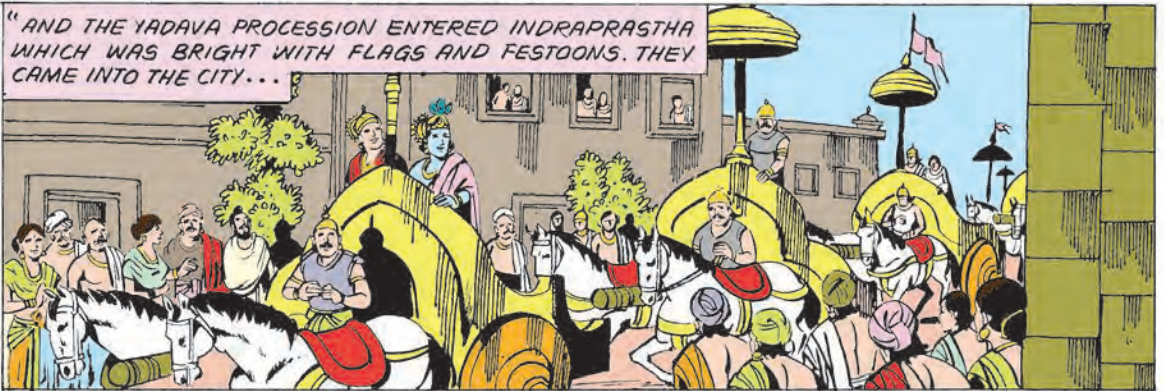




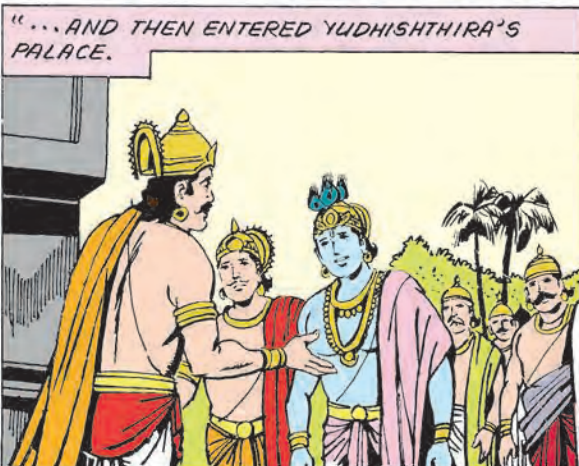
"WHEN KRISHNA HEARD THAT ARJUNA HAD REACHED INDRAPRASTHA, HE WENT THERE WITH BALARAMA AND OTHER YADAVA NOBLEMEN. HE ALSO BROUGHT WEDDING GIFTS IN PLENTY. YUDHISHTHIRA, WHEN HE HEARD OF KRISHNA'S VISIT, SENT THE TWINS OUT TO RECEIVE HIM.



"AND THE YADAVA PROCESSION ENTERED INDRAPRASTHA WHICH WAS BRIGHT WITH FLAGS AND FESTOONS. THEY CAME INTO THE CITY...



"...AND THEN ENTERED YUDHISHTHIRA'S PALACE.

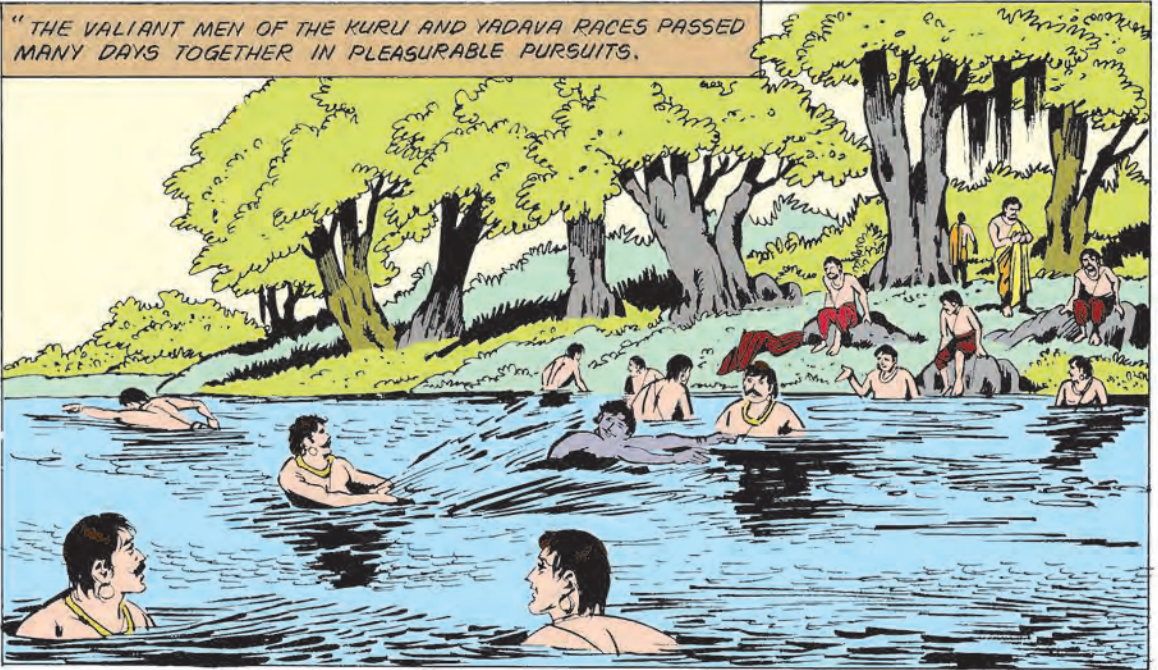


KRISHNA GAVE MUCH WEALTH TO THEM AND THE WEDDING GIFTS SENT BY HER KINSMEN TO SUBHADRA.





"THE VALIANT MEN OF THE KURU AND YADAVA RACES PASSED MANY DAYS TOGETHER IN PLEASURABLE PURSUITS."



"THEN THE YADAVAS, LED BY BALARAMA, RETURNED TO THE CITY OF DWARAKA CARRYING WITH THEM THE DAZZLING, PRECIOUS JEWELS PRESENTED TO THEM BY THE GREAT KURUS."

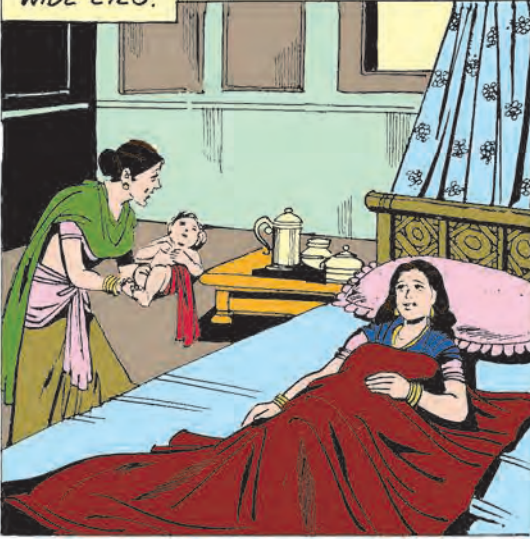


"KRISHNA REMAINED IN INDRAPRASTHA WITH ARJUNA AND ROAMED THE BANKS OF THE YAMUNA HUNTING DEER AND WILD BOAR."

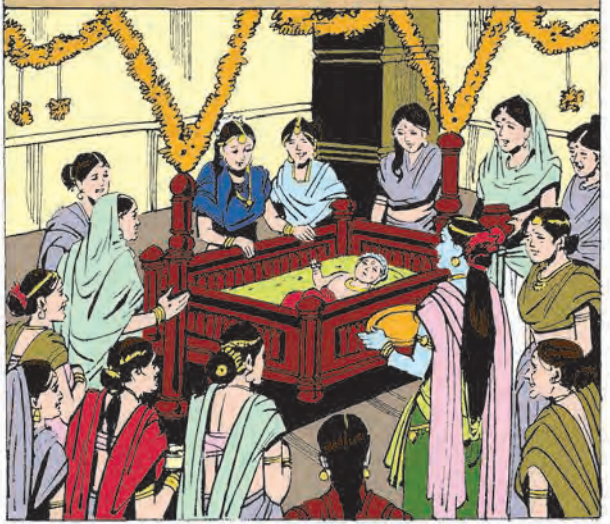




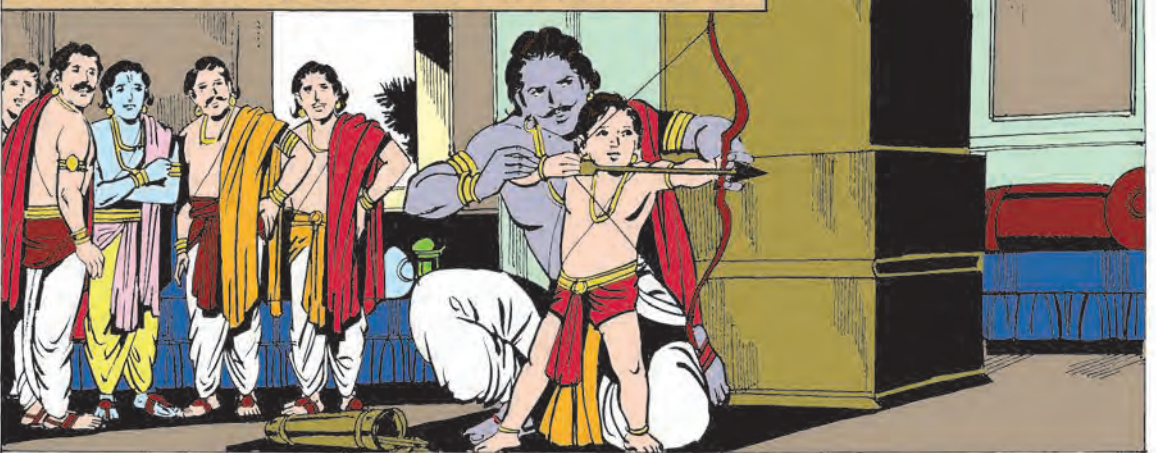
"IN DUE COURSE, SUBHADRA GAVE BIRTH TO A SON OF LONG ARMS, BROAD CHEST AND WIDE EYES.



"KRISHNA ARRANGED TO HAVE ALL THE RITUALS DONE AS SOON AS THE CHILD, WHO CAME TO BE CALLED ABHIMANYU, WAS BORN.

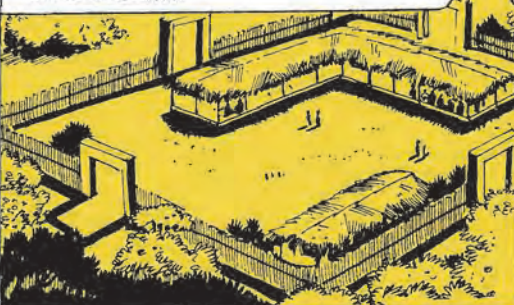


"ABHIMANYU, WHO WAS EQUAL TO KRISHNA IN COURAGE, STRENGTH AND FORM, FROM HIS EARLIEST YEARS BECAME THE FAVOURITE OF HIS FATHER AND UNCLES AND KRISHNA.



DRAUPADI TOO OBTAINED FIVE SONS BY HER FIVE HUSBANDS. THEY WERE PRATIVINDHYA, SUTASOMA, SHRUTAKARMAN, SHATANIKA, AND SHRUTASENA.

THEIR RITES PROPER TO INFANCY, CHILDHOOD, AND ADOLESCENCE WERE DONE. BY DHOUMYA AS ORDAINED.



AND THE PANDAVAS WERE SUPREMELY HAPPY WITH THEIR SONS OF BROAD CHESTS AND CELESTIAL VALOUR.

THUS ENDS THE FOURTEENTH SESSION OF OUR RENDERING OF VAISHAMPAYANA'S RECITAL OF VYASA'S IMMORTAL ITIHASA 'THE MAHABHARATA'.